



## National Unit Specification: general information

**UNIT** Painting and Decorating: Patterned Paperhanging (SCQF level 6)

**CODE** F79X 12

### SUMMARY

This Unit is suitable for candidates working towards a Modern Apprenticeship in Painting and Decorating and will develop the candidate's craft skills in hanging patterned papers to walls. This Unit is designed to provide candidates with competence in the use of tools and equipment to prepare surfaces, plan work, measure, cut and hang patterned paper and borders to walls incorporating obstacles, a window and a door, and the ability to apply these skills in the workplace. It is also designed to enable candidates to develop their understanding and use of painting and decorating terminology, equipment, techniques and practices

### OUTCOMES

- 1 Demonstrate knowledge and understanding of terminology, techniques, equipment and practices used in hanging patterned paper.
- 2 Prepare surfaces for papering.
- 3 Plan the hanging of patterned paper to surface.
- 4 Mix and apply adhesive.
- 5 Hang patterned papers and borders to walls.

### RECOMMENDED ENTRY

While entry to this Unit is at the discretion of the centre, candidates undertaking the Professional Development Award in Painting and Decorating at SCQF level 6 must meet the requirements of the Modern Apprentices which include being employed in the relevant craft industry.

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#### Administrative Information

**Superclass:** TG

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## **National Unit Specification: general information (cont)**

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### **CREDIT VALUE**

2 credits at SCQF level 6 (12 SCQF credit points at SCQF level 6\*).

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

### **CORE SKILLS**

There is no automatic certification of Core Skills or Core Skill components in this Unit. Opportunities for developing aspects of the following Core Skills are highlighted in Support Notes of this Unit.

- ◆ *Problem Solving* at SCQF level 4
- ◆ *Numeracy* at SCQF level 4
- ◆ *Communication* at SCQF level 4

## **National Unit Specification: statement of standards**

### **UNIT      Painting and Decorating: Patterned Paperhanging (SCQF level 6)**

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

#### **OUTCOME 1**

Demonstrate knowledge and understanding of terminology, techniques, equipment and practices used in hanging patterned paper.

##### **Performance Criteria**

- (a) Identify and select appropriate terminology used in hanging patterned paper.
- (b) Demonstrate an understanding of the techniques used in planning the hanging of patterned paper.
- (c) Identify and select equipment and practices correctly.
- (d) Calculate surface areas and quantities of materials.
- (e) Identify different types of patterned paper.

#### **OUTCOME 2**

Prepare surfaces for papering.

##### **Performance Criteria**

- (a) Select correct tools and equipment to prepare surface.
- (b) Fill and rub down surface area correctly.
- (c) Remove all debris.
- (d) Mix and apply sizing materials to surface.
- (e) Comply with current health and safety legislation during all work methods and activities.

#### **OUTCOME 3**

Plan the hanging of patterned paper to surface.

##### **Performance Criteria**

- (a) Determine suitable start and finish point for the given task.
- (b) Plumb first length of paper accurately.
- (c) Measure and cut lengths accurately for given surface and obstacles.
- (d) Comply with current health and safety legislation during all work methods and activities.

## **National Unit Specification: statement of standards (cont)**

### **UNIT      Painting and Decorating: Patterned Paperhanging (SCQF level 6)**

#### **OUTCOME 4**

Mix and apply adhesive.

##### **Performance Criteria**

- (a) Select appropriate adhesive for the type of wallpaper being used.
- (b) Ensure that the adhesive is mixed in accordance with the instructions supplied.
- (c) Apply adhesive correctly using the appropriate tools.
- (d) Comply with current health and safety legislation during all work methods and activities.

#### **OUTCOME 5**

Hang patterned papers and borders to walls.

##### **Performance Criteria**

- (a) Hang patterned paper to wall surface incorporating obstacles to the given specification.
- (b) Hang border paper to wall surface to the given specification.
- (c) Hang patterned paper to wall surface incorporating a door and window to the given specification.
- (d) Ensure all completed work is free from defects.
- (e) Trim paper accurately to given specification.
- (f) Comply with current health and safety legislation during all work methods and activities.

### **EVIDENCE REQUIREMENTS FOR THIS UNIT**

These evidence requirements will be met by the completion of the Painting and Decorating Training and Assessment Programme (TAP).

Evidence is required to demonstrate that the candidate has achieved this Unit to the standard specified in all Outcomes and Performance Criteria.

Written and/or oral recorded evidence is required to demonstrate that the candidate has achieved Outcome 1 to the standard specified in the Performance Criteria. Candidates will be required to demonstrate their knowledge of terminology, equipment, techniques and practices used in hanging patterned papers and borders to walls. Candidates will also be required to calculate surface areas and quantities of materials and identify different types of patterned papers. This assessment will take the form of a question paper and will be conducted under controlled, closed-book supervised conditions.

Product and performance evidence is required to demonstrate that the candidate has achieved Outcomes 2, 3, 4 and 5 to the standards specified in the Performance Criteria. Candidates will be required to prepare wall surface area by filling, rubbing down and sizing surfaces, and plan the hanging of the paper taking into account the type and pattern of paper, surface to be covered and any obstacles. Candidates will also mix and apply appropriate adhesive and hang wall coverings. Assessment of these Outcomes will be evidenced through observation of work processes and assessment of the completed work. Candidates must meet the given standards and tolerances during the practical assessments. An assessor observation checklist must be used to record this evidence. Assessment should be conducted under controlled, supervised conditions.

