

**-SQA-SCOTTISH QUALIFICATIONS AUTHORITY**

**NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**

**GENERAL INFORMATION**

**-Module Number-**                      **8150013**                                      **-Session- 1993-94**  
**-Superclass-**                              **VF**  
**-Title-**                                      **DESIGN IN CONTEXT 2**

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**-DESCRIPTION-**

**GENERAL COMPETENCE FOR UNIT:** Investigating historical and contemporary aspects of a chosen design area and planning a practical development.

**OUTCOMES**

1. investigate historical aspects of a chosen design area;
2. survey contemporary aspects of a chosen design area;
3. identify and investigate differences in aspects of a chosen design area;
4. prepare an outline plan for a design project.

**CREDIT VALUE:** 1 NC Credit

**ACCESS STATEMENT:** Previous experience and/or National Certificate Modules 8150003 Design in Context 1, 8150033 Design Realisation 1, 8150063 Design in Action 1 or Standard Grade Award 3/4 in subjects relating to chosen design area or any similar qualification.

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For further information contact: Committee and Administration Unit, SQA, Hanover House, 24 Douglas Street, Glasgow G2 7NQ.

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**NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION****STATEMENT OF STANDARDS****UNIT NUMBER:** 8150013**UNIT TITLE:** DESIGN IN CONTEXT 2

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

**OUTCOME**

1. INVESTIGATE HISTORICAL ASPECTS OF A CHOSEN DESIGN AREA

**PERFORMANCE CRITERIA**

- (a) Origins of design area are accurately identified.
- (b) Key events affecting development of design area are accurately identified.
- (c) Reference material collated clearly documents key events and is accurately annotated.

**RANGE STATEMENT**

Design area: a single discrete area covering the period 1850-1980.

**EVIDENCE REQUIREMENTS**

Identification and accurate collation of origins and key events of design area.

**OUTCOME**

2. SURVEY CONTEMPORARY ASPECTS OF A CHOSEN DESIGN AREA

**PERFORMANCE CRITERIA**

- (a) The range and characteristics of the chosen design area are accurately identified.
- (b) The role this design area plays in contemporary life is clearly shown.
- (c) A recent application of this design area is explored and clearly described.

**RANGE STATEMENT**

Design area: a single discrete area covering previous 10 year period.

**EVIDENCE REQUIREMENTS**

Identification of range, characteristics and role in contemporary life of chosen design area including details of a recent application.

**OUTCOME**

3. IDENTIFY AND INVESTIGATE DIFFERENCES IN ASPECTS OF A CHOSEN DESIGN AREA.

**PERFORMANCE CRITERIA**

- (a) The cultural developments of the design area are investigated and accurately described.
- (b) The technological developments in the design area are investigated and accurately described.
- (c) The relationship between these events above are evaluated effectively.

**RANGE STATEMENT**

Design area: a single discrete area.

**EVIDENCE REQUIREMENTS**

Description of and relationship between cultural and technological developments in chosen design area.

**OUTCOME**

4. PREPARE AN OUTLINE PLAN FOR A DESIGN PROJECT

**PERFORMANCE CRITERIA**

- (a) Findings of preliminary investigations are considered for selection.
- (b) Options selected for inclusion in a design brief are clearly described.

**RANGE STATEMENT**

The range for this outcome is fully expressed within the performance criteria.

**EVIDENCE REQUIREMENTS**

Plan and description of options for design brief.

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**ASSESSMENT RECORDS**

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

**SPECIAL NEEDS**

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of Support Notes.

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**NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION****SUPPORT NOTES**

**UNIT NUMBER** 8150013

**UNIT TITLE** DESIGN IN CONTEXT 2

**SUPPORT NOTES:** This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

**NOTIONAL DESIGN LENGTH:** SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 40 hours. The use of notional design length for programme design and timetabling is advisory only.

**PURPOSE** This module will prepare the candidate for practical design work and encourage him/her to learn about the main historical and contemporary issues relating to his/her chosen practical activity.

Despite being totally surrounded by designed products many young people have a limited understanding of their social, contemporary or historical significance. The module will develop skills in the use of relevant information and resource material and provide an introduction to methods of investigation, gathering and sorting, and critical analysis.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

This module deals with design aspects for those who wish to investigate a specific area. Ideally it should be taken with other modules in the level II design cluster area. On completion of the module you will be able to prepare an outline plan and you will know about historical and contemporary aspects of your chosen area.

**CONTENT/CONTEXT** Any relevant design area which can be resourced by a centre may be selected.

**APPROACHES TO GENERATING EVIDENCE** Source material which has been edited and assembled to identify a clearly defined area.

Drawings which have been prepared by conventional or CAD methods.

Visual presentations using or combining film, video or multimedia techniques.

Models and 3D artefacts as appropriate to identifying a practical solution to a design brief.

Written documentation.

**ASSESSMENT PROCEDURES** Performance evidence presented as written/graphical or audiovisual records. Documentation could include annotated sketch books, scrap books, recorded artefacts (film, video, software etc). Material should be presented in a coordinated, self-explanatory manner and adequately notated.

**PROGRESSION** Successful completion of this module enables progress to National Certificate Module 8150043 Design Realisation 2.

**RECOGNITION** Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised and Recommended Groupings'.

## REFERENCES

1. Guidelines for Module Writers.
2. SQA's National Standards for Assessment and Verification.
3. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment.
4. Procedures for special needs statements are set out in SQA's guide 'Students with Special Needs'.

An exemplar assessment pack for this unit is available from SQA. Please call our Sales and Despatch Section on 0141 242 2168 to check availability and costs. Quote product code B056.

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