



National Unit specification: general information

Unit title: Music: Organising a Community-based Musical Activity (SCQF level 6)

Unit code: H1WY 12

Superclass: PN

Publication date: October 2012

Source: Scottish Qualifications Authority

Version: 02

Summary

This Unit focusses on the variety of musical activities that can be delivered in a community setting, and to the various community groups who can benefit from these activities. Candidates will be required to plan, deliver and evaluate a community-based musical activity, whilst under supervision. They will have the opportunity to develop skills in time/resource management and to gain experience in interacting with people outside of their usual environment.

This is a mandatory Unit in the National Progression Award: Music for Wellbeing (SCQF level 6), but can also be taken as a freestanding Unit.

This Unit is suitable for candidates who wish to gain experience in organising a community-based musical event. As such this Unit may be useful for candidates studying in the areas of music, music performance, music business, event management, music for wellbeing and/or community projects.

Outcomes

- 1 Produce a plan for a community-based musical activity.
- 2 Deliver a community-based musical activity, whilst under supervision.
- 3 Evaluate the community-based musical activity.

Recommended entry

While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following, or equivalent:

Music performance skills equivalent to NQ Unit: *Performing Music on One Instrument or Voice* (SCQF Level 6).

General information (cont)

Unit title: Music: Organising a Community-based Musical Activity
(SCQF level 6)

Credit points and level

1 National Unit credit at SCQF level 6: (6 SCQF credit points at SCQF level 6*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

Achievement of this Course gives automatic certification of the following:

Complete Core Skill Problem Solving at SCQF level 6

Core Skill component None

There are also opportunities to develop aspects of Core Skills which are highlighted in the Support Notes of the Unit Specifications for this Course.

National Unit specification: statement of standards

Unit title: Music: Organising a Community-based Musical Activity
(SCQF level 6)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Produce a plan for a community-based musical activity.

Performance Criteria

- (a) Investigate and identify a range of musical activities that could be delivered in a community setting and the benefits to community groups.
- (b) Select a community group and investigate the suitability of delivering a specific musical activity to the group.
- (c) Agree and record details of the proposed activity with the current provider of musical activity at the chosen community group.
- (d) Identify the key tasks and resources required to deliver the activity effectively.

Outcome 2

Deliver a community-based musical activity, whilst under supervision.

Performance Criteria

- (a) Carry out the key tasks identified in the plan.
- (b) Use resources appropriately in accordance with the plan.
- (c) Carry out all practical activity efficiently and safely and in accordance with the needs of the community group.

Outcome 3

Evaluate the community-based musical activity.

Performance Criteria

- (a) Obtain feedback from various sources on the community-based musical activity.
- (b) Evaluate the community-based musical activity.
- (c) Produce a short evaluation report based on the information gathered.

National Unit specification: statement of standards (cont)

Unit title: Music: Organising a Community-based Musical Activity
(SCQF level 6)

Evidence Requirements for this Unit

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Outcome 1

For Outcome 1, written and/or oral evidence is required to demonstrate that candidates have covered all of the Performance Criteria. This should be gathered under open-book, supervised conditions. Candidates should be assessed individually and must identify four musical activities suitable for delivery within a community setting.

They must identify three community groups who could benefit from such activities. They must also describe how each community group could benefit.

Candidates will then select a specific community group and will choose a suitable musical activity. They will investigate their choice of musical activity in terms of practicability and resources required.

Candidates must produce a plan for a community-based musical event. The completed plan must be clearly structured and cover:

- ◆ the musical activity which has been selected
- ◆ who the target community group is
- ◆ how candidates intend to carry out the activity
- ◆ what resources are required (including personnel and equipment)
- ◆ the aims and any end product(s) of the activity

Outcome 2

Performance evidence is required to show that candidates have delivered the community-based musical activity, whilst under supervision, in accordance with the plan. This will show that candidates have:

- ◆ Completed all key tasks during the implementation process.
- ◆ Used resources appropriately in accordance with the plan.
- ◆ Carried out all practical activity efficiently and safely and in accordance with the needs of the community group.

This evidence should be gathered under supervised conditions on one assessment occasion.

