

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

**Hanover House
24 Douglas Street
GLASGOW G2 7NG**

NATIONAL CERTIFICATE MODULE DESCRIPTOR

-Module Number- 0065640 -Session-1986-87
-Superclass- TG

-Title- GENERAL APPRECIATION OF INTERIOR FINISHES

-DESCRIPTION-

Type and Purpose finishing. A general module which enables the student to sample a range of skills appropriate to interior finishing.

Preferred Entry Level No formal entry qualifications.

Learning Outcomes The student should:

1. know the types of paints and basic wallhangings commonly used in domestic buildings for redecoration purposes;
2. use and maintain the preparatory tools and materials required for paint and wallhanging applications;
3. protect surrounding surfaces prior to decorating;
4. apply lining paper to sampling board;
5. prepare surfaces by abrading and filling, and apply paints to walls and woodwork;
6. comply with regulations and procedures and use safe working practices specified for equipment and work areas.

Content/ Context	<p>Corresponding to the Learning Outcomes:</p> <ol style="list-style-type: none"> 1. identifying the following types of paints: emulsion, oil-based undercoat and gloss by manufacturers' packaging. 2. <ol style="list-style-type: none"> (a) maintaining the preparatory tools and materials, e.g. stripping, filling and stopping knives, glass paper and waterproof abrasive paper, plaster and wood fillers, sugar soap detergent, chamois, washing and dusting brushes; (b) cleaning tools and work areas as necessary; (c) stirring, thinning and decanting of paints. 3. placing dust sheets and plastic sheeting over specified items which have to be protected during the paint application. 4. <ol style="list-style-type: none"> (a) identifying size, adhesives and basic wallcoverings, e.g. lining paper; (b) hanging lining wallcoverings to walls. 5. <ol style="list-style-type: none"> (a) preparing woodwork, e.g. doors and skirtings by washing, abrading, stopping and filling; (b) applying emulsion paint to walls by roller and oil-based undercoat and gloss to woodwork by brush. 6. safety, safe practices and care in use of equipment should be an integral part of all module activities.
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Suggested Learning and Teaching Approaches	<p>This should be a workshop based module in which students can work singly or in pairs. Demonstration must be given by the lecturer of all the practical activities. Examples of good workmanship should be shown to the students and site visits should be arranged if possible for this purpose.</p>
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Assessment Procedures	<p>All learning outcomes must be validly assessed.</p> <p>The student must be informed of the tasks which contribute to summative assessment. Any unsatisfactory aspects of performance should, if possible, be discussed with the student as and when they arise.</p> <p>Acceptable performance in the module will be satisfactory achievement of the performance criteria specified for each learning outcome.</p>
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The following abbreviations are used below:

LO Learning Outcome
 IA Instrument of Assessment
 PC Performance Criteria

LO1	IA Practical exercise.
	PC The student correctly:
LO1	(a) identifies undercoat, gloss and emulsion paints;
	(b) identifies lining paper and wood ingrain wall hangings;
LO2 -5	IA Practical exercise and observation checklist for each LO
	PC The student, to an agreed standard and in an agreed time where appropriate correctly:
LO2	uses and maintains the preparatory tools and materials for stripping wallpaper, preparing and filling walls and preparing woodwork.
LO3	places dust sheets and polythene sheeting over fixtures and flooring.
LO4	hangs lining wallcoverings.
LO5	(a) prepares previously painted woodwork to receive new paintwork;
	(b) applies emulsion paint to wall by roller;
	(c) applies oil-based undercoat and gloss to woodwork by brush.
LO6	IA Observation checklist in conjunction with practical activities.
	PC The student consistently:
	(a) wears all necessary clothing and equipment;
	(b) behaves in a manner appropriate to the working environment;
	(c) uses tools and equipment safely.