



National Unit specification: general information

Unit title: Art and Design: Location Drawing — Local Environment
(SCQF level 6)

Unit code: F9WF 12

Superclass: JB

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Summary

This Unit is designed to enable candidates to produce drawings that use features of the local environment as an element of composition and explore abstract elements of line, shape, colour and texture to convey feeling and expression.

This Unit is suitable for candidates who:

- ◆ have some experience of basic media handling and drawing skills
- ◆ wish to explore and develop the expressive use of the visual elements in drawing the local environment
- ◆ wish to build up a vocabulary of mood and atmosphere in relation to structure, form and scale

Outcomes

- 1 Produce drawings/studies of the local environment.
- 2 Produce expressive studies of the local environment.

Recommended entry

While entry is at the discretion of the centre, candidates would benefit from having previous experience of an Art and Design Course or Units.

General information (cont)

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Credit points and level

1 National Unit credit at SCQF level 6: (6 SCQF credit points at SCQF level 6*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the support notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill component in this Unit.

National Unit specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Produce drawings/studies of the local environment.

Performance Criteria

- (a) Select areas of the local environment for study.
- (b) Select and use media and materials to represent selected visual qualities of the subject matter.
- (c) Use a range of scales and viewpoints for compositional effect.

Outcome 2

Produce expressive studies of the local environment.

Performance Criteria

- (a) Select areas of the local environment for study.
- (b) Use selected visual elements and abstraction to expressively represent the subject matter.
- (c) Use a range of expressive drawing techniques effectively.

Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates has achieved all Outcomes and Performance Criteria.

Written and/or oral evidence and product evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria.

Candidates will produce a folio of work that includes:

- ◆ a minimum of three drawings/studies that use selected media and materials effectively.
- ◆ drawings/studies which show the creative application of media, techniques and composition.
- ◆ a minimum of three expressive studies which use abstracted form and the imaginative and creative use of selected media and techniques.

The evidence must be produced under open-book conditions with assessment evidence being gathered throughout the Unit. All evidence must be retained.

National Unit specification: support notes

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This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free-standing Unit.

The purpose of the Unit is to develop candidates' skill and expressive use of the visual elements in drawing the local environment. Candidates should be encouraged to explore the compositional aspects of their personal environment; this may include internal and external spaces such as the candidates' room, home or local neighbourhood.

Candidates should explore a variety of expressive approaches to the subject matter in order to build up a vocabulary of mood and atmosphere in relation to structure, form and scale. The drawings/studies should demonstrate exploration and experimentation with a selection of media, materials and techniques in order to develop candidates' visual awareness and sensitivity.

Guidance on learning and teaching approaches for this Unit

Teachers/lecturers can demonstrate various working methods, techniques and approaches suitable for the production of the various drawings and studies to be undertaken. Candidates should be encouraged to record the visual properties of the source material, investigating and developing expressive qualities, media handling and the creation of mood and atmosphere in compositional ideas.

Visits to art galleries and relevant exhibitions are recommended, as is research through the Internet. Candidates can work individually and teachers/lecturers should give guidance on a personal basis.

Opportunities for developing Core Skills

Candidates may have opportunities to develop aspects of the Core Skill of *Communication* through teacher/lecturer led group discussions and presentation of work.

Candidates may have opportunities to develop aspects of the Core Skill of *Problem Solving* during the Unit by exploring and developing the expressive use of visual elements and by producing a folio of work.

National Unit specification: support notes (cont)

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Guidance on approaches to assessment for this Unit

A suitable instrument for assessment for this Unit would be a practical exercise(s).

Candidates should be aware of all assessment requirements and arrangements. Continuous assessment in the form of candidate/teacher/lecturer reviews may be used to assist candidates in the progression of their work.

Although assessment may be ongoing teachers/lectures should assist candidates to prepare for the final assessment by advising and guiding them in the selection and presentation of the work to be assessed. The folio should be assessed to ensure that candidates have demonstrated an individual and proficient approach to the work and has applied all the necessary knowledge and required skills.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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