

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NG**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

**-Module Number-
-Superclass-**

**0061820
JB**

-Session-1986-87

-Title-

PAINTING TECHNIQUES: OILS 1

-DESCRIPTION-

Type and
Purpose

A general module which enables the student to practise basic oil painting techniques.

Preferred
Entry Level

No formal entry qualifications required, although students would be expected to show evidence of their drawing/painting ability.

Learning
Outcomes

The student should:

1. select and know how to use the basic materials, tools and equipment;
 2. prepare a support;
 3. set out and use a basic range of colours;
 4. use oil paint to achieve desired effects;
 5. apply paint in successive layers to achieve desired surface quality;
 6. comply with safe working practices specified for the activity.
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Content/
Context

Corresponding to the Learning Outcomes:

1. basic materials, e.g. oil paint, primers, linseed oil, turpentine, white spirit, etc.

Basic tools and equipment, e.g. bristle and hair brushes, palette knives, palettes, supports, easels, charcoal, dippers, etc.

Importance of care and maintenance of brushes and equipment, including the correct cleaning procedures for brushes.

2. supports, e.g. canvas, wood, hardboard, cardboard, etc. Thin, broad coatings of primer to ensure even painting surface. Use of sandpaper to prepare surface between coatings, if appropriate.
3. Earth colours: yellow ochre; burnt sienna; raw umber; raw sienna. Yellows: cadmium yellow; lemon. Reds: cadmium red; alizarin; vermilion. Blues: ultramarine; cobalt. Black and white.

Setting out colours on the palette, grouped in warm and cool colours or as appropriate.

Using colour to achieve results with particular reference to form and tone.

4. manipulating paint by using a variety of brushes, e.g. round, filbert, flat, sable, etc. Uses of palette knives for paint application. Underpainting, scumbling. Thin and thick colour application, alla prima, etc.
5. building up successive layers of paint using mixing media, e.g. linseed oil, turpentine, white spirit, etc., to produce the desired surface quality.
6. safety, safe practices and care in use of equipment should be an integral part of all module activities.

Suggested
Learning and
Teaching
Approaches

For all Learning Outcomes the tutor should give an illustrated talk and demonstrate the various working methods to the students. The students should be supplied with notes on the basic principles.

The tutor should demonstrate how to stretch a canvas, although the students are not required to do this.

Students should work singly with guidance from the tutor.

Student activities should be centred on assignments and the tutor should prepare precise briefs for each assignment.

ASSIGNMENT 1 (Learning Outcomes 1 and 2)

Prepare and prime a basic support for oil painting.

ASSIGNMENT 2 (Learning Outcomes 1,
3-5)

Using the prepared support and a basic palette, render a subject/subjects with particular reference to form and tone.

The subject matter may be chosen from the following: still life; figure composition; portrait; landscape; abstract composition.

The assignments may be repeated but only one example of each should be put forward for presentation and assessment.

All work for this module will be retained as part of a portfolio.

Assessment
Procedures

Acceptable performance in the module will be the satisfactory achievement of the performance criteria (PC) for each Learning Outcome (LO).

IA Instrument of Assessment

The student must successfully complete all the Learning Outcomes.

LO1 IA Assignments 1 and 2.

PC The student should select appropriate materials, tools and equipment for assignment work and use and maintain them correctly.

LO2 IA Assignment 1.

PC The student should effectively prepare and prime a support to produce a sound, evenly coated working surface for painting.

LO3 IA Assignment 2.

PC The student should correctly set out a basic range of colours and show acceptable skill in:

- (a) handling oil paint;
- (b) accurate colour rendering of a subject;
- (c) rendering a subject with particular reference to form and tone;
- (d) composition and balance;

(e) finish and presentation.

LO4 IA Assignment 2.

The student should show acceptable skill in handling paint to enhance presentation of the subject matter.

LO5 IA Assignment 2.

PC The student should show acceptable skill in applying layers of paint to produce a good surface quality.

LO6 IA Observation checklist to be used throughout the work of the module.

PC The student should, throughout all module activities:

- (a) behave in a manner appropriate to the working environment;
- (b) use materials, tools and equipment safely.