

**-SQA-SCOTTISH QUALIFICATIONS AUTHORITY**

**Hanover House  
24 Douglas Street  
GLASGOW G2 7NG**

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**NATIONAL CERTIFICATE MODULE DESCRIPTOR**

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<b>-Module Number-</b>	<b>0061823</b>	<b>-Session-1986-87</b>
<b>-Superclass-</b>	<b>JB</b>	

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<b>-Title-</b>	<b>PAINTING TECHNIQUES: WATER BASED</b>
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**-DESCRIPTION-**

Type and Purpose	A <u>general</u> module which introduces the student to various water based media and associated supports.
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Preferred Entry Level	No formal qualifications required, although students would be expected to show evidence of their drawing/painting ability.
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Learning Outcomes	The student should: <ol style="list-style-type: none"><li>1. use opaque and translucent media, and know their different qualities;</li><li>2. produce a wide range of textures and know the effects of using texture in a piece of work;</li><li>3. produce a piece of work which depends entirely on translucent washes;</li><li>4. produce a piece of work which depends entirely on opaque rendering;</li><li>5. produce a piece of work which combines translucent and opaque media.</li></ol>
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Content/Context	Corresponding to the Learning Outcomes: <ol style="list-style-type: none"><li>1. the different qualities of opaque and translucent media in simple exercises.</li><li>2. texture produced by a range of methods e.g. wax, dry brush, pen and ink, wet effects, salt, etc.</li></ol>
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3. production of a work using translucent washes: breadth of handling; precision of detailing; luminosity; build up of translucent washes; variety of tone; effect of colour and mood.
4. production of a work using opaque rendering: variety of techniques, media and tone e.g. matt, thick impasto, dry brush, etc.
5. production of a work using combined translucent/opaque media.

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Suggested  
Learning and  
Teaching  
Approaches

For Learning Outcomes 1 -5 the tutor should first give an illustrated talk and demonstrations before going on to an activity based learning approach. Notes should be supplied to the student on the basic principles as outlined in Learning

Outcomes 1 - 5.

Students should work singly and the tutor should give guidance and assistance on a personal basis.

Student activities should be centred on assignments and the tutor should prepare precise briefs for each assignment.

ASSIGNMENT 1  
(Learning Outcome 1)

Produce worksheets using translucent and opaque media.

ASSIGNMENT 2  
(Learning Outcome 2)

Produce worksheets/exercises using textural effects.

ASSIGNMENT 3  
(Learning Outcome 3)

Produce a piece of work which depends entirely on translucent washes.

ASSIGNMENT 4  
(Learning Outcome 4)

Produce a piece of work which depends entirely on opaque rendering.

ASSIGNMENT 5  
(Learning Outcome 5)

Produce a piece of work which combines translucent and opaque media.

All work for this module will be retained as part of a portfolio.

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Assessment  
Procedures

Acceptable performance in the module will be the satisfactory achievement of the performance criteria (PC) for each Learning Outcome (LO).

PC The student must successfully complete all the Learning Outcomes.

For Learning Outcomes 1-5 the following criteria should be observed.

The student should:

LO1 Produce worksheets which show:

- (a) skill in handling translucent and opaque media;
- (b) a wide variety of effects using opaque and translucent media.

LO2 Produce worksheets which show acceptable control of the media to produce a wide range of interesting textural effects.

LO3 Produce a single piece of work which shows:

- (a) a variety of approach which ranges from broad handling in a spontaneous manner to a more precise and detailed use of the medium;
- (b) luminosity of paint surface;
- (c) a build up of transparent washes;
- (d) variety of tone, with transparent light areas and fresh dark areas;
- (e) atmospheric colour and mood;
- (f) good finish and presentation.

LO4 Produce a single piece of work which shows:

- (a) paint applied using flat matt techniques;
- (b) variety of application of paint;
- (c) variety of tone;
- (d) expressive use of colour;
- (e) good finish and presentation.

LO5 Produce a single piece of work which shows:

- (a) a variety of methods of paint application;
  - (i) thin translucent washes;
  - (ii) thinly applied opaque painting;
  - (iii) flat opaque washes;
  - (iv) thick impasto;
  - (v) a variety of texture;
- (b) variety of tone;
- (c) expressive use of colour;
- (d) good finish and presentation.