

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION

GENERAL INFORMATION

-Module Number-	3240027	-Session-1997-98
-Superclass-	JK	
-Title-	INTRODUCTION TO FASHION DESIGN	

-DESCRIPTION-

GENERAL COMPETENCE FOR UNIT: Producing basic fashion sketches in both linear and colour format using fabric swatches and showing basic garment style features.

OUTCOMES

1. select relevant source materials to a given fashion design brief;
2. produce basic designs for garments relevant to the given fashion design brief;
3. produce and present final garment designs using colour fabric swatches.

CREDIT VALUE: 1 NC Credit

ACCESS STATEMENT: Access to this unit will be at the discretion of the centre.

For further information contact: Committee and Administration Unit, SQA, Hanover House, 24 Douglas Street, Glasgow G2 7NQ.

Additional copies of this unit may be purchased from SQA (Sales and Despatch section). At the time of publication, the cost is £1.50 (minimum order £5.00).

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**STATEMENT OF STANDARDS****UNIT NUMBER:** 3240027**UNIT TITLE:** INTRODUCTION TO FASHION DESIGN

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. SELECT RELEVANT SOURCE MATERIALS TO A GIVEN FASHION DESIGN BRIEF

PERFORMANCE CRITERIA

- (a) Source materials collected from a variety of sources are relevant to the given brief.
- (b) A variety of different style features are identified in relation to the given brief.
- (c) Source material is collated in a logical and coherent manner.

RANGE STATEMENT

Garments: Dresses, bodices and skirts.

EVIDENCE REQUIREMENTS

Performance evidence that the candidate can compile an annotated sketchbook showing a minimum of 3 A3 sheets or equivalent of source material (1 for dresses, 1 for bodices, and 1 for skirts). Each should show at least 4 different style features.

OUTCOME

2. PRODUCE BASIC DESIGNS FOR GARMENTS RELEVANT TO THE GIVEN FASHION DESIGN BRIEF

PERFORMANCE CRITERIA

- (a) Basic design ideas are produced showing creativity and originality with regard to the demands of the brief.

- (b) Design ideas are produced in line drawing format showing correct proportion of figures and garments.
- (c) A variety of possible design options are explored relevant to the given design brief.

RANGE STATEMENT

Garments: dresses, bodices and skirts.

EVIDENCE REQUIREMENTS

Performance evidence that the candidate can produce design ideas from the source material. This would be in the form of linear sketches showing a minimum of 2 dresses, 2 bodices and 2 skirts.

OUTCOME

- 3. PRODUCE AND PRESENT FINAL GARMENT DESIGNS USING COLOUR FABRIC SWATCHES

PERFORMANCE CRITERIA

- (a) Optimum design solutions are chosen with regard to the brief.
- (b) A variety of colour media are explored.
- (c) Simulation of fabric swatches is clearly illustrated.

RANGE STATEMENT

The range for this outcome is fully expressed with the performance criteria.

EVIDENCE REQUIREMENTS

Performance evidence that the candidate can produce at least 5 different samples of fabric simulation plus optimum design solutions in colour in the form of 2 colour fashion illustrations showing back and front views.

ASSESSMENT

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of support notes.

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NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**SUPPORT NOTES**

UNIT NUMBER: 3240027

UNIT TITLE: INTRODUCTION TO FASHION DESIGN

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 40 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE The purpose of this unit is to enable candidates to execute basic fashion sketches in both linear and colour format and be able to simulate fabric pattern and texture using different media. It is aimed at those with no previous fashion design experience, but who have a basic interest in the fashion design area.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

This unit will introduce candidates to the design of clothing. They will have to produce basic fashion sketches in both linear and colour format using fabric swatches and they will gain an understanding of basic garment style features.

CONTENT/CONTEXT The candidates should follow a clearly defined brief to be set by the tutor. The brief should cover all LOs but may be more precise about the style features to be studied. (These may change according to current market trends and fashion forecasting information but could include some of the following - darts, seams, yokes, collars, sleeves, pleats etc.).

Basic figures (templates) should be offered to aid with initial sketches although all candidates may not need, or choose to use them.

For LO1 candidates will produce an annotated sketchbook showing examples of dresses, bodices and skirts and other garments if applicable (eg. magazine cuttings). Tutor should show examples of different style features and discuss their function within fashion design. Candidates would then collect their own examples of different style features and develop their own fashion sketch ideas from these.

For LO2 several drawings should be attempted to encourage the learning process and development of drawing and design skills with only the best work being presented for assessment. This would be in the form of linear sketches showing 2 dresses, 2 bodices and 2 skirts and should also include the style features defined in the brief.

For LO3 candidates should be encouraged to experiment with different media for fabric simulation. The tutor should demonstrate a variety of techniques which may be used. A few attempts may be made at the final 2 fashion illustrations with only the best being presented for assessment.

APPROACHES TO GENERATING EVIDENCE

A candidate centred learning approach is recommended. All outcomes need not be taught separately and it is likely that an integrated approach will be used.

Candidates should have access to current fashion/trade magazines and fashion forecasting information. A variety of fashion blocks should be available for candidates to develop drawing skills. Good exemplars for all learning outcomes should also be used.

Each candidate should have several opportunities to develop drawing and design skills and should be assessed at appropriate points throughout the unit. Where a candidate is unable to achieve an outcome, provision should be made for remediation and reassessment.

ASSESSMENT PROCEDURES

Centres may use the instruments of assessment which are considered by tutors to be the most appropriate. Examples of instruments of assessment which could be used are as follows:

Outcome 1 will be assessed by an annotated sketchbook showing research material and sketches relevant to the brief.

Outcome 2 will be assessed by the production of linear sketches showing a minimum of 2 dresses, 2 bodices and 2 skirts.

Outcome 3 will be assessed by the production of a minimum of 5 different samples of fabric simulation plus 2 colour fashion illustrations showing back and front views.

Checklists should also be devised to evidence the candidate's completion of the project.

RECOGNITION Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised Groupings of National Certificate Modules'.

REFERENCES

1. Guide to unit writing. (A018).
2. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment. (B005).
3. Procedures for special needs statements are set out in SQA's guide 'Candidates with Special Needs'. (B006).
4. Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures. (F009).
5. For details of other SQA publications, please consult SQA's publications list. (X037).

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