



Higher National Unit specification

General information

Unit title: Barbering: Creative Cutting Techniques (SCQF level 7)

Unit code: HG4M 34

Superclass: HL

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Unit purpose

This Unit is designed to enable learners to develop the advanced skills necessary to create current and individual variety of restyle looks in barbering. It will enhance learners' knowledge and develop the advanced skills required to design and create a range of innovative gents restyles. Learners undertaking this Unit would be following a career in barbering.

Please note that the responsibility is with the centre to fully comply with the directive regarding pre-18 restrictions within the hair and beauty industry on the use of cutting implements.

Outcomes

On completion of the Unit the learner should be able to:

- 1 Plan and design a collection of gents' restyles using a range of barbering techniques.
- 2 Perform the collection of gents restyles using a range of barbering techniques.
- 3 Provide aftercare advice and evaluate the collection of restyles.

Credit points and level

2 Higher National Unit credits at SCQF level 7: (16 SCQF credit points at SCQF level 7)

Higher National Unit specification: General information (cont)

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Recommended entry to the Unit

Entry is at the discretion of the centre. This Unit is suitable for learners who have some practical experience in barbering.

Learners may benefit from previous relevant learning such as National 6 or an equivalent level.

It is recognised that a range of formal and informal prior learning may be relevant, such as:

- ◆ opportunities to carry out research and develop a useful background knowledge base
- ◆ opportunities to think about the needs of self and others
- ◆ skills in review, analysis and evaluation

This Unit is suitable for learners who wish to enter employment in the Barbering Sector.

Core Skills

Achievement of this Unit gives automatic certification of the following:

Complete Core Skill Problem Solving at SCQF level 6

Core Skill component None

Opportunities to develop aspects of Core Skills are highlighted in the Support Notes for this Unit specification.

Context for delivery

If this Unit is delivered as part of a Group Award, PDA Barbering, it is recommended that it should be taught and assessed within the subject area of the Group Award to which it contributes.

Equality and inclusion

This Unit specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence.

Further advice can be found on our website www.sqa.org.uk/assessmentarrangements.

Higher National Unit specification: Statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Where evidence for Outcomes is assessed on a sample basis, the whole of the content listed in the Knowledge and/or Skills section must be taught and available for assessment. Learners should not know in advance the items on which they will be assessed and different items should be sampled on each assessment occasion.

Outcome 1

Plan and design a collection of gents' restyles using a range of barbering techniques.

Knowledge and/or Skills

- ◆ Research current fashion trends in barbering
- ◆ Describe the hair preparation and application methods recommended for each hair design
- ◆ Manufacturers' instructions for use
- ◆ Types of products:
 - shampoos
 - conditioners
 - mousse
 - wax
 - hair tonic
 - gel
 - paste
 - clay
 - pomade
 - spray
 - creams
- ◆ Tools and equipment:
 - clippers
 - scissors
 - trimmers
 - razors
- ◆ Identify products, tools and equipment for each design
- ◆ Describe the hair preparation and application methods recommended for each hair design
- ◆ Health and safety considerations

Higher National Unit specification: Statement of standards (cont)

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Outcome 2

Perform the collection of gents' restyles using a range of barbering techniques.

Knowledge and/or Skills

- ◆ Client Consultation — taking into account factors that may influence style enhancement
- ◆ Prepare tools, equipment, products and clients for the collection of restyles
- ◆ Restyle hair using appropriate cutting techniques
- ◆ Adapt and combine cutting techniques
- ◆ Health and safety recommendations

Outcome 3

Provide aftercare advice and evaluate the collection of restyles.

Knowledge and skills

- ◆ Give after care advice on how to maintain the restyle
- ◆ Recommendations on products and equipment for after care advice:
 - Types of products:
 - shampoos
 - conditioners
 - mousse
 - wax
 - hair tonic
 - gel
 - paste
 - clay
 - pomade
 - spray
 - creams
 - Tools and equipment:
 - clippers
 - scissors
 - trimmers
 - razors
- ◆ Manufacturer's instructions for products and tools used
- ◆ Evaluate the finished looks form the collection of restyles

Higher National Unit specification: Statement of standards (cont)

Unit title: Barbering: Creative Cutting Techniques (SCQF level 7)

Evidence Requirements for this Unit

Learners will need to provide evidence to demonstrate their Knowledge and/or Skills across all Outcomes by showing that they can:

Outcome 1

This should be assessed as a folio which should include:

- ◆ research of current trends for four restyles relating to different barbering techniques.
- ◆ research a range of Gents products to include shampoos, conditioners and styling/finishing products for the hair. A minimum of four shampoos and conditioners must be researched from the four researched one shampoo and conditioner product must be specialised.
- ◆ produce plans and designs for four restyles:
 - the final plans and designs for the four restyles may be supported with photographic or digital images to show current barbering trends.
- ◆ deliver a 10 to 15 minute presentation, using visual aids, on the four selected restyles and selected products.

