

-SQA- SCOTTISH QUALIFICATIONS AUTHORITY
NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION
GENERAL INFORMATION

-Module Number-	3240653	-Session-1993-94
-Superclass-	JK	
-Title-	DESIGN AND MANUFACTURE: LIGHT CLOTHING (SHIRTS)	

-DESCRIPTION-

GENERAL COMPETENCE FOR UNIT: Producing a fashion sketch, a production pattern and a toile from that pattern as well as producing the finished garment.

OUTCOMES

1. produce a fashion sketch and a working drawing to a given design brief;
2. produce a production pattern and garment pieces related to a working drawing;
3. devise a production schedule to manufacture a given garment;
4. produce toile from the production pattern;
5. produce the finished garment.

CREDIT VALUE: 1 NC Credit

ACCESS STATEMENT: A selection of Garment Machine Sewing Skills and Garment Pattern Construction Modules.

For further information contact: Committee and Administration Unit, SQA, Hanover House, 24 Douglas Street, Glasgow G2 7NQ.

This specification is distributed free to all approved centres. Additional copies may be purchased from SQA (Sales and Despatch section) at a cost of £1.50 (minimum order £5).

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**STATEMENT OF STANDARDS**

UNIT NUMBER: 3240653

UNIT TITLE: DESIGN AND MANUFACTURE: LIGHT CLOTHING
(SHIRTS)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. PRODUCE A FASHION SKETCH AND A WORKING DRAWING TO A GIVEN DESIGN BRIEF

PERFORMANCE CRITERIA

- (a) The production of the fashion sketch is appropriate to the design brief.
- (b) The production of the working drawing is complete with all relevant technical information.

RANGE STATEMENT

The range statement for this outcome is specified within the performance criteria.

EVIDENCE REQUIREMENTS

Performance evidence of the ability to produce the fashion sketches and the working drawing.

OUTCOME

2. PRODUCE A PRODUCTION PATTERN AND GARMENT PIECES RELATED TO A WORKING DRAWING

PERFORMANCE CRITERIA

- (a) The use of appropriate tools and equipment is correct.
- (b) The use of appropriate techniques is correct with respect to given specification.
- (c) The production of the patterns from given measurements conforms to industrial methods and techniques.
- (d) The cutting of the proto-type garment is correct.

RANGE STATEMENT

The range statement for this outcome is specified within the performance criteria.

EVIDENCE REQUIREMENTS

Performance evidence of the ability to use the appropriate tools and techniques as well as providing the block and proto-type garment.

OUTCOME

3. DEVISE A PRODUCTION SCHEDULE TO MANUFACTURE A GIVEN GARMENT

PERFORMANCE CRITERIA

- (a) The identification of equipment, trimmings and material is correct with respect to given specification.
- (b) The recording of the operations are in the correct sequence.

RANGE STATEMENT

The range statement for this outcome is specified within the performance criteria.

EVIDENCE REQUIREMENTS

Practical evidence of the ability to identify equipment and materials and record the operations.

OUTCOME

4. PRODUCE TOILE FROM THE PRODUCTION PATTERN

PERFORMANCE CRITERIA

- (a) The method of manufacture of the garment pieces is in accordance with given specification.
- (b) The toile and any modifications necessary are correct.

RANGE STATEMENT

The range statement for this outcome is specified within the performance criteria.

EVIDENCE REQUIREMENTS

Practical evidence of the ability to use an appropriate method of manufacture and produce the toile with any modifications.

OUTCOME**5. PRODUCE THE FINISHED GARMENT****PERFORMANCE CRITERIA**

- (a) The use of appropriate tools and equipment to produce the finished garment is correct.
- (b) The use of appropriate industrial methods and techniques to produce the finished garment is correct.
- (c) The finishing of the garment is correct with respect to given requirements.

RANGE STATEMENT

The range statement for this outcome is specified within the performance criteria.

EVIDENCE REQUIREMENTS

Practical evidence of the ability to use appropriate tools and equipment, use appropriate industrial methods and finish the garment.

ASSESSMENT RECORDS

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of Support Notes.

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NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**SUPPORT NOTES**

UNIT NUMBER 3240653

UNIT TITLE DESIGN AND MANUFACTURE: LIGHT CLOTHING
(SHIRTS)

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 40 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE This module would be appropriate for a candidate who is commencing employment in the clothing industry who requires more specific skills to design and manufacture clothing.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

This module will enable you to produce a finished garment, produce a fashion sketch and working drawing as well as garment pieces. You will also be required to devise a production schedule and toile to be able to produce a finished garment.

CONTENT/CONTEXT Content is left open in order that candidates may select items relevant to their chosen area of study.

APPROACHES TO GENERATING EVIDENCE A candidate-centred, resource-based learning approach is recommended. The outcomes in this module need not be taught separately and it is likely that an integrated approach will be used. The outcomes need not be tackled in the order shown. Candidates should have access to up-to-date manufacturers' catalogues and technical publications.

Each candidate should have several opportunities to develop practical skills, and should be assessed at appropriate points throughout the module. Where a candidate is unsuccessful in achieving an outcome, provision should be made for remediation and reassessment.

ASSESSMENT PROCEDURES Centres may use the Instruments of Assessment which are considered by tutors/trainers to be the most appropriate. Examples of Instruments of Assessment which could be used are as follows:

Outcomes 1 It is recommended that an assignment is set for these two outcomes, whereby the candidate produces the sketch and a working drawing including the required technical information.

Outcomes 2 to 5 Practical exercises should be used to assess these outcomes. As well as producing the requirements of the outcomes, practical observation checklists should be used to evidence the candidate's completion of the outcomes, performance criteria and any given ranges.

PROGRESSION Candidates may progress into higher national units.

RECOGNITION Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised and Recommended Groupings'.

REFERENCES

1. Guidelines for Module Writers.
2. SQA's National Standards for Assessment and Verification.
3. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment.
4. Procedures for special needs statements are set out in SQA's guide 'Students with Special Needs'.

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