

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NQ**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number-	0061258	-Session- 1986-87
-Superclass-	KF	

-Title-	VIDEO PRODUCTION TECHNIQUES (x 3)
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-DESCRIPTION-

Purpose	A <u>Specialist</u> Module (120 hours) which will normally be taken as part of an integrated programme of Drama/Theatre Arts Modules. Its aim is to provide students with the opportunity to develop a basic knowledge of, and skills in, video production techniques.
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This module enables students to use or extend skills developed in particular in 01260 Acting, 01259 Stage Make-up, 01261 Voice and elements from other specialist Theatre Arts modules.

Preferred Entry Level	Acting and/or theatre skills and motivation, to be assessed through audition and interview. Experience gained through General Modules in Drama/Theatre Arts (01284-01291) or equivalent would be useful.
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This module will normally be taken as part of an integrated programme of Drama/Theatre Arts Modules. (See Programme Guidelines).

Learning Outcomes	The student should: 1. know and use a range of technical equipment; 2. read and write video scripts; 3. know and use basic front-of-camera techniques; 4. know and use pre-production procedures; 5. know and use post-production procedures; 6. know and use basic safety procedures.
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Content/ Context	<u>Corresponding to Learning Outcomes 1 - 6:</u> 1. Instruction followed by practice with studio and portable equipment of basic back-of-camera techniques. 2. Examination of television scripts followed by work on a script adaptation of a given text, e.g. for short story, television. 3. Instruction followed by practice of basic front-of-camera techniques in studio and on location. 4. Instruction and practice in planning, costing, auditioning, lighting ('cross plotting'). 5. Instruction and practice in editing, sound, graphics - all post-production procedures. 6. Instruction and practice in basic safety procedures including basic electrics.
Suggested Learning and Teaching Approaches	The learning outcomes in this module should be achieved largely by instruction followed by hands-on experience. <u>Corresponding to Learning Outcomes 1 - 6:</u> 1. A systematic introduction to the range of uses of portable and studio equipment followed by hands-on experience of operating the equipment. Students should gain an understanding and familiarity with the 'vocabulary' of video camera operation. 2. Students should have the opportunity to study authentic television scripts and practise writing simulated scripts. 3. Students should be introduced to the specialised acting and presentation techniques of video. They should practise these techniques and criticise recordings of their practice. 4. Students should plan the production of a scripted adaptation using all the necessary pre-production techniques. They should carry out a realisation of a script to as high a finished standard as possible.

5. Students should have the opportunity to learn and practise the techniques of editing, sound production and dubbing, and the creation of television graphics on appropriate equipment.
6. This learning outcome should be developed and practised throughout the module.

Assessment
Procedures

Formative assessment should operate as an integral part of learning and teaching in the module. It may include self-assessment, assessment by peers and assessment by the tutor.

The performance criteria which follow provide tutors and students with a statement of the minimum performance which is judged to be acceptable in the key aspects of each learning outcome. Many students, given the opportunity and encouragement, may go well beyond the minimum performance. A decision on whether or not a student has achieved the criteria should be taken only after she/he has had the benefit of additional teaching support in areas of weakness and the opportunity to revise, redraft or rework unsatisfactory efforts.

Learning Outcome 1

Assessment Procedure

simulation exercises

Performance Criteria

The student operates a range of technical equipment at the standard required to make a basic video programme.

Learning Outcome 2

Assessment Procedure

adaptation of given text

Performance Criteria

The student adapts the given text to a working standard showing an understanding of the 'vocabulary' and demands of a video script.

Learning Outcome 3

Assessment Procedure

tutor observation of student's performance
front-of-camera

Performance Criteria

The student shows skills in acting front-of-camera at a standard acceptable for a basic video programme.

Learning Outcome 4

Assessment Procedure

writing a planning schedule

Performance Criteria

The student writes an acceptable planning schedule for a given script.

Learning Outcome 5

Assessment Procedure

student produces a recording of an adapted script

Performance Criteria

The student carries out post-production procedures to an acceptable standard for a basic video programme.

Learning Outcome 6

Assessment Procedure

tutor observation of student's work throughout the module

Performance Criteria

The student works safely and observes normal working practices in both studio and portable video work.