Outcome 2

From the four Plans and Designs selected in Outcome 1 learners must perform the four restyles to the plans and designs researched in Outcome 1. These must be supported by accurately completed client consultation record, before and after photographs. The performance must be observed on at least two occasions using an assessor observation checklist.

- ◆ Client consultation — take into account client factors client's wishes, hair characteristics, head and face shape, male pattern baldness, adverse skin conditions, hair style, skin elasticity.
- ◆ Describe techniques and equipment required to achieve the look on four clients.
- ◆ Demonstrate the ability to perform the looks as per plans incorporating club cutting, scissor over comb, clipper over comb, thinning, texturising, freehand, razor cutting, tapering, graduating, layering, fading, disconnecting, tapered, square, full neck lines, skin fade and on wet and dry hair.
- ◆ Provide photographic evidence of the collection — before, during and after and an assessor observation checklist.

Outcome 3

This should be recorded on the client consultation record or by a report detailing how aftercare advice and maintenance of style including advice on products, tools and equipment used, Manufacturer's Instructions for use.

The learner should record on the consultation sheet or report how the restyle and barbering techniques were evaluated.

This should include client feedback.



Higher National Unit Support Notes

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Unit Support Notes are offered as guidance and are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This Unit is part of the mandatory Units within the PDA in Barbering. It may also be taken by learners in employment wishing to develop and/or enhance their employment skills in Barbering.

This Unit can be integrated for assessment purposes with: *Barbering: Creative Shaving* and *Barbering: Creatively Cut and Shape Facial Hair* to complement the haircut. A holistic approach may be taken towards practical assessments.

Outcome 1

Is designed to encourage learners to develop a thorough knowledge of current fashion trends in creative cutting and design producing a collection of four gents restyles.

Products/equipment they are using, by investigating the current ranges that are available for use when re styling gents hair.

This requires learners are required to give a 10–15 minute presentation using visual aids. The presentation should include:

- ◆ information on their research of current trends for four restyles relating to different barbering technique.
- ◆ the range of gents' products to include shampoos, conditioners and styling/finishing products for the hair. A minimum of four shampoos and conditioners must be research from the four researched one shampoo and conditioner product must be specialised.

The presentation must cover the stated Knowledge and/or Skills areas for each product range. The delivery of this Outcome should involve the lecturer/assessor providing learners Learners should produce a portfolio identifying the influences behind each look, which could include, photographs and/or digital images. Evidence and presented either hard copy or digitally.

Higher National Unit Support Notes (cont)

Unit title: Barbering: Creative Cutting Techniques (SCQF level 7)

This report should be an open-book assessment and it is recommended that learners are given three weeks to research and produce their design collection of gent's restyles.

- ◆ Research of current trends for four restyles relating to different barbering techniques.
- ◆ Investigate a range of gents' products to include shampoos, conditioners and styling/finishing products for the hair. A minimum of four shampoos and conditioners must be researched from the four researched one shampoo and conditioner product must be specialised.
- ◆ Deliver a 10 to 15 minute presentation, using visual aids, on the four selected restyles and selected products
- ◆ The final plans and designs for the four restyles can be supported with photographic or digital images to show current barbering trends.

Outcome 2

Learners should plan and perform their collection of re styles on a selection of four male clients (clients should be chosen as appropriate for each re style) in a controlled salon environment within commercial timescales. Each performed cut should reflect the appropriate plan, and if necessary, suitable correction methods employed, recommendations for home/aftercare recommendations and if required any changes for additional services.

The collection may be produced collectively (the collection achieved within one day) or individually (over a number of days) which is at the discretion of the centre.

Outcome 3

Learners should provide recommendations for home/aftercare recommendations and if required any changes for additional services.

Evaluate the design collection, plan and performance of each restyle.

Guidance on approaches to delivery of this Unit

This Unit can be integrated for delivery purposes with: *Barbering: Creative Shaving* and *Barbering: Creatively Design a Range of Facial Hair Shapes* to complement the haircut. A holistic approach may be taken towards practical assessments.

Outcome 1

Learners should be encouraged to investigate current fashion trends in creative cutting and design. Delivery should allow learners to produce a collection of four gents re styles. Investigate the current ranges of creative cutting and designs and the products and equipment to be used for each restyle gent's hair.

Higher National Unit Support Notes (cont)

Unit title: Barbering: Creative Cutting Techniques (SCQF level 7)

Learners should be encouraged to produce a report detailed information on their current professional product ranges. The report must cover the stated Knowledge and/or Skills areas for each product range. The delivery of this Outcome should involve the lecturer/assessor providing learners with an example of how a report should be structured and a checklist outlining the required criteria. Learners should produce a portfolio identifying the influences behind each look, which could include photographs and digital images. Evidence and presented either hard copy or digitally.

