



## National Unit Specification: general information

**UNIT** Art and Design: Printmaking (SCQF level 5)

**CODE** F5BV 11

### SUMMARY

This Unit will enable the candidate to develop knowledge and understanding of printmaking skills for art and design applications. This will include experimentation with the creative potential of different methods of printmaking, allowing the candidate to develop awareness of related visual and compositional elements. The candidate will produce a folio of experimental prints and will apply acquired knowledge and skills in the planning, production and presentation of finished print(s).

This Unit is suitable for candidates who:

- ◆ have little or no previous experience of printmaking
- ◆ wish to develop printmaking skills for art and design applications

### OUTCOMES

- 1 Produce a range of experimental prints.
- 2 Produce and present finished prints.

### RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would normally be expected to have completed a general programme of art and design Units.

### CREDIT VALUE

1 credit at SCQF level 5 (6 SCQF credit points at SCQF level 5\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

---

### Administrative Information

**Superclass:** JB

**Publication date:** November 2008

**Source:** Scottish Qualifications Authority

**Version:** 01

© Scottish Qualifications Authority 2008

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this Unit Specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre, telephone 0845 279 1000.

## **National Unit Specification: general information (cont)**

**UNIT**      Art and Design: Printmaking (SCQF level5)

### **CORE SKILLS**

There is no automatic certification of Core Skills in this Unit.

This Unit provides opportunities for candidates to develop aspects of the following Core Skills:

- ◆ Communication (SCQF level 4)
- ◆ Problem Solving (SCQF level 5)

These opportunities are highlighted in the Support Notes of this Unit specification.

.

## **National Unit Specification: statement of standards**

### **UNIT      Art and Design: Printmaking (SCQF level 5)**

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

#### **OUTCOME 1**

Produce a range of experimental prints.

##### **Performance Criteria**

- (a) Demonstrate effective use of selected printmaking techniques.
- (b) Demonstrate creative use of selected visual elements in the printmaking processes.
- (c) Use printmaking techniques to create a range of experimental prints.

#### **OUTCOME 2**

Produce and present finished prints.

##### **Performance Criteria**

- (a) Develop and produce visual imagery suitable for print.
- (b) Plan and carry out the production of the finished prints.
- (c) Present the finished prints in a suitable format.

## **National Unit Specification: statement of standards (cont)**

**UNIT**      Art and Design: Printmaking (SCQF level 5)

### **EVIDENCE REQUIREMENTS FOR THIS UNIT**

Evidence is required to demonstrate that the candidate has achieved all Outcomes and Performance Criteria.

Written and/or oral recorded evidence and product evidence should be produced to demonstrate that the candidate has achieved all of the Outcomes and Performance Criteria.

The candidate will produce a folio of work which will include:

- ◆ a series of annotated experimental, exploratory prints that demonstrate the candidate's use of a minimum of three different printmaking techniques. The printmaking techniques used should show the candidate's awareness of effective selection and representation of the visual qualities of subject matter.
- ◆ a minimum of two finished prints. The candidate's prints should be derived from an image(s) originated and developed by the candidate.

The folio of work may be presented in a sketchbook, workbook or display board format. The evidence for assessment will be produced on an ongoing basis in open-book conditions throughout delivery of the Unit.

## National Unit Specification: support notes

### UNIT Art and Design: Printmaking (SCQF level 5)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

#### GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This Unit is an optional Unit of the National Certificate in Art and Design, but can also be taken as a free-standing Unit.

If this Unit is being delivered as part of a programme of art and design based Units, then it is recommended that centres consider an integrated delivery approach with other Units in the award.

The Unit is designed to enable candidates to experiment with and explore basic printmaking techniques and processes to gain confidence and develop awareness of visual elements before applying selected printmaking skills to produce one or more final prints for presentation.

#### Outcome 1

This part of the Unit has a strong experimental focus. The candidate is required to explore the creative potential of a range of printmaking techniques. Keeping a journal at every stage of this Unit, either in a sketchbook, notebook or electronically could help the candidate with the annotation of experimental and finished prints. The candidate could be encouraged to demonstrate knowledge and understanding of basic printmaking processes, materials and terminology by including examples of different methods of printmaking with their own notes either in sketchbooks or on worksheets.

