



National Unit specification: general information

Unit title: Contemporary Make-up (SCQF level 4)

Unit code: FW0A 10

Superclass: HL

Publication date: September 2011

Source: Scottish Qualifications Authority

Version: 02

Summary

This is a mandatory Unit within the NPA in Creative Facial Techniques and Digital Design at SCQF level 4. It can also be used as a free-standing Unit.

The purpose of this Unit is to introduce learners to contemporary make-up application. Candidates will develop knowledge and skills using professional make-up products.

This Unit is suitable for college students, school pupils and adult returners who have the interest in the subject area.

Outcomes

- 1 Identify current contemporary make-up trends.
- 2 Select and prepare appropriate make-up products for contemporary image.
- 3 Prepare and position client to apply selected make-up products to produce contemporary.

Recommended entry

While entry is at the discretion of the centre, it would be beneficial if candidates have attained the following, or equivalent:

F0FE 10: Cosmetology: Beauty — Practical Skills

General information (cont)

Unit title: Contemporary Make-up (SCQF level 4)

Credit points and level

1 National Unit credit at SCQF level 4: (6 SCQF credit points at SCQF level 4*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

Achievement of this Unit gives automatic certification of the following Core Skills component:

- ◆ Critical Thinking at SCQF level 4
- ◆ Planning and Organising at SCQF level 4

There are also opportunities to develop aspects of Core Skills which are highlighted in the Support Notes of this Unit specification.

National Unit specification: statement of standards

Unit title: Contemporary Make-up (SCQF level 4)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Identify current contemporary make-up trends.

Performance Criteria

- (a) Explore current contemporary make-up trends.
- (b) Demonstrate a basic knowledge of a range of contemporary make-up trends.

Outcome 2

Select and prepare appropriate make-up products for contemporary image.

Performance Criteria

- (a) Prepare the work area and client safely and effectively.
- (b) Identify contra-indications to make-up.
- (c) Agree a treatment plan through a consultation with the client.
- (d) Select and prepare appropriate make up, equipment to suit clients' skin type and aims.

Outcome 3

Prepare and position client to apply selected make-up products to produce contemporary image.

Performance Criteria

- (a) Position the client appropriately for make-up application.
- (b) Perform a facial cleanse, tone and moisturise prior to contemporary make-up.
- (c) Apply contemporary make-up to complete agreed treatment plan using the correct techniques.

National Unit specification: statement of standards (cont)

Unit title: Contemporary Make-up (SCQF level 4)

Evidence Requirements for this Unit

Evidence is required to demonstrate that the candidates have achieved all Outcomes and Performance Criteria.

Performance evidence as well as written and/or recorded oral evidence is required which demonstrates that the candidate has achieved all Outcomes to the standards specified in the Outcome and Performance Criteria.

This evidence should be produced under supervised, controlled conditions at appropriate points throughout the Unit either on an Outcome by Outcome basis or as integrated assessments.

The required evidence, for all Outcomes, is as follows:

Outcome 1 — Written and/or oral evidence

Written and/or oral evidence is required to demonstrate that the candidate has achieved the Performance Criteria specified in Outcome 1, and the candidate explores and demonstrates a basic understanding of current trends and relate knowledge to practical context of a contemporary make-up.

Outcome 2 and 3 — Performance evidence

Candidates must:

- (a) prepare the work area and client safely and effectively
- (b) identify contraindications to make-up
- (c) agree a treatment plan through a consultation with the client
- (d) select appropriate make-up to suit clients skin type and aims
- (e) apply contemporary make-up to complete agreed treatment plan.

The candidate must perform a contemporary look on a **minimum** of **one** occasion.

National Unit specification: support notes

Unit title: Contemporary Make-up (SCQF level 4)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

This is a mandatory Unit within the National Progression Award in Creative Facial Techniques and Digital Media at SCQF level 4. It can also be taken as a free-standing Unit.

The focus of this Unit is practical. The candidate will develop skills and knowledge in research, planning and producing a contemporary make-up look. On completion of this Unit the candidate will be able to consult with a client, identify contra-indications, prepare and apply a contemporary make-up look. This Unit should be delivered in a realistic salon environment.

The practical activity will include the following:

- ◆ Personal presentation — hair, PPE, clean hands, short nails, no jewellery (exception of wedding band)
- ◆ Prepare trolley
- ◆ Position client correctly and prepare clients skin prior to make-up application
Demonstrate and apply the correct techniques of a contemporary make-up
- ◆ Correct use of equipment where required
- ◆ Follow manufactures guidelines
- ◆ Client comfort and safety following salon procedure

Candidates should have knowledge of the various skin types in order to select the appropriate products to cleanse, tone, moisturise and prepare the skin for application of cosmetic make-up.

Contra-indications to the treatment should be identified.

Make-up application may take place either on a make-up chair, in front of a mirror or on a treatment plinth. Ensure the client is in a comfortable and upright position with her head well supported to prevent neck strain.

Client consultation and agreement of the treatment plan should always be prior to application and candidates should be aware of the need to communicate clearly in an order that the agreed plan is achieved.

National Unit specification: support notes (cont.)

Unit title: Contemporary Make-up (SCQF level 4)

Guidance on learning and teaching approaches for this Unit

The tutor will give demonstrations and candidates will practice the skills required on peers to enable competence before carrying out a contemporary make-up look on a live client. The theoretical aspects of this Unit should be: health and safety legislation; product knowledge, consultation techniques; treatment procedures; treatment environment; preparation of self, area and client. Achievement of the Unit, Contemporary Make-up Trends will give the candidate underpinning knowledge of this area.

A range of delivery techniques can be used including: group work, working with peers,, research (self directed learning), practical demonstration, information technology, make-up books, practical activity (role play), oral questioning to ensure candidates are retaining all information given and monitor progression.

Opportunities for developing Core Skills

There are opportunities to gather evidence towards Core Skills as candidates will be producing written and/or oral evidence as part of the assessment. This offers ideal opportunities in *Communication* and *Working with Others*. *Problem Solving* can be achieved by tackling faults that may develop, although there is no automatic certification of the Core Skills.

One way in which this Unit could be used to develop Core Skills would be to make use of mobile phones to take pictures of all make-up looks, and then use *Information and Communication Technology* to create an e-portfolio.

Guidance on approaches to assessment for this Unit

Outcome 1 will be written and/or oral evidence, candidates should be given time to research various contemporary make-up looks. This can be compiled as a portfolio.

Outcomes 2 and 3 should be assessed by practical observation and carried out on clients on one occasion using practical observation checklists and/or oral questioning to ensure the objectives of the Outcomes are met. The candidate will also be required to submit client treatment plan.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit, such as e-portfolios, By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists.

Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*

National Unit specification: support notes (cont.)

Unit title: Contemporary Make-up (SCQF level 4)

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date
02	Core Skills Components Critical Thinking and Planning and Organising at SCQF level 4 embedded.	30/09/2011

© Scottish Qualifications Authority 2011

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Customer Contact Centre, telephone 0845 279 1000.