

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION

GENERAL INFORMATION

-Module Number- 5250066

-Session- 1996-97

-Superclass- HL

-Title- HAIR EXTENSIONS

-DESCRIPTION-

GENERAL COMPETENCE FOR UNIT: Applying a range of hair extensions to clients' hair.

OUTCOMES

1. recognise different types of hair extensions;
2. demonstrate correct trolley procedures and pre-treatment safety checks;
3. demonstrate correct methods of applying hair extensions;
4. complete styles on hair extensions with permanent or semi-permanent finishing techniques.

CREDIT VALUE: 1 NC Credit

ACCESS STATEMENT: There is no access statement for this module.

For further information contact: Committee and Administration Unit, SQA, Hanover House, 24 Douglas Street, Glasgow G2 7NQ.

Additional copies of this unit may be purchased from SQA (Sales and Despatch section). At the time of publication, the cost is £1.50 (minimum order £5.00).

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION

STATEMENT OF STANDARDS

UNIT NUMBER: 5250066

UNIT TITLE: HAIR EXTENSIONS

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. RECOGNISE DIFFERENT TYPES OF HAIR EXTENSIONS

PERFORMANCE CRITERIA

- (a) Describe accurately the range of hair extensions.
- (b) Describe accurately the techniques involved in different types of hair extensions.
- (c) Describe accurately how the equipment is used in different types of hair extensions.

RANGE STATEMENT

Extensions: - natural hair;
- monofibre: bob tail; rag tail; dreadlocks; warlocks.

Techniques: flat wind set curl; set cable curl; permanent spindle locking; monotail permanent; laces permanent; stick permanent.

Equipment: gum gun; heat gun.

EVIDENCE REQUIREMENTS

Written/oral evidence that the candidate can recognise different types of hair extension covering all the performance criteria and the full range.

OUTCOME

2. DEMONSTRATE CORRECT TROLLEY PROCEDURES AND PRE-TREATMENT SAFETY CHECKS

PERFORMANCE CRITERIA

- (a) Prepare trolley appropriately for methods of monofibre extension.
- (b) Test and adjust heat seal clamp to ensure correct temperature.
- (c) Preparation is carried out in accordance with COSHH regulations.

RANGE STATEMENT

Methods of monofibre extension: bob tail; rag tail; dreadlocks; braiding; warlocks.

EVIDENCE REQUIREMENTS

Performance evidence of the candidate's ability to prepare and the trolley and carry out pre-treatment safety checks.

Written/oral evidence of the candidate's knowledge of COSHH regulations.

OUTCOME

3. DEMONSTRATE CORRECT METHODS OF APPLYING HAIR EXTENSIONS

PERFORMANCE CRITERIA

- (a) Preparation of clients and self is carried out in accordance with salon procedures.
- (b) Clients' hair is sectioned and subsectioned appropriately to the type of extension to be added.
- (c) Strands are securely attached and bonded using appropriate techniques.

RANGE STATEMENT

Type of extension: - natural;
- monofibre: bob tail; rag tail; dreadlocks; braiding; warlocks.

Techniques: heat seal; gum and braid (4 strand weave).

EVIDENCE REQUIREMENTS

Practical evidence of the candidate's ability to apply hair extensions correctly.

OUTCOME

- 4. COMPLETE STYLES ON HAIR EXTENSIONS WITH PERMANENT OR SEMI-PERMANENT FINISHING TECHNIQUES

PERFORMANCE CRITERIA

- (a) Hair extensions are styled using various techniques.

RANGE STATEMENT

Techniques: bendy curlers; chop sticks; fine wire; heated curlers; hand held dryer.

EVIDENCE REQUIREMENTS

Performance evidence of candidate's ability to complete styles using appropriate tools and equipment to cover the full range.

ASSESSMENT

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of support notes.

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NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**SUPPORT NOTES**

UNIT NUMBER: 5250066

UNIT TITLE: HAIR EXTENSIONS

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 40 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE This is a specialist module for candidates wishing to develop skills in applying hair extensions.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

In this unit you will apply a range of hair extensions to clients' hair.

