



## Higher National Unit specification

### General information

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

**Unit code:** HG4L 34

**Superclass:** HL

**Publication date:** September 2016

**Source:** Scottish Qualifications Authority

**Version:** 02

### Unit purpose

This Unit is designed to enable Learners to develop the advanced skills necessary to show imaginative and innovative shaving designs. It will enhance learners' knowledge and develop the advanced skills required to determine and correct complex shaving problems (through structured problem solving) learners undertaking this Unit would be following a career in barbering.

### Outcomes

On successful completion of the Unit the learner will be able to:

- 1 Describe the structure and function of facial hair, skin muscles and bones of the face and head.
- 2 Plan and perform soothing and relaxing soothing and relaxing facial massage for shaving.
- 3 Provide detailed information on current ranges of professional shaving products/equipment.
- 4 Plan and design a collection of shaving techniques for a range of facial shaves.
- 5 Perform and evaluate the planned collection on a range of appropriate clients.

Please note that the responsibility is with the centre to fully comply with the directive regarding pre-18 restrictions within the hair and beauty industry on the use of cutting implements.

### Credit points and level

2 Higher National Unit credits at SCQF level 7: (16 SCQF credit points at SCQF level 7)

## Higher National Unit Specification: General information (cont)

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### Recommended entry to the Unit

Entry is at the discretion of the centre. This Unit is suitable for learners who have practical experience in barbering.

Learners may benefit from previous relevant learning such as National 6 or an equivalent level.

It is recognised that a range of formal and informal prior learning may be relevant, such as:

- ◆ opportunities to carry out research and develop a useful background knowledge base
- ◆ opportunities to think about the needs of self and others
- ◆ skills in review, analysis and evaluation

This Unit is suitable for learners who wish to enter employment in the Barbering Sector.

### Core Skills

Achievement of this Unit gives automatic certification of the following:

Complete Core Skill                      Problem Solving at SCQF level 6

Core Skill component                      None

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes for this Unit specification.

### Context for delivery

If this Unit is delivered as part of a Group Award, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

The Assessment Support Pack (ASP) for this Unit provides assessment and marking guidelines that exemplify the national standard for achievement. It is a valid, reliable and practicable assessment. Centres wishing to develop their own assessments should refer to the ASP to ensure a comparable standard. A list of existing ASPs is available to download from SQA's website (<http://www.sqa.org.uk/sqa/46233.2769.html>).

### Equality and inclusion

This Unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website [www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements).

## Higher National Unit specification: Statement of standards

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Learners should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

### Outcome 1

Describe the structure and function of facial hair, skin muscles and bones of the face and head.

#### Knowledge and/or Skills

- ◆ Structure of epidermis and dermis
- ◆ Functions of skin
- ◆ Structure of the hair and follicle
- ◆ Structure of the bones and muscles of the face and skull
- ◆ Factors to be considered — skin type, skin disorders/contra indications and skin elasticity

### Outcome 2

Plan and perform soothing and relaxing soothing and relaxing facial massage for shaving.

#### Knowledge and/or Skills

- ◆ Prepare area for treatment including equipment and products
- ◆ Client is positioned comfortably for treatment
- ◆ Consult with and prepare client for soothing and relaxing soothing and relaxing facial massage
- ◆ Perform soothing and relaxing soothing and relaxing facial massage techniques effectively apply cold towels
- ◆ Comply with current health and safety requirements

## **Higher National Unit specification: Statement of standards (cont)**

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### **Outcome 3**

Provide detailed information on current ranges of professional shaving products/equipment.

#### **Knowledge and/or Skills**

- ◆ Manufacturer/product name
- ◆ Tools and equipment to include — open blade razors with disposable blades, shaving brushes and sponges
- ◆ Type of product to include lathering products — creams, oils, gel and soap, finishing products — astringents, moisturizing cream, aftershave balm and powder
- ◆ Manufacturers' instructions for use
- ◆ Methods of application
- ◆ Effects on skin/facial hair
- ◆ Health and safety considerations

### **Outcome 4**

Plan and design a collection of shaving techniques for a range of facial shaves.

