



Higher National Unit specification

General information

Unit title: History of Costume: 1800–1950 (SCQF level 7)

Unit code: HD7D 34

Superclass: LC

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Unit purpose

This Unit will encourage an exploration of the history of dress requiring learners to investigate social, political, and cultural events and circumstances which initiate and obstruct changing fashion and trend and can be used to build on knowledge of earlier periods studied in History of Costume: Biblical — 1800, encouraging an understanding of the chronological history of dress. This Unit develops learners' research skills and knowledge pertinent to the development of Western European dress from 1800–1950.

Outcomes

On successful completion of the Unit the learner will be able to:

- 1 Explore varied research sources to trace the evolution of dress.
- 2 Identify elements of Western European dress between 1800 and 1950.

Credit points and level

1 Higher National Unit credit at SCQF level 7: (8 SCQF credit points at SCQF level 7)

Recommended entry to the Unit

While access is at the discretion of the centre, learners would benefit from having prior knowledge and interest in costume history, art history, fashion design and development. These skills could be developed from studying appropriate Units at SCQF level 6.

Higher National Unit Specification: General information (cont)

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Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes for this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

Context for delivery

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Equality and inclusion

This Unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

Higher National Unit specification: Statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Explore varied research sources to trace the evolution of dress.

Knowledge and/or Skills

- ◆ Research and compile costume developments in chronological order
- ◆ Local resources, costume collections and archives
- ◆ International sources of costume and accessories

Outcome 2

Identify elements of Western European dress between 1800 and 1950.

Knowledge and/or Skills

- ◆ Date, primary and secondary source materials
- ◆ Etiquette of clothing in the 19th and 20th centuries
- ◆ Textile developments and industrial innovations
- ◆ Recurring trends and themes throughout the chronological history of Western European dress
- ◆ Social history and landmark events affecting fashion
- ◆ Art and style movements affecting taste and trend

Higher National Unit specification: Statement of standards (cont)

Unit title: History of costume: 1800–1950 (SCQF level 7)

Evidence Requirements for this Unit

Learners will need to provide evidence to demonstrate their Knowledge and Skills by showing that they can research and compile a body of evidence from a range of varied sources. The compilation must be submitted for assessment in chronological order.

This must include:

- ◆ evidence of focused study on a particular item or painting
- ◆ use of correct terminology
- ◆ identification of period and approximate date from actual or illustrative sample
- ◆ evidence of the ability to separate archive actuality and the designers interpretation of the costume
- ◆ annotation and personal observations of pictorial evidence

Learners will also deliver a presentation on a given subject, either individually or as a group.



Higher National Unit Support Notes

Unit title: History of Costume: 1800–1950 (SCQF level 7)

Unit Support Notes are offered as guidance and are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is part of the HNC/HND Costume for Stage and Screen and builds on previous knowledge in the *History of Costume: Biblical to 1800* Unit. It also extends research into the areas of costume conservation and focused costume collections. Practical Units within the HNC/HND Costume for Stage and Screen are supported by research compiled for this Unit.

This Unit extends the knowledge gained in *History of Costume: Biblical — 1800* and progresses through the 19th Century and into the 20th Century to 1950. The 150 years which will be investigated for focused study provides a scenario and context for some of the classic and seminal theatrical texts and operatic scores of the age.

Knowledge of the changing costume silhouettes of this period, its social history, art movements and its innovations, will underpin knowledge and skills required for costume produced in other practical Units and costume designed in *Creating Costume Design from Text*.

Fashion and trend in this period proceed and develop at a much faster pace than in previous studies, with fresh perspectives appearing at approximate ten yearly intervals, as opposed to 30–50 year trends of previous centuries. The etiquette of fashion too, undergoes many alterations with formal rules applied for status, role, occasion, age and location. All of these factors inform our understanding and also costume design decisions. In this Unit also, learners will be able to examine recurring trends and ideas, as they learn about *neo classicism*, *neo gothic* and the re-emergence of age-old crafts which become *arts and crafts*.