CONTENT/CONTEXT (i) Types of extension and their effects:

Bob Tails

- four stem braid weaves all the way down strand to end;
- heat-sealed;
- gives a total braided look.

Rag Tails

- weave by crossing, then sub-divide and continue braiding for three inches, then wrap strand over braided section;
- heat -sealed;
- gives three inch smooth effect then straight lengths that can be styled.

Dreadlocks

- most complicated extension;
- divide weave in monofibre, then splitting section, sub dividing and adding in extra strand of monofibre, long and short end continue braiding, bind to create dreadlock effect;
- gives a thick chunky effect;
- no setting or styling required.

War Locks

- most popular;
- weaving in monofibre to natural hair one inch to one and half inches and bind woven section then heat seal;
- gives long loose effect;
- most popular;
- lends itself to all styling techniques.

(ii) Finishing techniques and their effects:

Flat Wind Set Curl

- wind monofibre onto hot curler; leave until cool;
- will give semi-permanent effect;
- gives a soft natural movement.

Set Cable Curl

- monofibre spiral twisted and spiral wound onto small diameter chop sticks or bendy boys;
- use intense heat of hand held hair dryer to make permanent, each curler must be heated individually;
- gives ringlet effect, diameter of curl according to diameter of rod used.

Permanent Spindle Locking

- back comb lightly, twist strand, apply intense heat from hand dryer to shrink monofibre which creates monofibre spindle look;
- permanent, will last for months;
- gives a tangled messy look;
- very dramatic look;
- plenty of volume.

Monotail Permanent

- two extensions are backcombed then braided into a four stem braid, add in an extra strand of monofibre, section into and braid loosely leave a small tail and heat seal with clamp;
- gives a messy wild look.

Laces Permanent

- tightly spiral wind with the smallest diameter wire, apply intense heat for 30 seconds to each curl as wound then remove wire;
- gives a very tight neat, spiral curl, gives the effect of a shoe lace.

Stick Permanent

- like dreadlocks braiding in a four stem braid only very fine braiding full length of strand then binding to give a smooth effect, heat seal at ends, tie knot at root of stick to enable it to stand up from the head;
- gives the effect of snakes;
- can be twisted and formed in any shape desired;
- gives a most dramatic effect.

APPROACHES TO GENERATING EVIDENCE Discussion and demonstration of various hair extension techniques especially the four most popular of bob tails, rag tails, dreadlocks and warlocks. The use of video, slides or photographs are beneficial. Pre-treatment preparation and methodical work procedures should be encouraged, with safety checks on heat seal prior to each use highly recommended.

Candidates should work in pairs each taking turns as control hands. Candidates will require to develop speed once techniques and skills are acquired to enable speed crossing. Semi-permanent and permanent curling and finishing techniques may be introduced when secure weaving skills have been acquired.

ASSESSMENT PROCEDURES

Outcome 1

Each of the performance criteria could be assessed using short answer questions.

Satisfactory achievement of the outcome is based on all the performance criteria being met and the full range being covered.

Outcome 2

Observation of the candidate's performance in practical work using a checklist.

Satisfactory achievement of the outcome is based on all the performance criteria being met and the full range being covered.

Outcome 3

Observation of the candidate's performance in practical work on real models or mannequin heads using a checklist. Satisfactory achievement of the outcome is based on all the performance criteria being met and the full range being covered.

Outcome 4

Observation of the candidate's performance in practical work on real models or mannequin heads using a checklist. Satisfactory achievement of the outcome is based on the performance criterion being met and the full range being covered.

RECOGNITION Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised Groupings of National Certificate Modules'.

REFERENCES

1. Guide to unit writing. (A018).
2. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment. (B005).
3. Procedures for special needs statements are set out in SQA's guide 'Candidates with Special Needs'. (B006).
4. Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures. (F009).
5. For details of other SQA publications, please consult SQA's publications list. (X037).

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