#### **Knowledge and/or Skills**

- ◆ Current shaving influences
- ◆ Products, tools and equipment
- ◆ Shaving looks
- ◆ Shaving techniques
- ◆ Creative outline shapes
- ◆ Health and safety recommendations

### **Outcome 5**

Perform and evaluate the planned collection on a range of appropriate clients.

#### **Knowledge and/or Skills**

- ◆ Select appropriate models
- ◆ Prepare tools, equipment, products and models for shaving service
- ◆ Shave using appropriate shaving service
- ◆ Adapt and combine shaving techniques
- ◆ Carry out soothing and relaxing soothing and relaxing facial massage
- ◆ Give suggestions on finishing products and aftercare to include — how to maintain look, time interval between services, present and future products and services and skin care
- ◆ Evaluate finished looks

## Higher National Unit specification: Statement of standards (cont)

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### Evidence Requirements for this Unit

#### Outcome 1

Learners will answer structured questions in closed book conditions. The questions set must enable learners to demonstrate their knowledge and cover.

- ◆ structure of the epidermis and dermis, to include: the five layers of the epidermis, sweat glands, sebaceous glands, hair follicle, nerve endings, capillaries and subcutaneous layer.
- ◆ functions of the skin: sensation, heat regulation, absorption, protection, excretion and storage.
- ◆ structure of hair and follicle: cuticle, cortical structure, medulla, dermal papilla and keratinization zones.
- ◆ bones of the face and skull: occipital, parietal, frontal, nasal, zygomatic, maxilla, mandible and temporal.
- ◆ muscles of the head: frontalis, orbicularis, quadratus labii superioris, orbicularis oris, buccinators, risorius, triangularis, mentalis, zygomaticus, masseter, nasalis.
- ◆ describe: normal, oily, combination and dry skin types, Herpes simplex, barbers itch, impetigo, folliculitis, sebaceous cyst, facial piercings, pustules, acne.

#### Outcome 2

Learners will carry out four soothing and relaxing soothing and relaxing facial massages for shaving on different clients, showing that they are able to:

- ◆ prepare the treatment/shaving area.
- ◆ prepare equipment for shaving.
- ◆ prepare products to be used:
  - cleansers
  - toners
  - moisturisers
  - exfoliators
  - pre-blended oils
  - creams
- ◆ position client for treatment.
- ◆ consult with client and identify client requirements.
- ◆ perform specified soothing and relaxing soothing and relaxing facial massage following correct sequence and techniques:
  - effleurage
  - petrissage
  - tapotment
- ◆ application of cold towels.
- ◆ comply with current health and safety requirements.

## Higher National Unit specification: Statement of standards (cont)

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### Outcome 3

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ investigate two leading manufacturer of gents barbering products for shaving and skin care and produce a written report containing detailed information on their current professional product ranges. The report must cover the stated Knowledge and/or Skills for each product range. This is an open-book assessment. This report should give equal consideration to the chosen products. This is an open-book assessment. The learner will be given 6 weeks to research and produce the report.

### Outcome 4

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ produce individual plans for four different shavings detailing the inspiration and ideas, which have influenced the designs of each.

The plans must include:

- one full facial shave and three creative shaves:
  - partial facial shave
  - beard outline
  - moustache outline
- justify the choice of products, tools and equipment for each shave
- describe the skin preparation and application methods recommended for each shave
- explain the rationale for each shaving design
- how the shaving design will enhance the overall finish
- describe health and safety recommendations appropriate to each shave

The plans can be supported with diagrammatical evidence and digital images.

## Higher National Unit specification: Statement of standards (cont)

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### Outcome 5

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills by showing that they can:

- ◆ on four clients produce the collection in a controlled salon environment:
  - prepare models, products, tools and equipment relevant for each shaving service including the application of hot and cold towels
  - perform each shaving service — full facial shave, partial facial shave, beard outline and moustache outline, adhering to salon's health and safety policies and in a commercially viable timescale
  - use shaving techniques — forehand razoring, backhand razoring, sponge shaving and skin tensioning, to enhance finished result
  - perform soothing and relaxing facial massage for the shave incorporating effeurage, petrissage and tapotment
  - provide detailed maintenance advice and aftercare advice including finishing products
- ◆ evaluate the effectiveness of the technique/s with reference to the collection and finished result.



## Higher National Unit Support Notes

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

Unit Support Notes are offered as guidance and are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

### Guidance on the content and context for this Unit

This Unit is part of the mandatory Units within the PDA Barbering framework. It may also be taken by learners in employment wishing to develop and/or enhance their employment skills.

#### Outcome 1

- ◆ The structure of the epidermis including: stratum corneum, stratum lucidum, stratum granulosum, stratum spinosum and stratum basale, sebaceous glands, sweat glands, nerve endings, arrector pili muscle, blood supply, dermal papilla, follicle and subcutaneous layer
- ◆ Functions of the skin in relation to shaving
- ◆ Structure of the hair and follicle including cuticle, cortex — amino acids, polypeptide chains, protofibrils, microfibrils and macrofibrils, medulla, keratinisation zone, dermal papilla, hair bulb
- ◆ Name and position of the bones of the face and skull: occipital, parietal, frontal, nasal, zygomatic, maxilla, mandible and temporal
- ◆ Name, position and action of the Muscles of the head: frontalis, orbicularis, quadratus labi superious, orbicularis oris, buccinators, risorius, triangularis, mentalis, zygomaticus, masseter, nasalis
- ◆ The skin types identified: normal, oily, combination, dry skin and the effect this will have on the elasticity of the skin
- ◆ Skin disorders/contra indications: herpes simplex barbers itch, impetigo, folliculitis, sebaceous cyst, facial piercings, pustules, acne

#### Outcome 2

Learners will consult with clients prior to the soothing and relaxing facial massage for shaving. Identify requirements, prepare and position client for soothing and relaxing facial massage to ensure comfort. Make sure no injury can occur to client or self.

Learners will present themselves in a hygienic and professional manner and prepare the working environment following current health and safety legislation as well as client preparation, use consultation techniques and perform soothing and relaxing soothing and relaxing facial massage for shaving.



## Higher National Unit Support Notes (cont)

**Unit title:**     Barbering: Creative Shaving (SCQF level 7)

Learners will follow the agreed massage routine on clients to achieve effective soothing and relaxing facial massage.

**Practical treatments must be carried out on four different clients.**

### Outcome 3

Is designed to encourage Learners to develop a thorough knowledge of the products/equipment they are using, by investigating the current ranges that are available for use when carrying out shaving services.

This requires Learners to investigate two leading manufacturer of shaving products and equipment and produce a written report containing detailed information on their current professional product ranges. The report must cover the stated Knowledge and/or Skills areas for each product range. The delivery of this Outcome should involve providing Learners with an example of how a report should be structured and a checklist outlining the required criteria. Evidence and presented either hard copy or digitally.

### Outcome 4

Learners are to research, plan and design a collection of four shaves, one facial shave and three creative shaves; partial facial shave, beard outline and moustache outline which will reflect their creativity. As part of their research, learners should be encouraged to explore various influences in the barbering industry, and detail their inspiration for each shave. Learners should produce a portfolio identifying the influences behind each technique, which should include, photographs, sketches/drawings, digital images, etc.

### Outcome 5

Learners should produce their collection of shaving services on a selection of four models in a controlled salon environment within commercial timescales. Each performed shave should reflect the appropriate plan, and if necessary, suitable correction methods employed and evaluated. The collection may be produced collectively (the collection achieved within one day) or individually (over a number of days) which is at the discretion of the centre.

## Guidance on approaches to delivery of this Unit

This Unit is part of the mandatory Units within the PDA Barbering framework. It may also be taken by learners in employment wishing to develop and/or enhance their employment skills in Barbering.

This Unit can be integrated for assessment purposes with: *Barbering: Creative Cutting Techniques* and *Barbering: Creatively Design a Range of Facial Hair Shapes* to complement the shave. A holistic approach may be taken towards practical assessments.

### Outcome 1

The delivery of this Outcome should take the form of lectures and hand-outs relating to the theoretical aspects of underpinning knowledge for this Outcome.