Guidance on approaches to delivery of this Unit

If this Unit is being delivered as part of the HND Costume for Stage and Screen it is recommended that, where possible, the timing of delivery should be scheduled so that research and information collected can support *Creating Costume Design from Text*, *Creating Ladies' Period Costume*, and *Theatrical Tailoring*.

This Unit should be supported with visits to museums, collections and theatre productions both in Britain and abroad on study trips if possible.

Higher National Unit Support Notes (cont)

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Imagery and research information should be gathered from a diverse source base, including:

- ◆ Archive material
- ◆ Fine Art
- ◆ Pictures of actual costume from museums, wardrobes and collections.
- ◆ Personal photographs and drawings
- ◆ Pictures from film, TV and theatrical productions
- ◆ Fashion derivative
- ◆ Costume and fashion designs

Research should address:

- ◆ Garment shape and overall silhouette for men and women.
- ◆ Textiles developments and innovations.
- ◆ Accessories including styles in hair and makeup.
- ◆ Style development and recurring themes.
- ◆ Designers and trend makers.
- ◆ Social history and landmark events affecting fashion.

Guidance on approaches to assessment of this Unit

Evidence can be generated using different types of assessment. The following are suggestions only. There may be other methods that would be more suitable to learners.

Learners will be tested on their use of correct garment dates and terminology in written evidence and/or verbal communications.

Prior to assessment learners should be given a breakdown of the periods and areas to be assessed. Illustrative content and imaginative presentation are a very important part of the compilation which should include personal drawings, diagrams, observations and information about any relevant visits made to sites or museums, together with critiques about costume in plays and performances attended or collaborated on.

The compilation might also include images taken from magazines and periodicals (as well as samples from fabric and textile outlets). Assembling a body of research is a continuous process, and this personal body of work, which underpins all other areas of study, should become both a research file and a scrapbook of information, which will be added to and assembled as an on-going process. All pictorial and written content must be referenced.

The learner will assemble a compilation of researched materials, lecture notes, diagrams, drawings, sourced illustration, photographs and critical evaluations of period clothing examples and costume reconstructions to meet given briefs. Tests and questionnaires can be used to assess the learner's progress. Learners will present research findings to the group using Power Point presentations.

Centres are reminded that prior verification of centre-devised assessments would help to ensure that the national standard is being met. Where learners experience a range of assessment methods, this helps them to develop different skills that should be transferable to work or further and higher education.

Higher National Unit Support Notes (cont)

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Opportunities for e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all learner evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. The most up-to-date guidance on the use of e-assessment to support SQA's qualifications is available at www.sqa.org.uk/e-assessment.

Opportunities for developing Core and other essential skills

There are opportunities to develop the Core Skills or Core Skills components of Oral and Written *Communications*, *Information and Communication Technology (ICT)* and Critical Thinking at SCQF level 5 in this Unit.

History of changes to Unit

Version	Description of change	Date

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General information for learners

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This section will help you decide whether this is the Unit for you by explaining what the Unit is about, what you should know or be able to do before you start, what you will need to do during the Unit and opportunities for further learning and employment.

This Unit is part of the HND Costume for Stage and Screen.

The aim of this Unit is to encourage an understanding of the history of dress from 1800 to 1950 and to investigate social, political, and cultural events and circumstances which initiate and obstruct changing fashion and trend.

This Unit will develop your research skills and knowledge pertinent to the development of fashion and trend, textile developments and social etiquette from the start of the 19th century to modern times.

You will become familiar with a broad sweep of the historical and cultural developments which inform current thought and debate about art and design and especially within your chosen specialism.

Presentation skills will be applied in a practical context. Compiled text, notes, images and personal drawings and diagrams should indicate that you understand and develop information received from lectures, study trips, museum and theatre visits.

Oral presentations, special studies, personal interviews and illustrated assignments should form part of your practical work and link to practical Units.