



National Unit Specification: general information

UNIT Drama: Providing Theatre Wardrobe Services (SCQF level 6)

CODE F5L2 12

SUMMARY

This Unit is designed to introduce candidates to the process of creating costumes for a production and of managing and maintaining costumes to enable a production to run smoothly. Candidates will work as part of a team and will learn about techniques for adapting costumes as well as the skills necessary to create them. This is a mainly practical Unit in which candidates will have opportunities to develop creative design skills.

This is an optional Unit within the National Certificate in Technical Theatre (SCQF level 6), but may also be taken as a free standing Unit.

This Unit is suitable for candidates who have relevant practical experience in fashion and textile technology and/or an interest in developing skills in making costumes for theatre productions. This Unit may be taken as part of a wider programme of study, for vocational reasons or as a leisure interest.

OUTCOMES

- 1 Plan costumes for a production in liaison with appropriate members of the production team.
- 2 Make costumes for a production.
- 3 Manage and maintain costumes for and during a production.

RECOMMENDED ENTRY

Entry is at the discretion of the centre.

Administrative Information

Superclass: LE

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National Unit Specification: general information (cont)

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CREDIT VALUE

1 credit at SCQF level 6 (6 SCQF credit points at SCQF level 6*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

CORE SKILLS

There is no automatic certification of Core Skills in this Unit.

This Unit provides opportunities for candidate to develop aspects of the following Core Skills:

- ◆ Communication
- ◆ Working with Others

These opportunities are highlighted in the Support Notes of this Unit Specification.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Plan costumes for a production in liaison with appropriate members of the production team.

Performance Criteria

- (a) Attend production meetings.
- (b) Produce detailed costume lists in liaison with the costume designer.
- (c) Produce measurement charts for performers in a production.

OUTCOME 2

Make costumes for a production.

Performance Criteria

- (a) Select designs and create/adapt costumes to match agreed criteria and in accordance with size requirements.
- (b) Fit costumes making necessary adjustments.

OUTCOME 3

Manage and maintain costumes for and during a production.

- (a) Label and store costumes effectively during a production.
- (b) Carry out maintenance of costumes during a production.
- (c) Clean and store costumes appropriately post production.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Evidence is required to demonstrate that the candidate has achieved all Outcomes and Performance Criteria.

Outcome 1

Written and/or oral evidence is required for Outcome 1 in the form of a folio. Candidates must produce evidence from discussions and liaison with the production team, including:

- ◆ A minimum of 4 production meeting reports
- ◆ Detailed costume list for all characters in the production
- ◆ Accurate, detailed measurement charts for each actor/character

Evidence will be gathered at appropriate points early in the delivery of the Unit.

Outcome 2

Written and/or oral evidence and product evidence is required to demonstrate that candidates have created/adapted a minimum of four costumes for and during a production. A minimum of 2 of these costumes must be made, rather than adapted.

For this Outcome, the written and/or oral evidence will consist of a folio containing notes, sketches, designs, material samples and background information gathered during the creation and adaptation of the costumes.

The product evidence will consist of the four finished costumes. This evidence will be gathered in open-book conditions towards the end of the Unit and must show the finished costumes in production.

Outcome 3

Performance evidence, supplemented by an Assessor Observation Checklist, is required to show the candidate maintaining and managing costumes for a production and cleaning and storing costumes post-production.

This evidence will be gathered in supervised conditions at appropriate points in the delivery of the Unit.

National Unit Specification: support notes

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This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This is an optional Unit within the National Certificate in Technical Theatre (SCQF level 6), but can also be taken as a free-standing Unit.

This is a mainly practical Unit in which candidates work effectively and creatively as a member of a production team. This Unit provides candidates with an understanding of the skills required to create/adapt, manage and maintain costumes for and during a production. Candidates will also have the opportunity to develop a range of communication/social skills through liaison with members of the production team. This Unit will enable candidates to explore ideas and realise these ideas through the creation/adaptation of appropriate and creative costumes for a production.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

At the start of the Unit, tutor-led demonstrations and workshops will help candidates learn about techniques and products for the creation and adaptation of costumes.

However, this Unit will largely be delivered in the context of preparation for a production. Candidates will be part of a production team and regular production meetings should take place to enable discussion and liaison to occur.

During the rehearsal process the candidate would be working with appropriate members of the team (ie the director/costume designer) and produce costumes according to an agreed deadline. A minimum of 4 costumes are required, although candidates could benefit from providing costumes for the entire cast of a production, depending on time constraints and size of the cast.

Candidates should have regular access to the actors to enable them to complete accurate measurement charts and fit costumes during their creation/adaptation. They should also note any points to be actioned following each fitting.

Regular tutor observation and feedback should be given to candidates throughout the process from initial production meetings to the end of the production.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

This Unit offers opportunities for candidates to develop aspects of the Core Skill *Communication* through the requirement to produce written and/or oral evidence for Outcome 1. Candidates will work as a member of a production team and with performers during the delivery of this Unit. This offers opportunities to develop aspects of the Core Skill *Working with Others*.

National Unit Specification: support notes (cont)

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GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

The suggested instrument of assessment for Outcome 1 is a folio.

The suggested instrument of assessment for Outcome 2 is a folio and a practical assignment. Where possible, the final costumes used in the production should be retained as evidence for this Outcome. Otherwise, photographs or video/DVD footage should be taken.

The suggested instrument of assessment for Outcome 3 is a practical exercise.

Time should be allowed for any necessary reassessment.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment, which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements