



Dance: Choreography (Higher) Unit

SCQF: level 6 (9 SCQF credit points)

Unit code: H22S 76

Unit outline

The general aim of this Unit is to provide learners with the skills and knowledge required to plan and create a piece of choreography. Learners will develop their knowledge and understanding of choreographic structures, devices and spatial patterns, and the relationships between these and theme/stimulus; they will then go on to apply these in the development their own choreography. They will explore the use of theatre arts in choreography and through experience of the choreographic process, will develop creative, problem solving and evaluation skills.

Learners who complete this Unit will be able to:

- 1 Demonstrate knowledge and understanding of choreographic principles
- 2 Apply choreographic principles to create a piece of group choreography

This Unit is a mandatory Unit of the Higher Dance Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in *Unit Assessment Support*.

The *Course Assessment Specification* for the Higher Dance Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Higher Dance Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ Dance: Choreography (National 5) Unit
- ◆ free-standing Units in Dance at SCQF level 5

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

- 1 Demonstrate knowledge and understanding of choreographic principles by:**
 - 1.1 Demonstrating knowledge and understanding of theme/stimulus, and choreographic structures, devices and spatial patterns appropriate to a dance for a group
 - 1.2 Analysing the use of theatre arts in choreography
 - 1.3 Evaluating the impact of choreographic principles used in dance

Outcome 2

The learner will:

- 2 Apply choreographic principles to create a piece of group choreography by:**
 - 2.1 Investigating a theme or stimulus in detail
 - 2.2 Planning a group choreography using choreographic devices and structure
 - 2.3 Developing and presenting the group choreography
 - 2.4 Evaluating the choreographed dance in detail

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence can be a combination of performance, written and/or oral evidence. Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole by combining assessment holistically in one single activity. If the latter approach is used, it must be clear how the evidence covers each Outcome.

For this Unit, learners will be required to provide evidence of:

- ◆ knowledge and understanding of theme/stimulus and choreographic principles of structure, devices and spatial patterns
- ◆ knowledge and understanding of theatre arts used in choreography
- ◆ the ability to investigate theme/stimulus and generate associated ideas to express in their choreography
- ◆ the ability to plan the use of choreographic structure and devices to reflect theme/stimulus
- ◆ the ability to develop and present a finished piece of choreography for at least three dancers, excluding self
- ◆ evaluation and analysis of the use of choreographic principles and theatre arts in their own work and the work of others

Exemplification of assessment is provided in *Unit Assessment Support*. Advice and guidance on possible approaches to assessment is provided in the Unit Support Notes.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.2 Listening and talking

3 Health and wellbeing

3.1 Personal learning

3.3 Physical wellbeing

4 Employability, enterprise and citizenship

4.3 Working with others

5 Thinking skills

5.3 Applying

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information

Published: April 2014 (version 2.0)

Superclass: LB

History of changes to National Unit Specification

Version	Description of change	Authorised by	Date
2.0	Page 1 — Clarification of Unit outline to reflect changes made to Outcomes and Assessment Standards. Page 3 — Changes to Outcomes and Assessment Standards to clarify requirements and remove need for 'complex' principles. Clarification of Evidence Requirements to reflect changes made to Outcomes and Assessment Standards.	Qualifications Development Manager	April 2014

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Note: readers are advised to check SQA's website: www.sqa.org.uk to ensure they are using the most up-to-date version of the Unit Specification.