## National Unit Specification: statement of standards (cont)

### UNIT Painting and Decorating: Patterned Paperhanging (SCQF level 6)

<b>Summary of standards (working towards industrial tolerances)</b>	
<b>Item</b>	<b>Measurement of standard</b>
<b>Using a suitable wall area complete the following:</b>	
Measure and cut paper to correct length	Paper measured and cut to a length Stacked in sequence on paste table Paper cut clean and straight
Select and mix correct paste/adhesive	Correct type of paste/adhesive used Mixing process correct Finished mix clean and free from bits and lumps
Mark suitable starting point for hanging paper	Starting point placed to minimise joint visibility
Apply pastes/adhesives correctly	Paste/adhesives applied are correct and evenly spread Soaking techniques correct for weight of paper
Hang pattern paper and border paper incorporating obstacles, a window and a door	Folding and handling techniques correct for vertical, cross-lining and ceiling work Soaking techniques correct for weight of paper Handling techniques satisfactory and cause no damage to paper First length of paper placed accurately to marked line Joints butted with no more than hairline gap No evidence of air bubbles/blisters or wrinkles Internal and external angles finished correctly Trimming of paper ends, tops, bottoms and around obstacles is straight, neat, with no evidence of chewing or scissor marks Gaps and overlaps are not excessive
Health and safety	Complies at all times
Risk assessment	Carried out and appropriate PPE worn at all times
Method statement	Working area kept clean at all times Materials stored safely at all times Tools handled correctly at all times Tools cleaned and stored safely at end of working day

## **National Unit Specification: support notes**

### **UNIT        Painting and Decorating: Patterned Paperhanging (SCQF level 6)**

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

#### **GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT**

This Unit has been developed as a mandatory Unit in the Professional Development Award in Painting and Decorating at SCQF level 6.

The successful completion of this Unit will provide candidates with the required underpinning knowledge and skills relating to preparing for and hanging patterned papers and borders to walls incorporating obstacles and a window and door.

This Unit should be offered to candidates from the construction craft and related services industries. The skills and knowledge and understanding are transferable within different working environments but the Unit is primarily aimed at candidates whose normal place of work would be a site, workshop, or similar environment.

The Unit deals with preparing surfaces for papering, planning the hanging of patterned paper, mixing and applying adhesives and hanging papers and borders to walls. It should be delivered as part of a structured programme of training and orientated to the context of the candidate's work and area of responsibility.

Health and Safety and Sustainability are integral and key to the construction industry therefore throughout the Unit emphasis will be placed where appropriate on the application of health and safety and sustainability. Safety working practices should be looked at in accordance with current safety codes of practice and regulations. Sustainability should include reference to criteria affecting sustainability, impact of not implementing sustainability on the environment and the legislation promoting sustainability.

#### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

The candidate is required to develop the ability to prepare for and apply patterned paper and borders to wall areas in a safe manner at all times and, therefore, it is anticipated that the majority of learning will take place in a workshop/site environment.

Practical demonstrations underpinned by effective questioning techniques should focus on key skills, construction practices, techniques and underpinning knowledge related to patterned paper. During the learning process, practical learning is fundamental as candidates must become proficient in terminology and construction practices relevant to paperhanging.

## National Unit Specification: support notes (cont)

### UNIT      Painting and Decorating: Patterned Paperhanging (SCQF level 6)

Opportunities should be taken throughout delivery of this Unit to meet the requirements of the generic Units of the Training and Assessment Programme including:

- ◆ Conform to General Workplace Safety
- ◆ Confirm Work Activities and Resources for the Work
- ◆ Develop and Maintain Good Working Relationships
- ◆ Confirm the Occupational Method of Work
- ◆ Conform to Efficient Working Practices
- ◆ Move and Handle Resources

### OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

The Core Skill of *Problem Solving* at SCQF level 4 could be developed as candidates undertake this Unit. Candidates will need to take account of a range of factors in order to work efficiently and safely, such as the choice of tools, appropriate materials, safety issues, safety equipment and sustainability. Individual discussions with assessors will enhance the evaluation of efficient working practices.

*Numeracy* at SCQF level 4 could be developed through calculations and measuring areas and quantities of materials required for practical elements of this Unit.

There will be opportunities for candidates to develop the Core Skill of *Communication* at SCQF level 4. Candidates will have the opportunity to develop written and/or oral communication skills for the knowledge part of the assessment for Outcome 1. As candidates complete practical tasks, they should be expected to communicate with others using the correct terminology, tone and style suited to the workplace.

### GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

Detailed assessment material for this Unit will be found in section 4 of the Painting and Decorating Training and Assessment Programme (TAP). Centres may use the instruments of assessment which they consider to be most appropriate but are advised to use the TAP which has been developed centrally by SQA. Any other instruments of assessment used must be comparable to the TAP and have been through prior verification.

The candidate's knowledge and understanding of terminology, techniques and practices related to the preparation and hanging of patterned paper and borders, calculation of areas and quantities will be assessed through a question paper.

Candidates should be given as much practise as possible in preparing and hanging patterned papers and borders prior to being set the assessment. Evidence will be gathered through observation of work processes and assessment of the completed work to ensure that the candidates have met the given standards and tolerances during the practical assessment. An assessor observation checklist should be used to record this evidence.

## **National Unit Specification: support notes (cont)**

### **UNIT        Painting and Decorating: Patterned Paperhanging (SCQF level 6)**

#### **Opportunities for the use of e-assessment**

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

#### **DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS**

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website

**[www.sqa.org.uk/assessmentarrangements](http://www.sqa.org.uk/assessmentarrangements)**