## Higher National Unit Support Notes (cont)

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### Outcome 2

The main approach for this Outcome will be learners working professionally and safely in a realistic barbering environment on different clients for soothing and relaxing soothing and relaxing soothing and relaxing facial massages, incorporating: effleurage, petrisage and tapotment.

### Outcome 3

This requires Learners to investigate products and produce a written report containing detailed information on their current professional product ranges. The report must cover the stated Knowledge and/or Skills areas for each product range. The delivery of this Outcome should involve the lecturer/assessor providing learners with an example of how a report should be structured and a checklist outlining the required criteria.

### Outcome 4

Learners should produce their plans for four creative shaves. The learner should perform their chosen shaves on four male clients in a controlled salon environment within commercial timescales. Each performed shave should reflect the appropriate plan, and if necessary, suitable correction methods employed. The creative shaves may be produced collectively (the shaves achieved within one day) or individually (over a number of days)

### Outcome 5

Learners should produce their collection of creative shaves and provide recommendations for home/aftercare recommendations and if required any changes for additional services. Evaluate the shaves, plan and performance of each creative shave.

## Guidance on approaches to assessment of this Unit

This Unit is mandatory to the delivery of the Group Award PDA in Barbering. There may be opportunities for integration of delivery and assessment with practical Units such as *Barbering: Creative Cutting Techniques* and *Barbering Creatively Cut and Shape Facial Hair*.

### Outcome 1

An assignment will be used to assess this Outcome. The assignment will incorporate diagrams of the epidermis, dermis, bones of the face and skull, muscles of the face and skull and extended response questions to cover all Evidence Requirements stated for the Outcome.

### Outcome 2

This Outcome requires the learner to perform four soothing and relaxing soothing and relaxing facial massages for shaving on different clients, using the range of massage techniques and products. This will be assessed using client consultation records and supported with digital images/photographs.

This Outcome should be integrated with Outcome 5.

## Higher National Unit Support Notes (cont)

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### Outcome 3

This requires learners to investigate two manufacturers' ranges of shaving products and equipment and produce a report containing detailed information on their current professional ranges. The report must cover the stated Knowledge and/or Skills areas for each product range. The delivery of this Outcome should involve providing Learners with an example of how a report should be structured and a checklist outlining the required criteria. Learners should be encouraged to access information by contacting relevant companies, wholesalers, and the Internet. The learners will be provided with two submission dates, one for the first draft and the second for the final submission.

### Outcome 4

Assessment for this Outcome will involve learners providing a rationale for each shaving service, which takes account of Evidence Requirements.

### Outcome 5

Assessment of this Outcome should take place in a controlled salon environment and the learners should perform each shave within realistic timescales. The shaving techniques can be performed collectively or individually which is at the discretion of the centre and as per plans within the collection. The learners should provide before and after photographs, which should be attached to relevant consultation sheets and submitted as part of the assessment evidence. The assessor will use an observation checklist to ensure Evidence Requirements are met.

The evaluation should be of the complete service and recommendations for home/aftercare recommendations and if required any changes for future treatments.

Evidence can be generated using different types of assessment. The following are suggestions only. There may be other methods that would be more suitable to learners.

Centres are reminded that prior verification of centre-devised assessments would help to ensure that the national standard is being met. Where learners experience a range of assessment methods, this helps them to develop different skills that should be transferable to work or further and higher education.

## Opportunities for e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all learner evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. The most up-to-date guidance on the use of e-assessment to support SQA's qualifications is available at [www.sqa.org.uk/e-assessment](http://www.sqa.org.uk/e-assessment).

## Higher National Unit Support Notes (cont)

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### Opportunities for developing Core and other essential skills

There may be opportunities to develop Core Skills in, this Unit, in *Problem Solving*, *Working with Others* and *Communication*. Aspects of the Core Skill of *Problem Solving*, that is, Investigating and Planning, Critical Thinking, and Reviewing and Evaluating, will be naturally developed as the facial shaves are planned and undertaken. In the planning of the facial shaves the learner will identify and analyse a range of factors including suitable products, equipment and techniques to ensure the service meets the collection.

