

**-SQA-SCOTTISH QUALIFICATIONS AUTHORITY**

**Hanover House  
24 Douglas Street  
GLASGOW G2 7NG**

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**NATIONAL CERTIFICATE MODULE DESCRIPTOR**

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**-Module Number- 0071730 -Session-1987-88**  
**-Superclass- JL**

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**-Title- FABRIC CRAFTS: BATIK**

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**-DESCRIPTION-**

Type and Purpose A general module which enables the student to learn and apply the techniques and skills of batik.

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Preferred Entry Level No formal entry requirements.

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Learning Outcomes The student should:

1. apply batik techniques using suitable materials and equipment;
2. design and produce batik prints.

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Content/ Context The student should observe safe working practices throughout the duration of the module.

Corresponding to the Learning Outcomes 1 and 2:

1. Mixing wax and heating to correct temperature. Measurement of beeswax to paraffin wax (beeswax, being expensive is usually substituted by stearin). Use of wax kettles, double saucepans.  
  
Mixing dyes to correct intensity for types of designs.  
  
Applying wax to fabrics (brushes, tjanting tools).  
  
Methods of dying (length of time to leave immersed in dye). Temperature of water if using hot water dyes. Control of cracking. Removal of wax.

Stretching cloth (use of wooden frames, etc.). Types of cloth that can be used - calico, cotton and any fairly fine weave white cloth, washed and free of impurities. (Silk may also be used for fine work). Drying - Newspaper plus plain paper next to batik or gentle heat such as fan or hair dryer.

- 2 Designing for batik - choosing suitable subject matter. Sketches, roughs, designs on paper suitable for use in the batik process, use of coloured pens, inks, gouache etc.

Transference of design to fabric by free hand or tracing drawing method.

Variety of finished articles, e.g. wallhangings, framed pictures, cushion covers, decorative panels, etc.

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Suggested Learning and Teaching Approaches		The teacher should demonstrate the working method and show samples of work. The learning approach should be activity based with students working singly and in small groups with the teacher giving individual guidance. Student activities should be centred on assignments with the teacher giving guidance on the selection of designs and finished articles.
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Assessment Procedures		Acceptable performance in the module will be satisfactory achievement of performance criteria (PC) for each learning outcome (LO).
		LO Learning Outcome IA Instrument of Assessment PC Performance Criteria
LO1 &2	IA(i)	Production of 3 articles with dimensions of not more than A4
		OR
	(ii)	Production of 2 articles with dimensions of not more than A1 and not less than A4
		In either case a minimum of 5 colours or 5 shades of colour should be utilised in producing the batik prints.
		PC The student should:
		(a) select and use appropriate materials and equipment throughout the batik process;

- (b) produce simple pleasing designs on paper showing perception of shape and form suitable for batik;
- (c) choose suitable fabrics:
- (d) transfer designs to fabric effectively by tracing or accurate free hand;
- (e) use appropriate dyes;
- (f) use waxing successfully to obtain correct batik effect;
- (g) produce finished articles to a satisfactory standard showing effective decorative use of colour, shape, texture and tone and which are neatly finished and presented.