



## Higher National Unit specification

### General information

**Unit title:** Jazz Dance Techniques 2

**Unit code:** H4RM 35

**Superclass:** LB

**Publication date:** August 2013

**Source:** Scottish Qualifications Authority

**Version:** 01

### Unit purpose

This Unit is designed to develop jazz dance techniques to an advanced level of performance. The Unit allows the learner to develop the advanced knowledge and skills to understand and participate in a structured complex jazz dance class. The learner is also given the opportunity to perform in a choreographed jazz dance piece.

### Outcomes

On successful completion of the Unit the learner will be able to:

- 1 Demonstrate advanced jazz dance techniques.
- 2 Perform complex jazz dance sequences and phrases.
- 3 Contribute to and perform in a choreographed dance piece.

### Credit points and level

2 Higher National Unit credits at SCQF level 8: (16 SCQF credit points at SCQF level 8)

### Recommended entry to the Unit

While entry to this Unit is at the discretion of the centre, it would be beneficial if the learner had gained the HN Unit H4RL 34 *Jazz Dance Techniques 1*, or equivalent.

## **Higher National Unit Specification: General information (cont)**

**Unit title:** Jazz Dance Techniques 2

### **Core Skills**

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes for this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

### **Context for delivery**

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

### **Equality and inclusion**

This Unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).

## Higher National Unit specification: Statement of standards

### Unit title: Jazz Dance Techniques 2

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Learners should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### Outcome 1

Demonstrate advanced jazz dance techniques.

#### Knowledge and/or Skills

- ◆ Alignment
- ◆ Pliés and footwork
- ◆ Floorwork
- ◆ Complex movement phrases
- ◆ Centre work
- ◆ Travelling and allegro

### Outcome 2

Perform complex jazz dance sequences and phrases.

#### Knowledge and/or Skills

- ◆ Advanced movement phrases
- ◆ Timing
- ◆ Accompaniment
- ◆ Spatial awareness
- ◆ Control of body

### Outcome 3

Contribute to and perform in a choreographed dance piece.

#### Knowledge and/or Skills

- ◆ Choreography
- ◆ Duet/group work
- ◆ Performance qualities
- ◆ Spatial awareness
- ◆ Stage craft

## Higher National Unit specification: Statement of standards (cont)

**Unit title:** Jazz Dance Techniques 2

### Evidence Requirements for this Unit

#### Outcome 1

For Learning Outcome 1, the assessment should encompass warm-up exercises and travelling sequences and be carried out under supervised, controlled conditions. Learners will need to provide evidence to demonstrate their Knowledge and/or Skills across all Outcomes by showing that they can:

- ◆ correct body alignment, and apply to advanced jazz dance skills.
- ◆ a plié combination incorporating tendus, glissés, and rises in all four turned out positions — 1st, 2nd, 4th and 5th.
- ◆ complex movement phrases combining at least three advanced technique elements.
- ◆ advanced technique elements during floor work and centre work, combining the use of the floor, and involving varying tempi and rhythm.
- ◆ travelling exercises and allegro phrases using complex floor patterns, change of direction, tempi and rhythm.

The assessment should be recorded by means of an assessment observation checklist and/or by video.

#### Outcome 2

For Learning Outcome 2 evidence should be generated through assessment undertaken in controlled, supervised conditions. Learners will need to provide evidence to demonstrate their Knowledge and/or Skills across all Outcomes by showing that they can:

- ◆ reproduce a range of movement phrases that combine the advanced jazz technique elements.
- ◆ reproduce a range of movement phrases that combine the advanced jazz technique elements, in time with music/accompaniment.
- ◆ demonstrate use of the floor space and spatial awareness in relation to the room/space.
- ◆ demonstrate control of movements in either fast or slow movement phrases through use of advanced jazz technique elements.

The assessment should be recorded by means of an assessment observation checklist and/or by video.

## Higher National Unit specification: Statement of standards (cont)

**Unit title:** Jazz Dance Techniques 2

### Outcome 3

Evidence for Learning Outcome 3 should be generated through assessment undertaken in controlled, supervised conditions. Learners will need to provide evidence to demonstrate their Knowledge and/or Skills across all Outcomes by showing that they can:

- ◆ individually create short phrases of choreography.
- ◆ work collaboratively to create a short phrase of choreography.
- ◆ demonstrate knowledge of performance qualities and put these into practice throughout a choreographed piece: by projection to the audience; artistic interpretation of the movement; use of dynamics; sensitivity to the mood of the piece.
- ◆ demonstrate spatial awareness in relation to other dancers.
- ◆ demonstrate stage craft through the awareness and application of entrances and exits, eye line, size of performances space.

The overall length of the choreographed dance piece should be appropriate to the number of learners.

Learners will be expected to participate in the creation and performance of an original choreographed work, though the tutor may supervise and direct the structure of the piece.

Learners should evaluate their individual contribution within the collaborative piece, and the group performance as a whole.

The assessment should be recorded by means of an assessment observation checklist and/or by video. Evaluation can be done by means of a viva voce or short paper.



## Higher National Unit Support Notes

**Unit title:** Jazz Dance Techniques 2

Unit Support Notes are offered as guidance and are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### Guidance on the content and context for this Unit

The Unit is designed to advance learners' skills with an emphasis on the use of alignment, pliés and footwork, complex movement phrases, travelling and allegro with an emphasis on varying tempi and rhythms.

