

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
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NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0071927 -Session-1987-88
-Superclass- JB

-Title- DESIGN STUDIES: LIFE DRAWING

-DESCRIPTION-

Type and Purpose A specialist module which extends the student's understanding of figure/life drawing and human anatomy.

Preferred Entry Level 0061723 Drawing Skills: Figure/ Life Drawing 2

Learning Outcomes The student should:

1. use different media;
2. produce detailed drawings of the model;
3. develop studies from the model;
4. mount studies for presentation.

Content/ Context Corresponding to Learning Outcomes 1-4:

1. Use of various media, e.g. pencil, pen, pen and wash, crayon, markers, charcoal, coloured pencils, water-colour gouache, collage.
2. Detailed studies in a variety of media of the posed model. These studies should explore the complexities of surface anatomy and the formal relationship of life forms in different visual contexts.
3. Preparation of drawings exposing and exploring the underlying abstract and expressionistic qualities to be found in life forms.

4. Mounting techniques including window mounting, two-tone effects, surrounding outlines.

Suggested Learning and Teaching Approaches

The tutor should demonstrate the various working methods, and show examples of different styles and techniques to the student.

Comparisons should be made between modern visual approaches to life drawing from eg. Matisse, Degas, Picasso, Modigliani and more traditional masters; Rembrandt, David, Fragonard, Ingres.

It would be advantageous to use nude models.

All drawings for this module will be retained as part of a portfolio.

Assessment Procedures

Acceptable performance in the module will be the satisfactory achievement of the performance criteria specified for each Learning Outcome.

The following abbreviations are used below:

LO Learning Outcomes
IA Instrument of Assessment
PC Performance Criteria

LO1 IA -4 Learning Outcomes 1-4 will be assessed by the production of 8 drawings in various media. These will be mounted for final display purposes.

LO1 PC The student shows sound control in the handling of at least three different media techniques.

LO2 PC The student produces drawings which show:

- (a) keen perception and accurate observation;
- (b) evidence of well observed relationships of scale between the elements;
- (c) ability to render different surfaces and textures convincingly;
- (d) rhythmic and structural analysis of form;
- (e) skill and sensitivity in expressing subtle qualities and relationships of line, tone, form and colour where appropriate.

LO3 PC The student produces drawings which show a range of interesting experimental developments which explore individuality of style and creative potential of life forms.

LO4 PC The student:

- (a) mounts drawings neatly to complement the media and techniques used;
- (b) observes safe working practices and procedures when using tools and equipment.

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