



## Higher National Unit Specification

### General information

**Unit title:** Ladies' Period Foundation Garments: Introduction to Methods and Techniques (SCQF level 7)

**Unit code:** HD75 34

**Superclass:** LE

**Publication date:** April 2016

**Source:** Scottish Qualifications Authority

**Version:** 01

### Unit purpose

The aim of this Unit is to provide learners with the essential skills and understanding of the basic principles required to produce Ladies' foundation garments for performance, using specialist production methods, techniques and equipment.

### Outcomes

On successful completion of the Unit the learner will be able to:

- 1 Produce patterns from a range of theatrical sources.
- 2 Construct costume foundation garments.
- 3 Log suitable equipment and processes for making foundation garments.

### Credit points and level

2 Higher National Unit credits at SCQF level 7 (16 SCQF credit points at SCQF level 7)

### Recommended entry to the Unit

While access to this Unit is at the discretion of the centre, learners would benefit from having previously studied sewing skills to SCQF level 5 or have relevant industrial experience.

## **Higher National Unit Specification: General information (cont)**

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### **Core Skills**

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes for this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

### **Context for delivery**

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

### **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).

## Higher National Unit Specification: Statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

### Outcome 1

Produce patterns from a range of theatrical sources.

#### Knowledge and/or Skills

- ◆ Measurements
- ◆ Equipment and tools
- ◆ Body blocks /flat pattern drafting
- ◆ Dart manipulation
- ◆ Draping
- ◆ Grids
- ◆ Pattern markings

### Outcome 2

Construct costume foundation garments.

#### Knowledge and/or Skills

- ◆ Tools and equipment
- ◆ Seams
- ◆ Pressing
- ◆ Application of techniques
- ◆ Finishes
- ◆ Quality
- ◆ Pressing

### Outcome 3

Log suitable equipment and processes for making foundation garments.

#### Knowledge and/or Skills

- ◆ Use of materials
- ◆ Use of equipment
- ◆ Health and safety
- ◆ Techniques
- ◆ Sequence

## Higher National Unit specification: Statement of standards (cont)

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### Evidence Requirements for this Unit

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills across all Outcomes by showing that they can:

#### Outcome 1

Cut basic working patterns from a variety of methods used in costume production developing skilled use of materials and pattern making equipment.

Learners will cut patterns using a combination of the following: modelling, draping, flat pattern drafting.

Measurements should be accurate at all stages of the pattern making processes. Learners must:

- ◆ use appropriate theatrical measurement techniques.
- ◆ cut patterns applying measurements.
- ◆ manipulate darts.
- ◆ create patterns combining technical processes.
- ◆ cut patterns to suit the needs of the brief.

#### Outcome 2

Learners will devise Ladies' foundation garments from a given brief using a variety of theatrical construction processes and techniques. Learners must:

- ◆ use of a wide variety of costume making materials and equipment.
- ◆ comply with health and safety requirements.
- ◆ manage a sequence of processes in order to achieve a quality result.
- ◆ ensure that the finished garment is pressed and meets the requirements of the given specification.

#### Outcome 3

Learners will produce a log recording methods, techniques and processes used in the construction of the garment which will include:

- ◆ sequential production processes.
- ◆ sources of historical patterns.
- ◆ health and safety implications with regard to the use of equipment and materials.



## Higher National Unit Support Notes

**Unit title:** Ladies' Period Foundation Garments: Introduction to Methods and Techniques (SCQF level 7)

Unit Support Notes are offered as guidance and are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### Guidance on the content and context for this Unit

This Unit focuses on the development of costume cutting and construction skills and the application of those skills.

Learners will be introduced to health and safety guidelines in relation to costume methods at the outset of the Unit. Sessions will cover the use of handheld tools and equipment, the use of machines and irons.

Practical sessions will follow, allowing learners to use measuring techniques, pattern cutting skills and to develop costume construction methods using a range of materials. A tutor-led series of mini projects will be introduced enabling learners to produce practical Outcomes whilst developing pattern cutting and construction skills.

Learners will submit a log of methods, sequence and health and safety implications, with regard to the use of equipment and materials. Learners should demonstrate their understanding through problem solving solutions in written evaluation when dealing with accuracy in pattern cutting, to the final Outcome of the constructed garments.

Learners will develop cutting techniques, eg cutting flat patterns, the use pattern grids, pattern markings, draping and dart manipulation.

Learners will also develop construction techniques, eg boning, seams, bindings, openings/fastenings, mounting fabrics and quick change techniques.

The costume will comprise of a selection of foundation garments from a given brief.

## Higher National Unit: Support Notes (cont)

**Unit title:** Ladies' Period Foundation Garments: Introduction to Methods and Techniques (SCQF level 7)

### Guidance on approaches to delivery of this Unit

Delivery would be through demonstration followed by learner practicing the techniques prior to assessment.

Learners should be issued with specifications and for all construction methods and techniques.

Exemplars for learner's support should be available at the various stages to show standards, quality and presentation required for the garments.

Learners should be issued with garment specifications to produce the garments. The fabric could be specified in a brief.

Industrial machinery, equipment and attachments should be available to produce the garments to set standards

### Guidance on approaches to assessment of this Unit

The candidate could be asked to produce period foundation garments, eg pads, petticoat, chemise, pocket hoops, etc.

A centre devised observation checklist should be produced to assess candidates throughout the Unit.

Candidates should provide a folio of work to demonstrate their skills and techniques used alongside the finished garments.

### Opportunities for e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all learner evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. The most up-to-date guidance on the use of e-assessment to support SQA's qualifications is available at [www.sqa.org.uk/e-assessment](http://www.sqa.org.uk/e-assessment)

### Opportunities for developing Core and other essential skills

*Problem Solving* would be developed throughout this Unit by the learner identifying variables in terms of materials, thread, machines, and attachments. The learner will also have to manage, develop and evaluate both their work and final garments with regard to quality or any improvements.

## History of changes to Unit

Version	Description of change	Date

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## General information for learners

### **Unit title:** Ladies' Period Foundation Garments: Introduction to Methods and Techniques (SCQF level 7)

This section will help you decide whether this is the Unit for you by explaining what the Unit is about, what you should know or be able to do before you start, what you will need to do during the Unit and opportunities for further learning and employment.

You will be introduced to health and safety guidelines in relation to costume methods at the outset of the Unit. Sessions will cover the use of handheld tools and equipment and the use of machines and irons.

To establish the skills needed for costume making, you will initially develop basic cutting and construction techniques which will be achieved through practical exercises in a classroom situation.

Cutting techniques will include: cutting flat patterns, the use of pattern grids, pattern markings, draping, dart manipulation.

Construction techniques will include: boning, seams, bindings, openings/fastenings, mounting fabrics and quick change techniques.

To produce the garments you will be issued with specifications in the form of hand-outs relating to the final garments.

You will develop and apply new skills and techniques whilst creating basic costume pieces for performance.

The costume will comprise of a selection of foundation garments from a given brief.

You will submit a log of methods, sequential instructions and health and safety implications, with regard to the use of equipment and materials. You will also develop problem solving skills when dealing with accuracy in pattern cutting, to the final Outcome of the constructed garments.