At this level, it is recommended that learners should be studying the following elements of jazz dance technique:

- ◆ Pliés and footwork: demi pliés, full pliés, tendus, glissés, rises with balance, all in turned out and parallel positions.
- ◆ Complex movement phrases: développés, grand battement, double and triple pirouettes en dehors and en dedans, kicks, and kicks with layout.
- ◆ Travelling and allegro: single and double pose pirouette en dedans, travelling kicks, travelling kicks with layout, jeté élance.

Strength, stamina and control will be developed through participation in regular studio-based classes.

Phrases and sequences will be taught to promote spatial awareness and movement memory, aiming towards participation in a tutor-led, choreographed performance piece. Learners should participate in the creation of the choreographed piece. The assessments should be recorded by means of an assessment observation checklist and/or by video.

### Guidance on approaches to delivery of this Unit

This Unit has been developed as part of the HNC/HND Dance Artists and the HNC/HND Professional Dance Performance Awards, and is expected to be delivered in the second year of the HND.

In this Unit, learners will be expected to participate in the creation and performance of an original choreographed work, though the tutor may supervise and direct the structure of the piece.

## Higher National Unit Support Notes (cont)

**Unit title:** Jazz Dance Techniques 2

Authentication of learner work will be made by means of an assessment observation checklist and/or by video.

### Guidance on approaches to assessment of this Unit

Evidence can be generated using different types of assessment. The following are suggestions only. There may be other methods that would be more suitable to learners.

Centres are reminded that prior verification of centre-devised assessments would help to ensure that the national standard is being met. Where learners experience a range of assessment methods, this helps them to develop different skills that should be transferable to work or further and higher education.

Mirrors should not be used during assessment to ensure the authenticity of the learners' work.

#### Outcome 1

The assessment for Outcome 1 could be in a studio setting where learners demonstrate the skills and techniques required for participation in an advanced jazz dance class.

Learners should achieve Outcome 1 before progressing onto Outcomes 2 and 3.

#### Outcome 2

The assessment of this Outcome should be combined with Outcome 3 to form a single assessment. The assessment should be taken at a single assessment event and be carried out under supervised, controlled conditions. The assessment should be carried out at the end of the delivery of the Unit.

#### Outcome 3

The assessment for this Outcome could be combined with Outcome 2 to form a single assessment. The assessment should be taken at one single assessment event and be carried out under supervised, controlled conditions. The assessment should be carried out at the end of the delivery of the Unit.

The assessment could take the form of a performance either studio or theatre based. All the elements of Outcomes 2 and 3 can be assessed in a choreographed dance piece. The learners will be rehearsed for the assessment and will know the content of the piece before the assessment.

## Higher National Unit Support Notes (cont)

**Unit title:** Jazz Dance Techniques 2

### Opportunities for e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all learner evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. The most up-to-date guidance on the use of e-assessment to support SQA's qualifications is available at [www.sqa.org.uk/e-assessment](http://www.sqa.org.uk/e-assessment).

### Opportunities for developing Core and other essential skills

There may be opportunities to develop Core Skills in *Communication* (Oral Communication), *Problem Solving* (Planning and Organising) and *Working with Others* at SCQF level 5 in this Unit. Oral Communication may be developed throughout the course of the Unit through regular, ongoing discussion with the tutor concerning aspects of Jazz Dance.

Outcome 3 may provide significant opportunities to develop learners' Core Skills in all three areas mentioned above. *Working with Others* is a particularly relevant skill, and may be developed through learners' involvement in both the creation and performance and the of a choreographed dance piece. The Outcome will depend on learners working together at the initial planning stage, as well as showing awareness in relation to other dancers performing in the same piece, to the same audience and utilising the same performance space.

The initial planning of the piece should also facilitate development of *Communication* (Oral Communication) and *Problem Solving* (Planning and Organising).



## History of changes to Unit

Version	Description of change	Date

© Scottish Qualifications Authority 2013

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Business Development and Customer Support team, telephone 0303 333 0330.

## General information for learners

### Unit title: Jazz Dance Techniques 2

This section will help you decide whether this is the Unit for you by explaining what the Unit is about, what you should know or be able to do before you start, what you will need to do during the Unit and opportunities for further learning and employment.

This Unit has been designed to provide you with the advanced knowledge of, and performance skills in Jazz Dance Techniques.

You will study the following:

- ◆ alignment
- ◆ pliés and footwork
- ◆ floorwork
- ◆ use of the floor in complex movement phrases
- ◆ centre work involving varying counts and tempos
- ◆ travelling and allegro using change of direction and rhythm

After achieving the first assessment on the above, you will then build on these advanced technical skills by studying the following, enabling you to perform short movement sequences and phrases:

- ◆ advanced movement phrases
- ◆ timing
- ◆ accompaniment
- ◆ spatial awareness
- ◆ control of body

In the final part of the Unit you will take part in a choreographed performance which will combine the following elements:

- ◆ choreography
- ◆ duet/group work
- ◆ performance qualities
- ◆ spatial awareness
- ◆ stage craft

Your practical skills will be assessed by means of a studio based assessment for the initial advanced skills and techniques of jazz dance. The final part of the assessment will take place at the end of the Unit in a choreographed dance piece. All assessments will take place under supervised conditions.

The assessments will be recorded by means of an assessment observation checklist and/or by video.

There may be opportunities for you to develop Core Skills in *Communication* (Oral Communication), *Problem Solving* (Planning and Organising) and *Working with Others* at SCQF level 5 in this Unit, although there is no automatic certification of Core Skills or Core Skills components.