

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**STATEMENT OF STANDARDS****UNIT NUMBER:** 8350164**UNIT TITLE:** DESIGN STUDIES: INTRODUCTION TO MIXED MEDIA

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. INVESTIGATE SELECTED MIXED MEDIA MATERIALS AND TOOLS

PERFORMANCE CRITERIA

- (a) The collection of mixed media materials is comprehensive.
- (b) The selection of mixed media materials is appropriate to the design idea.
- (c) The selection of tools is appropriate to the mixed media used.
- (d) The investigation of mixed media materials and tools is comprehensive.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to collect and investigate mixed media materials.

OUTCOME

2. APPLY MARK-MAKING TECHNIQUES

PERFORMANCE CRITERIA

- (a) The investigation of mark-making techniques is comprehensive.
- (b) The application of mark-making techniques is appropriate to the mixed media used.
- (c) The use of materials and tools is correct in relation to safety.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to apply mark-making techniques.

OUTCOME**3. APPLY MANIPULATION TECHNIQUES****PERFORMANCE CRITERIA**

- (a) The investigation of manipulation techniques is comprehensive.
- (b) The application of manipulation techniques is appropriate to the mixed media used.
- (c) The use of materials and tools is correct in relation to safety.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to apply manipulation techniques.

OUTCOME**4. PRESENT DESIGN IDEAS IN MIXED MEDIA****PERFORMANCE CRITERIA**

- (a) The investigation of design ideas is comprehensive.
- (b) The investigation of design ideas is appropriate to the mark-making and manipulation techniques applied previously.
- (c) The selection of method of presentation is appropriate to the design idea.

RANGE STATEMENT

Design ideas: composition; texture; colour; pattern; line.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to investigate and present design ideas using mark-making and manipulation techniques.

ASSESSMENT RECORDS

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of Support Notes.

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NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**SUPPORT NOTES**

UNIT NUMBER: 8350164

UNIT TITLE: DESIGN STUDIES: INTRODUCTION TO MIXED MEDIA

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 40 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE To enable candidates to develop skills in using mixed media techniques to develop design ideas.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

On completion of this unit, the candidate will be able to describe different mixed media techniques, apply these to develop design ideas and prepare a design for informal presentation.

CONTENT/CONTEXT The candidate should be encouraged to initiate their own ideas - the role of the tutor/trainer is to offer support and management, and to evaluate ideas.

Corresponding to Outcomes 1-4:

1. The variety of materials and tools which could be used is extensive. However, all candidates should be encouraged to use tools and equipment such as rollers, household paint-brushes, wax crayons, pastels, etc.

A variety of paper types should also be covered. These could include tissue paper, foil, sugar-paper, wrapping paper, magazines, cartridge paper, tracing paper, etc.

Candidates could also be encouraged to work with plastics.

2. The variety of mark-making techniques which could be explored is also extensive. However, candidates should cover mark-making techniques including mono-printing, dyeing, paper-making, waxing, etc.
3. A variety of manipulation techniques should be explored including folding, cutting, tearing, stretching, stapling, laminating, crushing, waxing etc.
4. Candidates should be encouraged to explore the different ways in which design ideas might be presented and to present their own work in an informal setting.

APPROACHES TO GENERATING EVIDENCE Approach would be individual, with the support, consultation and direction of the tutor/trainer.

ASSESSMENT PROCEDURES Tutors/trainers should assess candidates' work at each stage by way of an agreed checklist or other method. An overall assessment will focus on the final presentation of the project in an informal setting.

PROGRESSION Candidates may wish to progress to 8350174 Design Studies: Mixed Media Applications (x 2).

RECOGNITION Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised and Recommended Groupings'.

REFERENCES

1. Guide to unit writing.
2. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment.
3. Procedures for special needs statements are set out in SQA's guide 'Students with Special Needs'.
4. Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures.
5. For details of other SQA publications, please consult SQA's publications list.

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