

-SQA- SCOTTISH QUALIFICATIONS AUTHORITY

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION

GENERAL INFORMATION

-Module Number- 3311014 **-Session-** 1994-95
-Superclass- JK
-Title- KNITWEAR DESIGN AND MANUFACTURE: SKIRTS,
TOPS AND DRESSES

-DESCRIPTION-

GENERAL COMPETENCE FOR UNIT: Producing a fashion sketch and a knitted garment pattern, as well as producing the finished garment.

OUTCOMES

1. produce a fashion sketch and a working drawing to a given design brief;
2. produce a basic block and manipulated patterns related to a working drawing;
3. devise an operational breakdown to manufacture a given garment;
4. produce knitted sample garment pieces from the manipulated patterns;
5. produce the finished knitted garment.

CREDIT VALUE: 2 NC Credit

ACCESS STATEMENT: A selection of garment pattern construction for knitwear.

For further information contact: Committee and Administration Unit, SQA, Hanover House, 24 Douglas Street, Glasgow G2 7NQ.

Additional copies of this unit may be purchased from SQA (Sales and Despatch section). At the time of publication, the cost is £1.50 (minimum order £5).

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**STATEMENT OF STANDARDS****UNIT NUMBER:** 3311014**UNIT TITLE:** KNITWEAR DESIGN AND MANUFACTURE: SKIRTS, TOPS AND DRESSES

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. PRODUCE A FASHION SKETCH AND A WORKING DRAWING TO A GIVEN DESIGN BRIEF

PERFORMANCE CRITERIA

- (a) The production of the fashion sketch is appropriate to the design brief.
- (b) The production of the working drawing is complete with all relevant technical information.

RANGE STATEMENT

sketch for: skirt; top; dress.

EVIDENCE REQUIREMENTS

Performance evidence of the ability to produce the fashion sketches and the working drawing.

OUTCOME

2. PRODUCE A BASIC BLOCK AND MANIPULATED PATTERNS RELATED TO A WORKING DRAWING

PERFORMANCE CRITERIA

- (a) The use of appropriate tools and equipment is correct.
- (b) The use of appropriate techniques is correct with respect to given specification.
- (c) The production of the patterns from given measurements conforms to recognised methods and techniques.

RANGE STATEMENT

Basic block for: skirt; top; dress.

EVIDENCE REQUIREMENTS

Performance evidence of the ability to use the appropriate tools and techniques as well as providing the basic block and manipulated patterns.

OUTCOME

- 3. DEVISE AN OPERATIONAL BREAKDOWN TO MANUFACTURE A GIVEN GARMENT

PERFORMANCE CRITERIA

- (a) The identification of equipment, trimmings and yarn is correct with respect to given specification.
- (b) The recording of the operations is in the correct sequence.

RANGE STATEMENT

Garment: skirt; top; dress.

EVIDENCE REQUIREMENTS

Practical evidence of the ability to identify equipment and materials and record the operations.

OUTCOME

- 4. PRODUCE KNITTED SAMPLE GARMENT PIECES FROM THE MANIPULATED PATTERNS

PERFORMANCE CRITERIA

- (a) The method of manufacture of the sample garment pieces is in accordance with given specification.
- (b) The garment samples and any necessary modifications are correct.

RANGE STATEMENT

The range statement for this outcome is specified within the performance criteria.

EVIDENCE REQUIREMENTS

Practical evidence of the ability to use an appropriate method of manufacture and produce the sample garment pieces with any modifications.

OUTCOME**5. PRODUCE THE FINISHED KNITTED GARMENT****PERFORMANCE CRITERIA**

- (a) The use of appropriate tools and equipment to produce the finished garment is correct.
- (b) The use of appropriate recognised methods and techniques to produce the finished garment is correct.
- (c) The finishing of the garment is correct with respect to given requirements.

RANGE STATEMENT

The range statement for this outcome is specified within the performance criteria.

EVIDENCE REQUIREMENTS

Practical evidence of the ability to use the appropriate tools and equipment, use appropriate recognised methods and finish the garment.

ASSESSMENT

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of support notes.

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NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**SUPPORT NOTES**

UNIT NUMBER: 3311014

UNIT TITLE: KNITWEAR DESIGN AND MANUFACTURE: SKIRTS,
TOPS AND DRESSES

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 80 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE This module would be appropriate for a candidate who is starting employment in the knitwear industry and who requires more specific skills in the design and manufacture of knitted garments.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

This module will provide you with the practical skills required to produce skirts, tops and dresses, and all of the preparatory stages required.

CONTENT/CONTEXT Content is left open in order that candidates may select items relevant to their chosen area of study.

APPROACHES TO GENERATING EVIDENCE A candidate-centred, resource-based learning approach is recommended. The outcomes in this module need not be taught separately and it is likely that an integrated approach will be used. The outcomes need not be tackled in the order shown. Candidates should have access to up-to-date manufacturers' catalogues and technical publications.

ASSESSMENT PROCEDURES Centres may use the Instruments of Assessment which are considered by tutors/trainers to be the most appropriate. Examples of Instruments of Assessment which could be used are as follows:

Outcomes 1-2 It is recommended that an assignment is set for these two outcomes, whereby the candidate produces the sketch and a working drawing including the required technical information.

Outcomes 3-5 Practical exercises should be used to assess these outcomes, practical observation checklists should be used to evidence the candidate's completion of the outcomes, performance criteria and any given ranges.

PROGRESSION Candidates may progress onto Higher National units.

RECOGNITION Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised and Recommended Groupings'.

REFERENCES

1. Guide to unit writing.
2. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment.
3. Procedures for special needs statements are set out in SQA's guide 'Students with Special Needs'.
4. Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures.
5. For details of other SQA publications, please consult SQA's publications list.

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