

National Unit Specification: General Information

UNIT Dance: Choreography (Higher)

NUMBER D646 12

COURSE

SUMMARY

This unit is designed to encourage candidates to engage in the study of choreography through the study and realisation of their own creativity. The unit will also encourage utilisation of skills of co-operation and leadership in order to instigate and interpret choreographic ideas.

OUTCOMES

- 1 Demonstrate the ability to use the imagination to create and effect dance movement and sequences.
- 2 Demonstrate the inter-relationship of timing when two or more dancers are used, to explore varied and complex permutations.
- 3 Demonstrate understanding of how space is subjectively altered with the use of forms and movement placed within it.
- 4 Demonstrate appropriate selection of music and design elements for choreographic work.
- 5 Demonstrate co-operation and leadership in undertaking choreographic projects.
- 6 Evaluate the choreographic process and make recommendations for future work.

RECOMMENDED ENTRY

Access to this unit is at the discretion of the centre, but previous experience in choreography would be preferred. Completion of unit Choreography: An Introduction (Intermediate 2) would be beneficial.

CREDIT VALUE

1 credit at Higher

Administrative Information

Superclass: LB

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CORE SKILLS

Information on the automatic certification of any core skills in this unit is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

National unit specification: statement of standards

UNIT Dance: Choreography (Higher)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Demonstrate the ability to use the imagination to create and effect dance movement and sequences.

Performance Criteria

- a) Ideas are translated into movement and sequences with originality and artistic purpose.
- b) Relevant personal experience and observation are drawn on to assist in the creative process.
- c) Decisions involving selection or rejection of ideas, during the creative process, demonstrate an overall sense of shape, structure and concept.

Evidence Requirements

Performance evidence that the candidate can meet all the performance criteria.

OUTCOME 2

Demonstrate the inter-relationship of timing when two or more dancers are used, exploring varied and complex permutations.

Performance Criteria

- a) Timing of movements is accurate.
- b) Use of timing is appropriate to the contexts of the choreography.
- c) Timing is used where appropriate to heighten intention of the choreography.

Evidence Requirements

Performance generated by the production of a dance piece showing evidence that the candidate can meet all the performance criteria.

OUTCOME 3

Demonstrate understanding of how space is subjectively altered with the use of forms and movement placed within it.

Performance Criteria

- a) Knowledge of the use of dynamics and their effect on use of space is demonstrated.
- b) Knowledge of the use of physical components and their effect on use of space is demonstrated.

National unit specification: statement of standards (cont)

UNIT Dance: Choreography (Higher)

Evidence Requirements

Performance evidence generated by production of a dance piece showing that all performance criteria have been met.

OUTCOME 4

Demonstrate appropriate selection of music and design elements for choreographic work.

Performance Criteria

- a) Choice of music is appropriate in aiding communication of mood, intensity and intention of the work.
- b) Choice of design elements, including costume, is appropriate in aiding communication of mood, intensity and intention of the work.

Evidence Requirements

Performance evidence generated by production of a dance piece showing that all performance criteria have been met.

OUTCOME 5

Demonstrate co-operation and leadership in undertaking choreographic projects.

Performance Criteria

- a) The response to attitudes, feelings and views of others is appropriate to establishing good relationships.
- b) The channels of communication set up with and between performers are effective.
- c) Agreement on goal setting is effective and mutual.
- d) The selection of content is correct, safe and appropriate to the needs of the performers.

Evidence Requirements

Performance evidence generated by the production of a dance piece showing that the candidate can meet all performance criteria.

OUTCOME 6

Evaluate the choreographic process and make recommendations for future work.

Performance Criteria

- a) Evaluation of personal performance is consistent with evidence drawn from candidates own experience, tutorial and peer group feedback.
- b) Review of choreographic experience accurately summarises nature of choreography, detailing use of space, dynamics, music, design, pattern, physical components and tasks performed.
- c) Review of choreographic experience leads to recommendations for future work.

National unit specification: statement of standards (cont)

UNIT Dance: Choreography (Higher)

Evidence Requirements

An oral and visual presentation by the candidate of their experiences showing that the candidate has critically reviewed the experience and learning gained. The candidate may wish to use video of the choreography performance in this presentation.

The presentation may be videod for assessment purposes.

National unit specification: support notes

UNIT Dance: Choreography (Higher)

This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

GUIDANCE ON CONTENT AND CONTEXT

Practical tasks exploring the elements of Time, Weight, Space and Intention, looking at how these elements are used in choreography, working through improvisation to explore movement qualities. Choreographic studies to set pieces of music.

Research and development of creative ideas including selection of music and design elements.

Choreographic tasks encompassing solo/duet and group work.

GUIDANCE ON TEACHING AND LEARNING APPROACHES

Exploration through practical workshops on given themes.

Tasks to set pieces of music.

Students will work with tutorial support through meetings on a regular basis to discuss the progress/process of the work.

Finished choreographies will be presented in performance with candidates taking responsibility for all aspects including the organising of technical and dress rehearsals, costumes and design.

GUIDANCE ON APPROACHES TO ASSESSMENT

The methods of assessment in this unit will be appropriate to the particular learning outcomes, which may include, practical performance and oral and visual presentation.

In all cases skills will be integrated and form part of the assessment criteria.

All assessments will use a checklist.

Practical and oral assessment will be supported by the use of video.

SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements* (SQA, 1998).