National Unit specification: statement of standards (cont)

Unit title: Music: Organising a Community-based Musical Activity
(SCQF level 6)

Outcome 3

Written and/or oral evidence is required to demonstrate that candidates have covered all of the Performance Criteria. Candidates will produce an evaluation report on their community-based musical activity. This will show that candidates have evaluated the activity in terms of strengths and areas for improvement, incorporating feedback from a minimum of three sources. Feedback must include consultation with the participants.

This should be gathered under open-book, supervised conditions.

National Unit specification: support notes

Unit title: Music: Organising a Community-based Musical Activity (SCQF Level 6)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

Guidance on the content and context for this Unit

At the time of writing, there are no National Occupational Standards that this Unit can be mapped against. However, deliverers should consider National Occupational Standards as part of the context for delivering this Unit, when they are available.

This is a mandatory Unit within the National Progression Award: Music for Wellbeing (SCQF level 6), but can also be taken as a freestanding Unit.

This Unit is designed to give candidates both an appreciation of the wide variety of musical activities that can be used within a community setting, and an understanding of how music can be used to benefit groups within the community. Musical activities covered may include: group playing/singing; solo playing/singing; pre-recorded music; DJing; backing tracks, etc. Community groups covered may include children's groups, senior citizens, ethnic groups, individuals with additional needs, and special interest groups.

Candidates will have the opportunity to plan, deliver and evaluate a practical activity, which could be used as a means for outreach and community development. There is also potential benefit to the wider community.

This Unit can build on skills introduced in the Unit *Creative Project* (SCQF level 6) and so there is potential for integration of delivery with this Unit.

Guidance on learning and teaching approaches for this Unit

For full-time candidates, it is expected that by timetabling this Unit for delivery in the later part of the academic year, they will have gained suitable knowledge, skills, experience and confidence with which to undertake it effectively. The delivery of this Unit is designed to give candidates the opportunity to use existing skills in a creative way.

Candidates will find it helpful in understanding how they might approach this Unit if they are given realistic examples of acceptable and achievable projects.

As Outcome 1 is partly concerned with the identification of community groups and suitable musical activities, learning and teaching approaches could include visits to community groups and guest speakers. The work of those already operating within the community music field would be worth investigating. This Outcome can be used to identify the benefits of such outreach activities to both candidates themselves and to the community group. The benefit of music as therapy could also be explored.

National Unit specification: support notes (cont)

Unit title: Music: Organising a Community-based Musical Activity (SCQF level 6)

In Outcome 1, candidates must produce a plan for their musical activity. Depending on the type of activity, candidates should be encouraged to include in their plan such aspects as 'get in' times, set-up, sound check, performance and de-rigging, where appropriate.

The completed plan should be submitted to the tutor for approval before commencing Outcome 2.

For Outcomes 1 and 2, planning and implementing an activity could be explored by introducing candidates to various scenarios or case studies. This may help develop candidates' awareness of time/resource management.

Outcome 3 provides an opportunity for candidates to reflect on their particular activity. This can be used to reinforce the importance of effective planning. The ability to adapt a plan in the case of encountering unforeseen problems should also be addressed. Candidates must identify areas for improvement, and future recommendations for the delivery of similar activities could be considered. In addition to feedback from participants, tutor and peer feedback may play a part in the assessment of Outcome 3.

Candidates themselves are not required to perform musically; which means that this Unit can be undertaken by a wide range of learners.

Essential Skills

Within this Unit, there are opportunities for candidates to develop Essential Skills, as noted below.

Enterprise

Whilst undertaking Outcome 1, creativity and innovation should be imperatives in terms of devising an effective plan for the delivery of an appropriate activity that engages and stimulates participants. Embedded across all three Outcomes are themes of self-employment and associated considerations and responsibilities. Outcome 3 relates to evaluation and may develop self-awareness and self-development.

Employability

In completing this Unit, candidates will gain experience of the standard, professional arts practice of planning, delivering and evaluating a participative project. Candidates' understanding of the norms and expectations will increase. With a degree of autonomy built in, self-management, time management and problem solving will have to be considered and addressed. Different forms of communication and literacy will be required and client awareness will be of paramount importance throughout.

