

## **National Unit Specification: general information**

**UNIT** Developing Personal Ideas – Developing Ideas  
(Access 1)

**NUMBER** D3N7 07

### **SUMMARY**

Candidates will develop their own ideas, based on personal interests, through exploring and using familiar media and materials.

### **OUTCOME**

Develop, in visual ways, personal ideas related to a selected theme of study.

### **RECOMMENDED ENTRY**

Entry is at the discretion of the centre. However, it would be beneficial if a candidate has already been involved in an Art and Design programme, for example, a programme using Access 1 curriculum descriptors.

### **CREDIT VALUE**

1 credit at Access 1.

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### **Administrative Information**

**Superclass:** HB  
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**Version:** 02

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## **National Unit Specification: statement of standards**

### **UNIT**                      Developing Personal Ideas – Developing Ideas (Access 1)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

#### **OUTCOME**

Develop, in visual ways, personal ideas related to a selected theme of study.

#### **Performance criteria**

- (a) Work out visual ideas, showing personal interpretation
- (b) Experiment with familiar media and materials

#### **Evidence requirements**

Performance evidence recorded on two sheets of A2 or 3-dimensional equivalent, demonstrating working out visual ideas and experimenting with familiar media and materials.

The theme will have been previously chosen by the candidate, to meet personal interests.

## National Unit Specification: support notes

### UNIT Developing Personal Ideas – Developing Ideas (Access 1)

This part of the unit specification is offered as guidance. The support notes are not mandatory.

While the time allocated to this unit is at the discretion of the centre, the notional design length is 40 hours.

#### GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

The aim of this unit is to encourage the candidate to explore and create a range of visual images, experimenting with familiar media and materials. The theme(s) should have arisen from discussion, between candidate and teacher/lecturer, which takes into account the interests and abilities of the candidate and the availability of facilities and resources.

This unit is one of three units derived from the Art and Design unit *D525 08 Developing Personal Ideas (Access 2)*. Candidates may find this an appropriate unit to undertake on its own, or in conjunction with the other Access 1 units:

- D3N6 07*      *Developing Personal Ideas – Exploring a Theme (Access 1)*  
*D3N8 07*      *Developing Personal Ideas – Producing a Response (Access 1)*

#### GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

Planning should take account of and build on previous and current learning. It is important to determine appropriate activities, experiences and learning and teaching approaches for candidates, bearing in mind that candidates have different preferred learning styles and learn in a range of ways. Candidates will also have very diverse individual needs. Since Art and Design is concerned with personal interpretation and response, opportunities for individual choice and negotiation should be provided. Rigid linear approaches to programme planning and delivery are not recommended.

Opportunities exist for the imaginative selection of contexts of which candidates may already have some experience and in which they are interested. Examples include pop music culture (videos, graphic design), comics, magazines, clothing design and self-image. Many others could be similarly appropriate.

Candidates should have opportunities to work with a range of media, which might include:

- **2-dimensional**  
pencil, graphite sticks, charcoal, print, pen and ink, ink wash, ball point, felt pens, markers, pastel, crayon, oil pastel, paint, photography, film, computer or electronically generated images.
- **3-dimensional**  
clay, plaster, wood, metal, wire, mixed media

Candidates should be made aware of the variety of visual images that they encounter in everyday life and should consider these images and their purpose and/or uses when working out their personal ideas.

## **National Unit Specification: support notes (cont)**

### **UNIT        Developing Personal Ideas – Developing Ideas (Access 1)**

#### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

Candidates should be aware of assessment criteria and instruments. It is anticipated that ongoing assessment will take place, informing and supporting candidates. Holistic approaches to assessment should be adopted.

A variety of instruments of assessment should be used and may include:

- practical exercises
- self-assessment and/or peer assessment
- planned candidate/teacher/lecturer review

Please refer to Guidance on Certification and Moderation given in the Introductory Information of these Arrangements for further details about certification and moderation when Access 1 units are being used to contribute to an Access 2 unit.

#### **SPECIAL NEEDS**

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements for: Candidates with Special Needs/Candidates for whom English is an additional language* (SQA, 2000).