

## National Unit Specification: general information

<b>UNIT</b>	Dance: Ethnic (Higher)
<b>NUMBER</b>	D72S 12
<b>COURSE</b>	Dance Practice (Higher)

### SUMMARY

This unit is designed to provide candidates with the opportunity to improve existing Ethnic dance skills and techniques and perform acquired skills and techniques in choreographed presentations.

### OUTCOMES

- 1 Demonstrate Ethnic dance skills and techniques.
- 2 Demonstrate tutor-taught choreographed Ethnic dance sequences that incorporate skills and techniques.
- 3 Apply skills and techniques to the presentation and performance of Ethnic dance.

### RECOMMENDED ENTRY

Access to this unit is at the discretion of the centre, although candidates should have previous experience in Ethnic dance skills and techniques. This may be evidenced by the following SQA unit: Dance: Ethnic (D72S 11) at Intermediate 2 level or equivalent.

### CREDIT VALUE

0.5 Credits at Higher

---

### Administrative Information

<b>Superclass:</b>	LB
<b>Publication date:</b>	February 2002
<b>Source:</b>	Scottish Qualifications Authority 2002
<b>Version:</b>	01

© Scottish Qualifications Authority 2002

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this unit specification can be purchased from the Scottish Qualifications Authority. The cost for each unit specification is £2.50 (minimum order £5.00).

## **CORE SKILLS**

There are no complete core skills or core skills components embedded within this unit.

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

## **National Unit Specification: statement of standards**

### **UNIT**      Dance: Ethnic (Higher)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

#### **OUTCOME 1**

Demonstrate Ethnic dance skills and techniques.

##### **Performance criteria**

- a) Concentration and focus are maintained effectively.
- b) The qualities required in executing dance skills and techniques are demonstrated effectively through use of the body.
- c) The control required in executing dance skills and techniques is demonstrated accurately through use of the body.
- d) The co-ordination required in executing dance skills and techniques is demonstrated accurately through use of the body.
- e) Skills and techniques are demonstrated in directed classes.
- f) Skills and techniques are shown in designated tasks.

##### **Evidence requirements**

Practical evidence that the candidate has achieved all the performance criteria through accurate physical demonstration.

#### **OUTCOME 2**

Demonstrate tutor-taught choreographed Ethnic dance sequences that incorporate skills and techniques.

##### **Performance criteria**

- a) A composed dance is learned and recreated accurately.
- b) Projection and style are maintained effectively.
- c) Sympathy and understanding are demonstrated effectively in response to the music/accompaniment.
- d) Dance steps, movements and motifs are reproduced accurately.

##### **Evidence requirements**

A tutor-taught dance piece lasting a minimum of 2 minutes is learned and reproduced accurately showing that the candidate has achieved all performance criteria.

## **National Unit Specification: statement of standards (cont)**

**UNIT**            Dance: Ethnic (Higher)

### **OUTCOME 3**

Apply skills and techniques to the presentation and performance of Ethnic dance

#### **Performance criteria**

- a)        Skills and techniques are integrated with expression to communicate the context of the work.
- b)        Spatial awareness is demonstrated clearly.
- c)        Projection and style are maintained effectively.

#### **Evidence requirements**

A set Technical Study lasting a minimum of 2 minutes is learned and reproduced accurately showing that the candidate has achieved all performance criteria.

## National Unit Specification: support notes

**UNIT**            Dance: Ethnic (Higher)

This part of the unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this unit is at the discretion of the centre, the notional design length is 20 hours.

### **GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT**

Candidates should understand the sequence of an Ethnic dance class at this level and be able to transfer its components to performance.

Ethnic dance may be westernised or non-westernised.

#### **Examples:**

##### **Westernised Ethnic Dance:**

Scottish Ceilidh

Irish Dance

English Morris Dance/Folk Dance

European Folk Dance

North American Social Dance

##### **Non-Westernised Dance:**

Bharatanatyam-Indian Dance

Belly Dancing (Middle Eastern)

African Dance

Afro-Caribbean Dance

Chinese Classical Dance

Asian Dance

Polynesian Dance – Balinese

The Ethnic dance form should be true to its country/region/source of origin and should reflect traditional methods and practices.

Please note that the following should not be considered or confused as Ethnic Dance

- Classical Ballet
- Jazz Dance
- Contemporary Dance
- Tap Dance
- Modern Stage/Venacular Dance
- Musical Theatre

## National Unit Specification: support notes (cont)

**UNIT** Dance: Ethnic (Higher)

### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

Teachers and lecturers may find the following helpful in teaching this unit:

- Classes
- Workshops
- Visits to performances
- Specialist lectures/demonstrations
- Videos
- Handouts

Reference to the following books and videos may be useful in teaching this unit:

#### **BOOKS:**

- Folk Dances From Around The World (World Dance Series), Debbie Cavalier, 1997
- Folk Dances of Latin America (World Dance Series) – includes CD, Debbie Cavalier, 1997
- Ghazala: A directory of middle eastern dance in the UK, Phillip Walker, 1998
- Aspects of Folk Dance in Europe, Helen Wingrave/Robert Harold, 1984
- Classical Dance and Theatre in South East Asia, Julia Mvettine, 1993
- South Asian Dance: The British Experience, Lyer Alessandra

#### **VIDEO:**

- Celtic Feet; Step by Step Irish Dancing, Colin Dunne
- Dance in Our Footsteps: A fun Introduction to African Dance

All books and videos available from:

Dance Books Ltd, The Old Bakery, 4 Lenten St, Alton, Hampshire, GU34 1HG

Website: [www.dancebooks.co.uk](http://www.dancebooks.co.uk)

### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

In order to achieve this unit candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. An integrative approach to assessment is encouraged. For example: Outcomes 2 and 3 may be integrated in the same 2 minute dance piece. Accurate records should be kept of the candidate's performance in each outcome.

Video evidence should be supported by checklists and/or marking schemes. These records should be kept and made available for the External Examiner.

### **SPECIAL NEEDS**

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering special alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements for Candidates with Special Needs/Candidates whose First Language is not English* (SQA, 1998).