



Scottish Pipe Band Drumming Performance

SCQF level 3

Unit Code: F7NG 09

40 hour Unit

What are the Scottish Pipe Band Drumming Qualifications?

These are Scotland's Piping and Drumming Qualifications Board (PDQB) standards, based on the Royal Scottish Pipe Band Association Structured Learning Manuals 1-3. They have been developed as an introduction to the rudiments and technical performance of Scottish Pipe Band Drumming.

The Scottish Pipe Band consists of a section of Pipers, a section of Snare Drummers (generally referred to as 'Side Drummers'), several Tenor Drummers and a Bass Drummer. The entire Drum section is known collectively as the Drum Corps. The Tenor Drummers and Bass Drummer are referred to collectively as the Bass Section. The Pipe Band follows the direction of the Pipe Major although when on parade a Drum Major may lead the Pipe Band.

The Drum Corps is the percussion section of the Pipe Band, which requires a variety of performance techniques. Through diligent study and practice you will achieve a standard of playing allowing you to perform individually or as part of a Pipe Band.

What is this Unit about?

In this Unit you will learn the practical skills required to be technically competent in Scottish Pipe Band Drumming and develop a basic level of proficiency on the Pipe Band Snare Drum. There are two study areas as follows:

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|--------------|--|
| Study area 1 | Play basic Drum rudiments using Drumsticks and Practice Pad. |
| Study area 2 | Perform monotone exercises to show your understanding of rhythm. |

On completion of the Unit you should be able to perform exercises and music as a Pipe Band Drummer, displaying correct technique.

If there is anything in this Unit you don't understand, ask your tutor to explain it to you.

What should I know or be able to do before I start?

You will need to be able to show that you have a level of generally secure technique on the Snare Drum that will allow you to develop skills to the level required by this Unit. Advance study will be required from relevant manuals such as the RSPBA Structured Learning Manual 1 or other similar learning materials. Access to this Unit will be at the discretion of the assessment centre.

What do I need to do?

You will be required to perform exercises and play, using Drumsticks, basic Drum rudiments on the Practice Pad as well as tap out monotone exercises. The work of this Unit involves practical exercises.

When you are showing your skills in basic Drum rudiments using Drumsticks and Practice Pad

You will play Drum rudiment exercises on the Practice Pad to the level required by the Assessor. Exercises will include counting in Simple and Compound Times, Single Stroke work, Rolls and Paradiddle.

When you are using monotone exercises

You will tap or clap out rhythms in Simple Time.

How do I get this Unit?

You will need to show that you have developed and gained all the skills required in the Unit. The Assessor will observe and assess all practical performances. Each study area may be assessed individually; but both areas may be combined in a single assessment event.

Each exercise is marked and a pass or fail is awarded for the Unit.

Basic Drum rudiments

You must play the Drum rudiments using Drumsticks and Practice Pad detailed below.

You must:

- ◆ Play using correct hand and stick positions
- ◆ Count in Simple and Compound Times
- ◆ Perform Single Stroke work
- ◆ Play the Long Roll, both open and closed
- ◆ Play the Five Stroke Roll, both open and closed
- ◆ Play the Seven Stroke Roll, both open and closed
- ◆ Play the Nine Stroke Roll, both open and closed
- ◆ Play the Paradiddle

Monotone exercise skills

You must tap or clap out the rhythm of four monotone exercises selected by the Assessor.

You must:

- ◆ Tap or clap out rhythms with accurate note values
- ◆ Tap or clap out rhythms with accurate rests
- ◆ Tap or clap out rhythms in Simple Time — 2/4, 3/4 and 4/4

What might this involve?

Here are examples of some things you will do:

Participate in following activities:

- ◆ Practising Drum rudiments
- ◆ Tapping or clapping out rhythms
- ◆ Reading and playing basic Drum music

What can I do next?

You could move on to:

Scottish Pipe Band Drumming Performance Level at SCQF level 4

Guidance for tutors

This Unit is intended to introduce candidates to the rudiments of Scottish Pipe Band Drumming music to a high level of competence. There are two areas of study covering basic Drum rudiments and understanding rhythm using monotone exercises.

Tutors and instructors will find comprehensive supporting material in relevant publications such as the Royal Scottish Pipe Band Association Structured Learning Manuals 1-3 or similar learning materials available from other Piping or Pipe Band organisations. Assistance is also available from the Piping and Drumming Qualifications Board in the form of sample test papers covering aspects of the Scottish Pipe Band Drumming Performance assessment. These are available for use as part of instructional programmes or for candidates who wish to take the assessment direct.

This Unit may form part of a Group Award in, for example traditional music, but can be offered on a standalone basis. The Unit may be delivered in a variety of ways from direct teaching/training courses or practical workshop sessions. It may also be possible to deliver using computer-based distance learning programmes for personal study.

Assessment will follow examination procedures approved by the Piping and Drumming Qualifications Board. These procedures provide sample test papers in theory and practical aspects of the assessments, which are available for use as part of instructional programmes or for candidates who wish to take the assessments direct.

All assessment must be carried out in front of an approved Assessor either as individual assessments or combined in a single assessment event/performance in a realistic time.

An Assessment Support Pack has been produced for this Unit exemplifying assessment methods and to ensure standards are maintained. This pack includes example Assessor observation checklists.

Core Skills

There is no automatic certification of Core Skills or Core Skill components in this Unit.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required.

Further advice can be found in SQA's web pages (www.sqa.org.uk)



Administrative information

Credit value

2 credit(s) at (SQA level 4) (12 SCQF credit points at SCQF level 4)

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