



National Unit specification: general information

Unit title: Artistic Design in Hair Colouring (SCQF level 6)

Unit code: H2MP 12

Superclass: HL

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Version: 01

Summary

This Unit develops artistic colouring techniques which reflects emerging trends within the hairdressing industry. Learners will develop research skills to enable them to design, plan and implement a variety of individual creative and innovative approaches to hairdressing.

This is a mandatory Unit within the National Progression Award in Creative Hairdressing at SCQF level 6, but also available as a free-standing Unit.

Outcomes

- 1 Research and record artistic design in colouring techniques.
- 2 Plan and design artistic technique/s in hair colouring.
- 3 Prepare and perform artistic colouring techniques.
- 4 Evaluate the design, planning and implementation of the colouring techniques.

Recommended entry

Whilst entry is at the discretion of the centre, it is recommended that learners have previously achieved the Unit F4C4 11 *Mix, Apply and Remove Colour*, have recent/previous employment within a salon environment and/or underpinning knowledge of hair colouring products.

Please note: for legislative reasons, this Unit is only available to post-16 learners.

General information (cont)

Unit title: Artistic Design in Hair Colouring (SCQF level 6)

Credit points and level

2 National Unit credits at SCQF level 6: (12 SCQF credit points at SCQF level 6*)

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Core Skills

Opportunities to develop aspects of Core Skills are highlighted in the support notes of this Unit specification.

There is no automatic certification of Core Skills or Core Skill components in this Unit.

National Unit specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

Outcome 1

Research and record artistic design in colouring techniques.

Performance Criteria

- (a) Carry out research using a variety of sources.
- (b) Identify emerging artistic colouring techniques.
- (c) Identify products equipment and materials used for artistic colouring.
- (d) Record research.

Outcome 2

Plan and design artistic technique/s in hair colouring.

Performance Criteria

- (a) Develop a design plan.
- (b) Plan artistic colouring techniques.
- (c) Identify methods and materials required.

Outcome 3

Prepare and perform artistic colouring techniques.

Performance Criteria

- (a) Prepare for planned service.
- (b) Perform the planned artistic colouring technique/s.
- (c) Comply with current relevant health and safety legislation.
- (d) Give relevant aftercare advice.
- (e) Record relevant information accurately.

Outcome 4

Evaluate the design, planning and implementation of the colouring techniques.

Performance Criteria

- (a) Reflect on planning and implementation.
- (b) Review strengths and weaknesses.
- (c) Record results of evaluation.

National Unit specification: statement of standards (cont)

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Evidence Requirements for this Unit

Evidence is required to demonstrate that learners meet the requirements of all Outcomes and Performance Criteria.

Outcome 1: Written and/or oral evidence

Candidates must produce a portfolio of demonstrating their research of emerging artistic colouring technique/s.

Source of research must be clearly identified.

Outcome 2: Written and/or oral, product evidence

Candidates must to produce four individual design plans which reflect emerging artistic techniques. These plans must be significantly different and demonstrate emerging trends using current techniques, materials and methods.

Plans must:

- ◆ identify methods and materials required.
- ◆ identify planned artistic colouring techniques.
- ◆ list products, tools and equipment required for each look.

Outcome 3: Performance evidence

Candidates will conduct practical activities under supervised conditions. An accurately completed client consultation record/s must be used to support performance. The assessor will record evidence using an observation checklist.

Candidates must perform four individual artistic colouring services on models which reflect emerging techniques. Candidates must:

- ◆ prepare for planned service.
- ◆ perform the planned artistic colouring techniques.
- ◆ comply with current relevant Health and Safety Legislation.
- ◆ give relevant aftercare advice.
- ◆ record information accurately.

Each performance must demonstrate significant difference. Photographic/Digital Imagery must be used to support performance.

These tasks must be carried out within commercial timescales.

Outcome 4: Written and/or oral evidence/evaluation

Candidates must reflect and evaluate their designs, planning and implementation of the techniques and performance. Within the evaluation the candidate must identify their strengths and weaknesses.

National Unit specification: support notes

Unit title: Artistic Design in Hair Colouring (SCQF level 6)

This part of the Unit specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

Guidance on the content and context for this Unit

This is a mandatory Unit within the National Progression Award in Creative Hairdressing at SCQF level 6, but is also available as a free-standing Unit. Please note: for legislative reasons, this Unit is only available to post-16 learners.

The aim of this Unit is to develop learners' skills to research, plan, perform a range of artistic designs in hair colouring and styling, which reflect emerging trends within the hairdressing industry. Learners will participate in a number of activities which will help them to develop their knowledge and skills.

Key areas of Knowledge and Skills in this Unit:

- ◆ Pre-colour tests — porosity, elasticity, skin test, incompatibility, test Colouring and strand test
- ◆ Contra-indications — cuts and abrasions, active psoriasis, signs of infection and/or infestation
- ◆ Influencing factors — condition, previous treatments, texture and density
- ◆ Hair colour analysis/shade chart usage — base shade, ton % of white and target colour choice
- ◆ Different application/placing of colour techniques to include:
 - Artistic application techniques
- ◆ Emerging trend application:
 - Current artistic industry/colour manufacturer's techniques
 - Planning and Placement Techniques
- ◆ Different types of colour products — semi-permanent, quasi permanent, permanent and bleach/lightener
- ◆ Different strengths and use of hydrogen peroxide
- ◆ Understanding manufacturer's instructions
- ◆ Understanding current relevant health and safety requirements including minimum waste of resources
- ◆ Research to source information and ideas on artistic designs in hair colouring and styling techniques
- ◆ Interpretation of artistic colouring
- ◆ How to produce creative individual design plans
- ◆ How to produce artistic colouring techniques which reflect emerging trends
- ◆ Effective colour placement to enhance a hair style
- ◆ Product knowledge
- ◆ How to Evaluation your own performance

National Unit specification: support notes (cont)

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Guidance on learning and teaching approaches for this Unit

An induction to the Unit should be provided which allows candidates to understand fully what is expected of them.

The focus of the Unit is candidate-centred

The main approach to teaching and learning should be practical and experiential.

Candidates will benefit from listening and watching demonstrations by lecturers covering all of the Performance Criteria set out in this Unit and then practising these techniques.

Mannequin heads may be used for early practice. Candidates must be progress to models for practice to gain competence and confidence before summative assessment takes place.

It is essential that the candidates develop knowledge and understanding in relation colouring techniques. It should be emphasised that being able to bring various Colouring techniques together in an artistic way producing personalised looks is fundamental to being commercially viable.

Taking pictures may motivate candidates to aim for a higher standard, and enable reflection on their work.

This Unit can be delivered through an integrated approach with the following Units:

Artistic Design in Hair Cutting and Styling Techniques

Research actively encourages candidates to experiment. Research of international/global hairdressing work, current media and magazines, will encourage motivation and creativity.

Guidance on approaches to assessment for this Unit

There are opportunities for formative assessment within this Unit. Assessment should take place when candidates have been given sufficient time to practise and develop their skills.

All practice assessments must be carried out on models.

The Evidence Requirements are fully expressed in the mandatory section of this Unit specification.

National Unit specification: support notes (cont)

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Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or social software. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

Opportunities for developing Core Skills

This Unit may provide the opportunities to develop Core Skills through practical activity.

Learners will be working with clients which involves listening, seeking information, planning resources and giving advice. These are good opportunities for developing *Communication*, *Working with Others* and *Problem Solving* skills.

Learners will also be measuring and recording the use of colour products which will offer scope to develop aspects of the Core Skill of *Numeracy*.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements

History of changes to Unit

Version	Description of change	Date

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