National Unit specification: support notes (cont)

Unit title: Music: Organising a Community-based Musical Activity
(SCQF level 6)

Sustainable Development

Community music-making can provide an excellent vehicle for exploring and raising awareness of local, national or global matters, such as environmental or societal issues. In identifying and working with external organisations, candidates will have opportunities to develop skills associated with collaboration and partnership working. Participative working should feature, both through dialogue with the host organisation and the recipients of the musical activity. By design, this Unit promotes reflective practice and offers opportunities to develop the concepts therein, such as two-way learning and learning cycles.

Citizenship

This Unit is intrinsically linked to community involvement, embodying issues surrounding entitlement, diversity, decision-making, effective contributions and capacity building.

Guidance on approaches to assessment for this Unit

Each Outcome could be assessed using a variety of assessment methods.

Outcome 1 could be assessed via a short report or a presentation. Candidates may use course notes, their own notes and conduct research using the internet.

Outcomes 2 and 3 could be assessed via a single project concerned with the planning and delivery of a musical event within a community setting. This project may or may not involve the community group selected in Outcome 1. It is recommended that the community-based musical activity takes place in a real environment and outwith the centre. However it is recognised that this may not always be possible. This musical event could take place within the presenting centre, if there is appropriate community activity taking place therein.

This evidence could be supplemented by an Observation Checklist used to record progress through each of the Performance Criteria.

Written and/or oral evidence is required for Outcome 3. This could be in the form of a reflective, summary evaluation report. In addition to feedback from participants, tutor and peer feedback may play a part in the assessment of Outcome 3. Candidates could be asked to design their own feedback tool, eg a paper or online survey, in order to gather and reflect on feedback from participants.

Candidates should be assessed on an individual basis; however, there is scope to assess each individual as part of a larger concert/activity, eg where a number of activities are staged as part of a larger event. Each candidate would be responsible for their segment of the activity and their plan would reflect this.

Time should be allowed for any necessary re-assessment.

Assessors should ensure that either a written or verbal agreement is in place, which confirms the willingness of an appropriate professional to supervise candidates whilst undertaking the delivery of the musical activity in Outcome 2.

National Unit specification: support notes (cont)

Unit title: Music: Organising a Community-based Musical Activity
(SCQF level 6)

Candidates should be assessed on an individual basis. However, there is scope to assess each individual as part of a larger concert/activity, eg where a number of activities are staged as part of a larger event. Each candidate would be responsible for their segment of the activity and their plan would reflect this.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Opportunities for developing Core Skills

In this Unit candidates will learn about a variety of musical activities that can be delivered in a community setting, and the benefits to various community groups. Candidates will develop skills in the planning and delivery of a community-based musical activity, and evaluating their own contribution and performance. Candidates will:

- ◆ Research a range of musical activities suitable for delivery within a community setting and their benefits to various community groups
- ◆ Identify existing community groups and investigate the suitability of contributing to an existing musical activity
- ◆ Produce a plan for delivering a community-based musical activity
- ◆ Complete all key tasks during the implementation process
- ◆ Use resources appropriately in accordance with the plan
- ◆ Carry out practical activities efficiently and in accordance with the needs of the community group
- ◆ Evaluate their contribution to the activity in terms of strengths and areas for improvement

This means that as candidates are doing this Unit, they may develop aspects of the Core Skills of *Communication*, *Problem Solving* and *Working with Others*.

Candidates will be producing written and oral communication evidence as part of the assessment for Outcomes 1, 2 and 3. This offers ideal opportunities to develop aspects of the Core Skill of *Communication*.

Candidates will have the opportunity to develop aspects of the Core Skill of *Problem Solving* when investigating community-based musical activities and also during the production and implementation of their plan.

National Unit specification: support notes (cont)

Unit title: Music: Organising a Community-based Musical Activity
(SCQF level 6)

There are opportunities for candidates to develop aspects of the Core Skill of *Working with Others* if Outcomes 1, 2 and 3 are undertaken on a group basis or if candidates choose to liaise with people outwith their centre when planning and implementing their musical activity.

This Unit has the Core Skill of Problem Solving embedded in it, so when candidates achieve this Unit their Core Skills profile will be updated to show that they have achieved Problem Solving at SCQF Level 6.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date
02	Core Skill Problem Solving at SCQF level 6 embedded.	09/10/2012

© Scottish Qualifications Authority 2012

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this Unit specification can be purchased from the Scottish Qualifications Authority. Please contact the Business Development and Customer Support team, telephone 0303 333 0330.