*Communication* skills are not formally assessed however learners will be expected to present oral and written communication to an acceptable professional standard. Analytical evaluation of information accessed should be encouraged in order to assure that information is accurate and current.

Oral communication skills will be developed in practical work when interaction must be professional. Communicating appropriate information to clients, explaining and reassuring during treatment sessions and giving aftercare and product advice will be an essential aspect of competence. Learners should be fully aware of a range of active listening techniques in order to relate and respond to others in the most appropriate way, adapting language and style to suit their purpose and clientele.

In addition to the specific vocational skills developed and assessed learners will have the opportunity to develop generic skills which will enhance their employability skill profile, eg customer care skill, communication skills and time management.

This Unit has the Core Skill of Problem Solving embedded in it, so when learners achieve this Unit their Core Skills profile will be updated to show that they have achieved Problem Solving at SCQF level 6.

## History of changes to Unit

Version	Description of change	Date
02	Core Skill Problem Solving at SCQF level 6 embedded.	16/11/2016

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## General information for learners

### Unit title: Barbering: Creative Shaving (SCQF level 7)

This section will help you decide whether this is the Unit for you by explaining what the Unit is about, what you should know or be able to do before you start, what you will need to do during the Unit and opportunities for further learning and employment.

This Unit is designed to build on skills already achieved in the area of shaving and provides you with the opportunity to be creative in your shaving services. The underpinning knowledge relating to skin, hair, bones and muscles is also covered within this Unit.

On achievement of this Unit you will have the skills to provide you with the opportunity of preparing you with a career in a barber's salon, company technician/trainer and teaching.

- 1 Describe the structure and function of facial hair, skin muscles and bones of the face and head.
- 2 Plan and perform soothing and relaxing soothing and relaxing facial massage for shaving.
- 3 Provide detailed information on current ranges of professional shaving products/equipment.
- 4 Plan and design a collection of shaving techniques for a range of facial shaves.
- 5 Perform and evaluate the planned collection on a range of appropriate clients.

#### Outcome 1

You will be assessed by an assignment and this will include diagrams of the epidermis, dermis, bones of the face and skull, muscles of the face and skull and extended response questions for functions of the skin and factors to be considered — skin type, skin disorder/contra indications and skin elasticity.

#### Outcome 2

You will consult with clients prior to soothing and relaxing soothing and relaxing facial massage for shaving and identify requirements, prepare and position client for soothing and relaxing facial massage to ensure comfort, and making sure no injury can occur to client or self. You must present yourself in a hygienic and professional manner and prepare the working environment following current health and safety legislation as well as client preparation, use consultation techniques and perform soothing and relaxing soothing and relaxing facial massage.

Follow an agreed massage routine to achieve an effective soothing and relaxing soothing and relaxing facial massage. Practical treatments to be carried out on four different clients.

#### Outcome 3

In this Outcome you will develop a thorough knowledge of the products and equipment you are using by investigating the current ranges that are available for use. For assessment you will be required to investigate two leading manufacturers' ranges of shaving products and equipment and produce a written report containing detailed information on their current professional product ranges. You will be encouraged to access information by contacting relevant companies, wholesalers and internet.

## **General information for learners (cont)**

**Unit title:** Barbering: Creative Shaving (SCQF level 7)

### **Outcome 4**

This Outcome is designed to enable you to research, plan and design a collection of four shaving services, which will reflect your creativity. As part of your research, you should look at the various aspects that influence various shaving looks and detail your own inspiration for each look. For assessment you will be asked to produce a written plan and design in the form of a portfolio identifying the influences behind each technique, which could include, photographs, sketches/drawings, digital images, etc.

### **Outcome 5**

This Outcome requires you to produce the collection of shaving services on a selection of four models in a controlled salon environment within commercial timescales. Each performed shave should reflect the appropriate plan, and if necessary, suitable correction methods employed and evaluated. The collection may be produced collectively (the collection achieved within one day) or individually (over a number of days) which is at the discretion of the centre.

This Unit has the Core Skill of Problem Solving embedded in it, so when you achieve this Unit your Core Skills profile will be updated to show that you have achieved Problem Solving at SCQF level 6.