Outcome 2

Learners should produce their plans for the collection of four restyles. The learner should perform their chosen collection on four male clients in a controlled salon environment within commercial timescales. Each performed cut should reflect the appropriate plan, and if necessary, suitable correction methods employed. The collection may be produced collectively (the collection achieved within one day) or individually (over a number of days) which is at the discretion of the centre.

Outcome 3

Learners should provide recommendations for home/aftercare recommendations and if required any changes for additional services.

Evaluate the design collection, plan and performance of each restyle.

Guidance on approaches to assessment of this Unit

Learners to investigate current fashion trends in gents re styling and create a collection of 4 re styles including manufacturer's range of hair products and equipment. Produce a written report containing detailed information on the current professional ranges. The delivery of this Outcome should involve providing learners with an example of how a report should be structured and a checklist outlining the required criteria.

Learners should perform the planned re styles on a range of gent's clients. Learners should complete a consultation sheet/record card for each client — these could be used to support the Observation checklists in combination with photographs. The assessor should use observation checklists to record achievement of Evidence Requirements.

Evidence can be generated using different types of assessment. The following are suggestions only. There may be other methods that would be more suitable to learners.

Centres are reminded that prior verification of centre-devised assessments would help to ensure that the national standard is being met. Where learners experience a range of assessment methods, this helps them to develop different skills that should be transferable to work or further and higher education.

Higher National Unit Support Notes (cont)

Unit title: Barbering: Creative Cutting Techniques (SCQF level 7)

Opportunities for e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all learner evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. The most up-to-date guidance on the use of e-assessment to support SQA's qualifications is available at www.sqa.org.uk/e-assessment.

Opportunities for developing Core and other essential skills

There may be opportunities to develop Core Skills in, this Unit, in *Problem Solving*, *Working with Others* and *Communication*. Aspects of the Core Skill of *Problem Solving*, that is, Investigating and Planning, Critical Thinking, and Reviewing and Evaluating, will be naturally developed as the restyles are planned and undertaken. In the planning of the restyles the learner will identify and analyse a range of factors including suitable products, equipment and techniques to ensure the re style meets the collection.

Communication skills are not formally assessed however learners will be expected to present oral and written communication to an acceptable professional standard. Analytical evaluation of information accessed should be encouraged in order to assure that information is accurate and current.

Oral communication skills will be developed in practical work when interaction must be professional. Communicating appropriate information to clients, explaining and reassuring during treatment sessions and giving aftercare and product advice will be an essential aspect of competence. Learners should be fully aware of a range of active listening techniques in order to relate and respond to others in the most appropriate way, adapting language and style to suit their purpose and clientele.

In addition to the specific vocational skills developed and assessed learners will have the opportunity to develop generic skills which will enhance their employability skill profile, eg customer care skill, communication skills and time management.

This Unit has the Core Skill of Problem Solving embedded in it, so when learners achieve this Unit their Core Skills profile will be updated to show that they have achieved Problem Solving at SCQF level 6.

History of changes to Unit

Version	Description of change	Date
02	Core Skill Problem Solving at SCQF level 6 embedded.	16/11/2016

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General information for learners

Unit title: Barbering: Creative Cutting Techniques (SCQF level 7)

This section will help you decide whether this is the Unit for you by explaining what the Unit is about, what you should know or be able to do before you start, what you will need to do during the Unit and opportunities for further learning and employment.

This Unit is designed to build on skills already achieved in cutting facial hair and provides you with the opportunity to be creative with facial hair designs.

On achievement of this Unit you will have the skills to provide you with the opportunity of preparing you with a career in a barber's salon, company technician/trainer, teaching.

- 1 Plan and design a collection of gents' restyles using a range of barbering techniques.
- 2 Perform the collection of gents restyles using a range of barbering techniques.
- 3 Provide aftercare advice and evaluate the collection of restyles.

Outcome 1

In this Outcome you will develop a thorough knowledge of current fashion trends in gents' hair, plan and design a collection of four re styles including products/equipment you are using, by investigating the current ranges that are available for use when re styling gents hair. As part of your research, you will be encouraged to explore various influences in the barbering industry

You will be required to investigate products and equipment used to create your design and produce a written report containing detailed information on the current professional product ranges. The report must cover the stated Knowledge and/or Skills areas for each product range. This will be presented in a portfolio identifying the influences behind each look, which could include photographs, sketches/drawings, digital images, etc.

Outcome 2

This Outcome requires you to produce your planned collection of re styles on a selection of four gents in a controlled salon environment within commercial timescales. Each performed cut should reflect the design plans and include recommendations for home/aftercare and if required any changes for additional services.

The collection may be produced collectively (the collection achieved within one day) or individually (over a number of days) which is at the discretion of the centre.

Outcome 3

This Outcome requires you to provide aftercare advice to clients and to evaluate your collection of restyles.

This Unit has the Core Skill of Problem Solving embedded in it, so when you achieve this Unit your Core Skills profile will be updated to show that you have achieved Problem Solving at SCQF level 6.