

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NG**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number-	0064901	-Session-1986-87
-Superclass-	LF	
-Title-	THE HISTORY AND DEVELOPMENT OF INSTRUMENTS OF THE MODERN ORCHESTRA (x 1/2)	
-DESCRIPTION-		
Type and Purpose	A <u>general</u> module (1/2) which enables the student to acquire an understanding of the history and development of selected instruments of the modern symphony orchestra.	
Preferred Entry Level	No formal entry qualifications.	
Learning Outcomes	The student should: 1. know a range of instruments from the strings, brass and woodwind sections of the modern symphony orchestra; 2. describe the history and development of selected instruments from different sections of the modern symphony orchestra.	
Content/ Context	Corresponding to the Learning Outcomes: 1. factors relating to the identification of and an understanding of the means of sound reproduction of; (a) stringed instruments; (b) woodwind instruments; (c) brass instruments;	

2. factors relating to the technical and orchestral development of three selected instruments, one from each of the three sections named in content/context 1. eg.
 - (a) bow technique;
 - (b) key work;
 - (c) valves.

Suggested
Learning and
Teaching
Approaches

Access to a wide variety of orchestral instruments is essential, e.g. museum visits, concerts, film, pre-prepared extracts, etc.

The teacher's role should be that of motivator and adviser. Active participation by the students should be encouraged.

A workbook should be kept and the student should be encouraged to amass his/her own selection of relevant material.

Assessment
Procedures

All Learning Outcomes must be validly assessed.

The student must be informed of the tasks which contribute to summative assessment. Any unsatisfactory aspects of performance should, if possible, be discussed with the student as and when they arise.

Acceptable performance in the module will be satisfactory achievement of the Performance Criteria specified for each Learning Outcome.

The following abbreviations are used below:

LO Learning Outcome

IA Instrument of Assessment

PC Performance Criteria

LO1 IA Written and aural exercise.

PC The student correctly identifies the sound and appearance of 3 from each of the following types of instruments and correctly explains the means of sound reproduction:

- (a) stringed instruments;
- (b) woodwind instruments;
- (c) brass instruments.

LO2 IA Workbook.

PC The student compiles a workbook which satisfactorily describes the history and development of three selected instruments from different sections (this should include all relevant illustrations).

The workbook should also include all aspects of the technical and orchestral development of the selected instruments.
