

**-SQA-SCOTTISH QUALIFICATIONS AUTHORITY**

**Hanover House  
24 Douglas Street  
GLASGOW G2 7NG**

**NATIONAL CERTIFICATE MODULE DESCRIPTOR**

**-Module Number- 0065606 -Session-1986-87**

**-Superclass- WH**

**-Title- SOFT FURNISHING : UPHOLSTERY AND BEDDING**

**-DESCRIPTION-**

Type and Purpose A specialist module which enables the student to extend his/her knowledge of the processes used in soft furnishing upholstery and bedding.

Preferred Entry Level 05604 Materials for Soft Furnishing  
05607 Machine and Hand Sewing for Soft Furnishing

Learning Outcomes The student should:

1. identify and describe a range of styles, techniques and fastenings;
2. measure and estimate material requirements;
3. sketch and describe the fitting of bedding draperies;
4. cut and make up upholstery and bedding;
5. comply with regulations and procedures and use safe working practices specified for equipment and work area.

Content/ Context Corresponding to the Learning Outcomes:

1. (a) identification of style should include: throw over; tailored one piece; tailored two piece.  
(b) descriptions should be in simple terms to include: pillow flap; pillow wedge; pillow case; plain skirt with kick pleat; skirt pleat or gathered; pillow wedge; swag and tail; the use of templates to produce swag and tail; fitting of bed draperies;

- (c) fastenings: zips, press stud, tape, velcro, hook and eye.
2. measuring/recording procedures and estimation of materials should relate to a specific job and take cognisance of:
    - (a) exact size;
    - (b) type of dressing;
    - (c) cloth widths and repeat of pattern;
    - (d) tuck-ins, piping and lower edge finish;
    - (e) adequate fullness;
    - (f) allowances for heading, hem, interlining, trimming and seams;
    - (g) calculations using pleating formulas for box pleats - box pleats and space - draylon frill, knife pleats and tie under;
    - (h) bedcovers, seat cushion, arm and back caps, loose covers for stuff overarm chair.
  3. sketching and description should include:
    - (a) terminology;
    - (b) range and fitting of draperies.
  4. the cutting and making-up of upholstery and bedding should include: marking out material, hand and machine stitching, box cushion cover with piping and zip closure, match seaming, bed cover and drapes.
  5. safe precautions and regulations relevant to tools, equipment, behaviour and work.

Suggested  
Learning and  
Teaching  
Approaches

It is envisaged that the general teaching approaches will be activity/workshop based and student centred.

The learning programme should interest the student and relate to a theme or vocational bias.

Critical skills and techniques should be demonstrated prior to student involvement.

Posters, information sheets, worksheets, workfiles, slides, films and video may be used to enhance the learning environment and process.

A set of complete exercises should be available for students to work to and compare standards.

Safety, safe working practices, care and use of equipment should be an integral part of all module activities.

#### Assessment Procedures

All Learning Outcomes must be validly assessed.

The student must be informed of the tasks which contribute to summative assessment. Any unsatisfactory aspects of performance should, if possible, be discussed with the student as and when they arise.

Acceptable performance in the module will be satisfactory achievement of the performance criteria specified for each Learning Outcome.

The following abbreviations are used below:

LO Learning Outcome

IA Instrument of Assessment

PC Performance Criteria

LO1 IA Short answer questions.

PC The student should correctly identify and describe:

- (a) throw over, tailored one piece and tailored two pieces;
- (b) a range of upholstery and bedding techniques;
- (c) a range of fastenings.

LO2 IA Practical exercise/written exercise.

PC The student should correctly estimate the amount of fabric required for a range of styles and a stuff over arm chair.

LO3 IA Annotated sketches or diagrams.

PC The student should correctly sketch and describe the fitting of bedding draperies.

LO4 IA Practical exercise/observation checklist.

PC The student should:

- (a) correctly interpret a given drawing and related oral/written instruction;
- (b) complete all the tasks involved in cutting and making up a box cushion cover and a bed cover in which:
  - (i) the functional dimension are within specified tolerances;
  - (ii) quality is comparable with an agreed exemplar.

LO5 IA Observation checklist used in conjunction with practical work in other Learning Outcomes.

PC The student should:

- (a) wear all necessary safety clothing and equipment;
- (b) behave in a manner appropriate to the working environment;
- (c) use tools and equipment safely.