

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
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NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0061732 -Session-1986-87

-Superclass- JL

-Title- FABRIC CRAFTS : FABRIC PAINTING

-DESCRIPTION-

Type and Purpose A general module which enables the student to acquire a practical understanding of basic fabric painting.

Preferred Entry Level No formal entry requirements

Learning Outcomes The student should:

1. know and use basic fabric painting techniques;
2. select and use the basic materials and equipment;
3. produce a simple design suitable for fabric painting;
4. transfer the design to fabric;
5. produce a simple finished article using fabric painting techniques.

Content/ Context Corresponding to the Learning Outcomes:

1. methods of application of suitable dyes: painting, spraying; stencilling; diffusing. Methods of drying between applications. Methods of fixing: by heat (ironing, baking); use of chemical fixatives. Methods of stretching fabric onto a frame.
2. care and use of basic materials and equipment: dyes and fixatives; brushes; spray guns; mouth diffusers; stencils; stretching frame; natural fibre fabrics such as cotton; etc.

3. production of designs in colour suitable for the selected dye(s). Development of a design on paper to an outline drawing for tracing on to selected fabric.
4. tracing technique.
5. selection of suitable application, drying and fixing techniques. Variety of finished articles, e.g. cushion cover, wall hanging or decoration of a finished garment such as a tie or T-shirt.

Suggested
Learning and
Teaching
Approaches

For Learning Outcomes 1-5 the tutor should demonstrate the various working methods and show examples of work to the students.

The learning approach should be activity based with the students working singly and the tutor giving individual guidance on a personal basis.

Student activities should be centred on an assignment with the tutor giving guidance on the selection of designs and finished articles.

ASSIGNMENT (Learning Outcomes 1-5)

Produce a piece of work using fabric painting techniques in the form of, e.g. a cushion cover, wallhanging, bag or decorative panel, or using fabric painting as a decorative technique for a finished garment, e.g. a tie or a T-shirt.

This assignment may be repeated but only ONE finished article should be put forward for presentation and assessment.

All work for this module will be retained as part of a portfolio.

Assessment
Procedures

Acceptable performance in the module will be the satisfactory achievement of performance criteria (PC) for each Learning Outcome (LO).

IA Instrument of Assessment

The student must successfully complete all the Learning Outcomes.

LO1 IA Assignment.

PC The student should apply suitable dyes to suitable fabrics effectively using appropriate drying and fixing techniques.

- LO2 IA Assignment.
- PC The student should select appropriate materials and equipment for assignment work and use them correctly.
- LO3 IA Assignment.
- PC The student should produce simple pleasing designs appropriate to the finished article showing perception of shape and form.
- LO4 IA Assignment.
- PC The student should transfer designs effectively by tracing.
- LO5 IA Assignment.
- PC The student should:
- (a) produce work with effective, decorative use of colour and texture;
 - (b) produce work which is neatly finished and presented.