



National Unit specification: general information

Unit title: Art and Design: Drawing Skills — Figure/Life Drawing 1
(SCQF level 5)

Unit code: F9X2 11

Superclass: JB

Publication date: September 2010

Source: Scottish Qualifications Authority

Version: 01

Summary

This Unit is suitable for candidates who wish to develop skills in Figure/Life Drawing. The Unit will introduce candidates to the fundamentals of drawing with a focus on the human form. Emphasis is placed on developing candidates' understanding of basic elements of drawing and demonstrating this in a variety of linear and tonal exercises.

This Unit is suitable for candidates who:

- ◆ wish to develop knowledge and experience in the production of line and tone drawings for use in figure/life drawing.
- ◆ wish to develop proportion and anatomical detail in the production of figure/life drawings.

Outcomes

- 1 Produce initial studies of the human form.
- 2 Produce sketches of parts of the human form.
- 3 Produce drawings of the human form.

Recommended entry

While entry is at the discretion of the centre, candidates would benefit from having previous experience of an Art and Design Course or Units.

General information (cont)

Unit title: Art and Design: Drawing Skills — Figure/Life Drawing 1
(SCQF level 5)

Credit points and level

1 National Unit credit at SCQF level 5: (6 SCQF credit points at SCQF level 5*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

There is no automatic certification of Core Skills or Core Skill component in this Unit. Opportunities to develop aspects of Core Skills are highlighted in the Support Notes of this Unit Specification.

National Unit specification: statement of standards

Unit title: Art and Design: Drawing Skills — Figure/Life Drawing 1
(SCQF level 5)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Produce initial studies of the human form.

Performance Criteria

- (a) Select and use drawing media to represent linear form.
- (b) Select and use drawing media and tonal techniques to represent 3D human form.
- (c) Use combinations of basic geometric shapes to represent the human form in both 2D and 3D.

Outcome 2

Produce sketches of parts of the human form.

Performance Criteria

- (a) Select and use appropriate drawing media and techniques.
- (b) Select areas of the human form for detailed visual study.
- (c) Produce sketches showing understanding of proportion.

Outcome 3

Produce drawings of the human form.

Performance Criteria

- (a) Select and use drawing media and techniques effectively.
- (b) Show understanding of the human form in a variety of poses.

National Unit specification: statement of standards (cont)

Unit title: Art and Design: Drawing Skills — Figure/Life Drawing 1
(SCQF level 5)

Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Written and/or oral evidence and product evidence will be produced to demonstrate that candidates have achieved all of the Outcomes and Performance Criteria.

Candidates will present a folio of work that includes:

- ◆ initial studies of the human form that use simple combinations of geometric shapes in 2D linear form on one A3 sheet
- ◆ initial studies that use simple combinations of geometric shapes in 3D tonal form on one A3 sheet
- ◆ initial studies using combinations of geometric shapes that effectively represent human form and basic proportion
- ◆ a minimum of three sketches of selected parts of the human figure that show skill, accuracy and correct proportion
- ◆ sketches and drawings that show progressive competency and sensitivity in the use of selected drawing media and techniques
- ◆ a minimum of two detailed and proportionally accurate drawings of the human form in different poses.

The evidence must be produced under open-book conditions with assessment evidence being gathered throughout the Unit. Evidence must be retained.

National Unit specification: support notes

Unit title: Art and Design: Drawing Skills — Figure/Life Drawing 1 (SCQF level 5)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This Unit is an optional Unit of the National Certificate in Art and Design at SCQF level 6. It can also be taken as a free standing Unit.

The Unit is intended to lead candidates through a logical progression from drawing basic geometric shapes and forms and applying the knowledge gained to the accurate construction and production of drawings and studies from life/figure models. The initial aim is for candidates to learn how to produce simple geometric drawings that are proportionally accurate using both 2D and 3D representational drawing methods. Candidates will then be expected to apply the skills and knowledge gained to the production of drawings and studies that record the proportionally accurate representation of the human figure.

Guidance on learning and teaching approaches for this Unit

Accuracy in the use of proportion and evidence of observation from first hand sources should be encouraged throughout the Unit. Teachers/lecturers can demonstrate how to apply the use of proportion when drawing both 2D and 3D shapes, forms and structures. It would be useful to introduce the structure of the human figure to the candidates at an early stage as this would promote an understanding of proportion and form. The standard of drawing expected should also be communicated to candidates. Teachers/lecturers can demonstrate a variety of techniques and working methods suitable for the production of the various drawings and studies to be undertaken. Teachers/lecturers can also provide examples and guidance on producing and presenting work. Figure/life drawing should be carried out from the observation of live models where possible.

Candidates should work individually with continuous guidance from teachers/lecturers.

Opportunities for developing Core Skills

Candidates may have opportunities to develop aspects of the Core Skill of Communication through teacher/lecturer led group discussions and through the use of annotated commentary when developing ideas for the final drawings.

Candidates may have opportunities to develop aspects of the Core Skill of Problem Solving during the Unit through the development and production of geometric studies that are proportionally accurate using both 2D and 3D representational drawing methods.

National Unit specification: support notes (cont)

Unit title: Art and Design: Drawing Skills — Figure/Life Drawing 1
(SCQF level 5)

Guidance on approaches to assessment for this Unit

A suitable instrument for assessment for this Unit would be a series of practical exercises. Candidates should be aware of all assessment requirements and arrangements. Continuous assessment in the form of candidate/teacher/lecturer reviews may be used to assist candidates in the progression of their work.

Although assessment may be ongoing teachers/lecturers should assist candidates to prepare for the final assessment by advising and guiding them in the selection and presentation of the work to be assessed. The folio should be assessed to ensure that the candidate has demonstrated an individual and proficient approach to the work and has applied all the necessary knowledge and required skills.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

© Scottish Qualifications Authority [year]

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre, telephone 0845 279 1000.