



## National Unit Specification: general information

**UNIT** Art and Design: Analytical Drawing (SCQF level 6)

**CODE** F5CD 12

### SUMMARY

This Unit is designed to enable the candidate to develop skills in analytical drawing through the use of a variety of techniques and materials and the production of highly finished drawings and studies. The Outcomes ask the candidate to analyse and represent first hand source material demonstrating the understanding and use of visual elements. This will enable the candidate to produce a portfolio of finished, analytical drawings and exploratory studies.

This Unit is suitable for candidates who:

- ♦ want to develop and extend their prior knowledge and experience of analytical drawing

### OUTCOMES

- 1 Produce exploratory studies from primary source material.
- 2 Produce and present finished analytical drawings from primary source material.

### RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would benefit from previous experience of an art or design course or Units.

### CREDIT VALUE

1 credit at Higher level (6 SCQF credit points at SCQF level 6\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

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### Administrative Information

**Superclass:** JB

**Publication date:** October 2008

**Source:** Scottish Qualifications Authority

**Version:** 01

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## **National Unit Specification: general information (cont)**

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### **CORE SKILLS**

There is no automatic certification of Core Skills in this Unit.

The Unit provides opportunities for candidates to develop aspects of the following Core Skills:

- ◆ Communication (SCQF level 5)
- ◆ Problem Solving (SCQF level 5)

These opportunities are highlighted in the Support Notes of this Unit Specification.

## **National Unit Specification: statement of standards**

### **UNIT        Art and Design: Analytical Drawing (SCQF level 6)**

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

#### **OUTCOME 1**

Produce exploratory studies from primary source material.

##### **Performance Criteria**

- (a) Select primary source material with potential for analytical studies.
- (b) Select and use a variety of drawing media and techniques effectively.
- (c) Select visual elements and produce exploratory studies that demonstrate the effective use of selected media and techniques.

#### **OUTCOME 2**

Produce and present finished analytical drawings from primary source material.

##### **Performance Criteria**

- (a) Select primary source material with potential for detailed visual analysis.
- (b) Demonstrate effective and assured use of selected media and techniques.
- (c) Demonstrate effective representation of selected visual elements.
- (d) Select and present a series of highly finished analytical drawings.

## **National Unit Specification: statement of standards (cont)**

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### **EVIDENCE REQUIREMENTS FOR THIS UNIT**

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Product evidence should be gathered to demonstrate that the candidate has achieved all of the Outcomes and Performance Criteria. The candidate will produce a folio of work which will include:

- ◆ a minimum of three exploratory studies from selected primary source material that show considered selection and use of a variety of (three or more) media and techniques.
- ◆ exploratory studies which show applied understanding of identified visual elements from the chosen source material.
- ◆ a series of five highly finished analytical drawings. The final drawings should be from selected primary source material and demonstrate competent handling of media, techniques and visual elements.

Assessment should be ongoing throughout the duration of the Unit with assessment evidence being produced under open-book conditions.

## **National Unit Specification: support notes**

### **UNIT        Art and Design: Analytical Drawing (SCQF level 6)**

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

#### **GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT**

This Unit is a mandatory Unit of the National Certificate in Art and Design, but can also be taken as a free-standing Unit.

The purpose of the Unit is to progress and develop the candidate's skills in analytical drawing. The Unit should lead the candidate through logical progression — from initial representational and exploratory studies to the development of analytical close observational studies resulting in a final folio of highly finished drawings. The drawings/studies produced should focus on visual elements, utilising and exploring a variety of materials and techniques. Suitable primary source material should be identified in the initial stages of the Unit. The chosen source material should give the candidate room for personal growth and creativity through working in a range of scales and using a variety of media and techniques. Completing the Unit means that candidates will develop the ability to transfer understanding of skills through analytical practice as well as developing their ability in analytical drawing. The scale of the studies and finished drawings should be informed by the selection of media and techniques.

#### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

In the delivery of the Unit the aim should be to encourage the candidate through a range of teaching and learning approaches appropriate to the aims of the Unit and to the candidate's prior experience and learning. The teacher/lecturer could begin by showing exemplar materials of analytical drawings produced by professional artists and discuss how these drawings/studies may have been researched and developed as well as their initial inspiration. The candidate could also be made aware of the different media used to create these drawings and of the various different techniques utilised to produce them. Visits to art galleries and relevant exhibitions are recommended as is research through libraries and the internet, where artists can be seen involved in producing analytical work. Through this research the teacher/lecturer could indicate the standard of analytical drawing expected in the Unit.

The teacher/lecturer could begin each Outcome by presenting and exploring suitable primary source material and demonstrating the use of selected media and techniques. The teacher/lecturer could help to advise candidates to select suitable source material for analytical studies. The analytical studies and drawings should be produced from direct observation and study of objects and subjects and not from photographic source imagery. The candidate should work independently with ongoing guidance from the teacher/lecturer.

The Unit will support the development of awareness of the visual elements, through the considered selection of media and techniques used to represent selected qualities of the source material. Sensitivity in media handling and use of techniques should be evident in the finished analytical drawings. After the completion of each Outcome, the candidate could be encouraged to reflect on their learning through participation in class/group critiques.

## National Unit Specification: support notes (cont)

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### OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

Candidates will have opportunities to develop aspects of the Core Skill of *Problem Solving* and *Communication* through participation in tutorial sessions.

### GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

A suitable instrument of assessment for this Unit would be a practical exercise(s). The Outcomes could be assessed individually using continuous assessment with teacher/lecturers ensuring, that candidates are aware of the ongoing assessment of their work. Class/group critiques promoting reflective practice and self/peer assessment could also be ongoing throughout this Unit. A variety of appropriate approaches to continuous assessment could be used, for example:

- ◆ reviewing the candidate's use of media and techniques through regular review and feedback in Outcomes 1 and 2
- ◆ ensuring sustained visual awareness of the primary source material(s) through demonstration, review and evaluative feedback on the developing studies and drawings
- ◆ reviewing the series of drawings with reference to the assessment criteria

The teacher/lecturer must be satisfied that the evidence submitted is the work of individual candidates. Although group work may be used as a learning and teaching approach, any work that contributes to a candidate's assessment evidence must be carried out on an individual basis to ensure authenticity.

### Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

### CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs (www.sqa.org.uk)*.