

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
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NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0061734 -Session-1986-87

-Superclass- JL

-Title- FABRIC CRAFTS : WEAVING

-DESCRIPTION-

Type and Purpose A general module which enables the student to acquire a practical understanding of basic weaving.

Preferred Entry Level No formal entry qualifications.

Learning Outcomes The student should:

1. know and use basic weaving techniques;
2. select and use the basic materials and equipment;
3. prepare a warp for a simple loom;
4. produce a piece of work using weaving techniques.

Content/ Context Corresponding to the Learning Outcomes:

1. basic weaves: plain; twill; satin. Formation of weaving by the interlacing of warp and weft threads passed over and under each other. Simple drafting. Hand-knotting, finger weaving, fringing, plaiting, etc.
2. yarn of varying thicknesses and textures. Natural fibres: wool and other speciality fibres; silk; cotton; linen; jute; hemp. Synthetic fibres: nylon; acrylic; acetate. Mineral fibres: glass and metallic fibres. Finishing processes, brushing, shrinking and pressing. Simple frame loom, simple card loom, needles, shuttles, etc. Introduction of unusual materials, e.g. feathers, plastic, shells, ceramics, etc.

3. preparation of a simple warp, with correct tension. The warp may consist of the same yarn, or a variety of yarns for different effects. Consideration of the function of the woven fabric when selecting the yarn for the warp.
4. production of a simple piece of weaving in the form of, e.g. a shoulder bag, belt or tie, a wall hanging, a cushion cover, a scarf or any simple article of clothing.

Suggested
Learning and
Teaching
Approaches

For Learning Outcomes 1-4 the tutor should demonstrate the various procedures and working methods and show examples of work to the students. The learning approach should be activity based with the students working singly and the tutor giving individual guidance on a personal basis.

Student activities should be centred on an assignment for which the tutor should prepare a precise brief.

ASSIGNMENT 1

Produce 3 small samples using different types of simple weaving techniques.

ASSIGNMENT 2

Produce a piece of work, in the form of a simple article, using weaving techniques.

All work for this module will be retained as part of a portfolio.

Assessment
Procedures

Acceptable performance in the module will be the satisfactory achievement of the performance criteria (PC) for each Learning Outcome (LO).

IA Instrument of Assessment

The student must successfully complete all the Learning Outcomes.

LO1 IA Assignments.

PC The student should produce weaving which shows:

- (a) even tension;
- (b) at least 3 different techniques imaginatively handled.

- LO2 IA Observation checklist to be used in conjunction with assignment work.
- PC The student should select appropriate materials and equipment for assignment work and use them correctly.
- LO3 IA Assignments.
- PC The student should prepare a warp for a simple frame loom which is:
- (a) comfortably taut;
 - (b) evenly spaced;
 - (c) made up of yarn which is appropriate to the function of the finished product;
 - (d) composed of yarn(s) of interesting colour and texture.
- LO4 IA Assignment.
- PC The student should produce a finished article which is neatly finished and presented.