Examples of Printmaking Techniques that could be used include:

- ◆ monoprinting techniques, monotype printing and etching (all of which could specifically explore linear and tonal elements)
- ◆ screen printing and relief printing techniques, which lend themselves to exploration of colour and registration techniques
- ◆ examples of relief printing techniques include: lino-cuts, woodcuts, relief card printing, collographs

#### Outcome 2

The candidate will plan, produce and present final prints which demonstrate selection and refinement of elements of their experimental work based on an original image or design. This image may be developed for a given printmaking brief or developed in another Unit. The final prints will be presented for assessment using a suitable format.

Centres should observe all current health and safety legislation relating to the safe use of chemicals and materials at all times. The candidate should be fully aware of all requirements and observe safe working practices at all times.

## **National Unit Specification: support notes (cont)**

### **UNIT      Art and Design: Printmaking (SCQF level 5)**

#### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

This Unit is designed to enable the candidate to learn about a variety of printmaking methods and to explore the materials, media and effects of a variety of processes. The candidate will develop confidence by applying printmaking techniques in an experimental way before producing finished prints for presentation.

It would be helpful if the candidate was given comprehensive notes detailing basic printmaking processes, equipment and materials, safety regulations and safe working practices. All of this information should be reinforced in practical demonstrations by the teacher/lecturer and in the completion of practical exercises by candidates. There should be practical exercises in the preparation of plates or screens, basic registration techniques, safe use of tools and equipment and suitable inks and paper for each technique.

Practical exercises in planning and preparation for printing could also include exploration of positive and negative shapes, linear and tonal form, balance of colour, and other compositional elements. The candidate prints should be based on a design/image originated by the candidate and a brief may be given or devised with candidates.

The teacher/lecturer could devise a broad, inclusive brief to inspire the candidate to create their own ideas and provide inspiration for their prints. Alternatively a design brief could be negotiated between the candidate and teacher/lecturer. If used, the brief should define specific tasks to be met but not dictate or limit the scope of experimentation.

During the delivery of the Unit, the teacher/lecturer could arrange trips to local galleries and/or printmakers workshops and/or visits from professional printmakers to make the candidate aware of the wide range of styles and techniques used in the design and production of prints and to help the candidate to understand which designs are most suitable for each printing technique. Periodicals, books, and the Internet could also be used to research printmakers and printmaking techniques. The teacher/lecturer could also discuss employment in the field of printmaking, and uses of printmaking techniques for other art and design applications.

Learning approaches should be activity based with the teacher/lecturer first demonstrating methods for each technique before the candidate works individually on their own designs. It is important that after learning the basics of a technique, the candidate is encouraged to experiment and this experimentation may include working in other media such as collage, pencil, pastel, photography etc. and combinations of printmaking techniques.

It is recommended that evaluation of student work is an ongoing process embedded throughout both Outcomes in this Unit. Self evaluation could be encouraged by teacher/lecturer led group discussions and by the candidate keeping a journal. Evaluation of ongoing work and learning could be facilitated by teacher/lecturer led group discussion with candidate participation.

## National Unit Specification: support notes

### UNIT Art and Design: Printmaking (SCQF level 5)

#### OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

Candidates may have opportunities to develop aspects of the Core Skill of *Communication* through teacher/lecturer led group discussions on an ongoing basis.

Candidates may have opportunities to develop aspects of the Core Skill of *Problem Solving* through planning and preparing of the final prints.

#### GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

A suitable instrument of assessment for this Unit would be a practical exercise(s).

Product evidence is required for all Outcomes of this Unit. During this Unit the candidate will be producing annotated experimental prints using a variety of methods and can be assessed on given Performance Criteria at any appropriate points or on completion of Outcome 1.

The teacher/lecturer must be satisfied that the evidence submitted is the work of individual candidates. Although group work may be used as a learning and teaching approach, any work that contributes to a candidate's assessment evidence must be carried out on an individual basis to ensure authenticity.

#### Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

#### CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* ([www.sqa.org.uk](http://www.sqa.org.uk)).