

-SQA-SCOTTISH QUALIFICATIONS AUTHORITY

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION

GENERAL INFORMATION

-Module Number- 8350035

-Session-1995-96

-Superclass- JB

-Title- LIFE DRAWING AND PAINTING: THE HUMAN HEAD

-DESCRIPTION-

GENERAL COMPETENCE FOR UNIT: Producing linear, tonal and colour work from the human head to explore observation, construction, analyses and expression.

OUTCOMES

1. produce drawings from the head which are anatomically and proportionately correct;
2. produce studies from the head which show accurate analyses of structure and tone using a variety of media;
3. produce colour studies from the head which utilise analyses of structural and expressive elements using a full palette;
4. produce drawings and paintings of the head which utilise background and props as an expressive and compositional element.

CREDIT VALUE: 1 NC Credit

ACCESS STATEMENT: Candidates should have basic drawing skills, for example module 61720: Analytical Drawing 1.

For further information contact: Committee and Administration Unit, SQA, Hanover House, 24 Douglas Street, Glasgow G2 7NQ.

Additional copies of this unit may be purchased from SQA (Sales and Despatch section). At the time of publication, the cost is £1.50 (minimum order £5.00).

NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**STATEMENT OF STANDARDS****UNIT NUMBER:** 8350035**UNIT TITLE:** LIFE DRAWING AND PAINTING: THE HUMAN HEAD

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME

1. PRODUCE DRAWINGS FROM THE HEAD WHICH ARE ANATOMICALLY AND PROPORTIONATELY CORRECT

PERFORMANCE CRITERIA

- (a) The use of logical construction techniques is appropriate in terms of representation of the head.
- (b) The use of changes in viewpoint of the head is appropriate in terms of representation of the head.
- (c) The use of line in describing the head is appropriate in terms of representation of the head.
- (d) The production of work is appropriate in terms of representation of the human head.

RANGE STATEMENT

The range for this outcome is fully expressed within the performance criteria.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to use line and accurate observation to produce drawings from the human head.

OUTCOME

2. PRODUCE STUDIES FROM THE HEAD WHICH SHOW ACCURATE ANALYSES OF STRUCTURE AND TONE USING A VARIETY OF MEDIA

PERFORMANCE CRITERIA

- (a) The use of tone as a structural element is appropriate in terms of the construction of the head..
- (b) The use of tone as an expressive element is appropriate in terms of the construction of the head.
- (c) The range of media is comprehensive and appropriate in terms of the construction of the head.
- (d) The production of work is appropriate in terms of representation of the human head.

RANGE STATEMENT

Tonal media: paint; collage; ink; graphite sticks; conte crayon; compressed charcoal.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to use a variety of media to produce structured, expressive tonal studies from the human head. Tone should be represented by accurately placed lines rather than shading/smudges.

OUTCOME

- 3. PRODUCE COLOUR STUDIES FROM THE HEAD WHICH UTILISE ANALYSES OF STRUCTURAL AND EXPRESSIVE ELEMENTS USING A FULL PALETTE

PERFORMANCE CRITERIA

- (a) The use of colour as a structural element is appropriate in terms of the construction of the head.
- (b) The use of texture is appropriate in the studies in terms of the construction of the head.
- (c) The use of colour as an expressive element is appropriate according to the given pose/brief for the studies.
- (d) The production of work is appropriate in terms of representation of the human head.

RANGE STATEMENT

Paint; mixed media; pastel.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to use colour and texture as a meaningful structural and expressive element to produce colour studies of the human head.

OUTCOME

4. PRODUCE DRAWINGS AND PAINTINGS OF THE HEAD WHICH UTILISE BACKGROUND AND PROPS AS AN EXPRESSIVE AND COMPOSITIONAL ELEMENT

PERFORMANCE CRITERIA

- (a) The use of background elements of the studio environment is appropriate in terms of good composition.
- (b) The use of media as an expressive element is appropriate to the given pose/brief.
- (c) The use of changes in viewpoint is appropriate in terms of good composition.
- (d) The production of work is appropriate in terms of representation of the human head.

RANGE STATEMENT

Background elements: interior studio space; drapes; accessories.

EVIDENCE REQUIREMENTS

Graphical evidence of the candidate's ability to use background and props to good compositional effect, to produce drawings and paintings from the human head.

ASSESSMENT

In order to achieve this unit, candidates are required to present sufficient evidence that they have met all the performance criteria for each outcome within the range specified. Details of these requirements are given for each outcome. The assessment instruments used should follow the general guidance offered by the SQA assessment model and an integrative approach to assessment is encouraged. (See references at the end of support notes).

Accurate records should be made of the assessment instruments used showing how evidence is generated for each outcome and giving marking schemes and/or checklists, etc. Records of candidates' achievements should be kept. These records will be available for external verification.

SPECIAL NEEDS

In certain cases, modified outcomes and range statements can be proposed for certification. See references at end of support notes.

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NATIONAL CERTIFICATE MODULE: UNIT SPECIFICATION**SUPPORT NOTES**

UNIT NUMBER: 8350035

UNIT TITLE: LIFE DRAWING AND PAINTING: THE HUMAN HEAD

SUPPORT NOTES: This part of the unit specification is offered as guidance. None of the sections of the support notes is mandatory.

NOTIONAL DESIGN LENGTH: SQA allocates a notional design length to a unit on the basis of time estimated for achievement of the stated standards by a candidate whose starting point is as described in the access statement. The notional design length for this unit is 40 hours. The use of notional design length for programme design and timetabling is advisory only.

PURPOSE To enable candidates to explore the structural and expressive elements of the human head, using a variety of media and techniques. The module should be used in conjunction with a general figure drawing unit. In the interests of good drawing practice, candidates should be discouraged from using tone/texture/colour as superficial decoration - for example 'smudgy' shading-in or over-use of dry brush and similar non-constructive marks.

SQA publishes summaries of NC units for easy reference, publicity purposes, centre handbooks, etc. The summary statement for this unit is as follows:

On completion of this module, the candidate will be able to produce head life drawings and paintings using line, tone and colour as structural, compositional and expressive elements.

CONTENT/CONTEXT Candidates should work in a situation which allows an unrestricted view of the model and the background. The tutor should offer individual direction and assistance.

APPROACHES TO GENERATING EVIDENCE The approach would be candidate centred under the direction of a tutor.

ASSESSMENT PROCEDURES Tutors should assess work against an agreed observation checklist. The presentation and mounting of work should not be a matter for assessment. It is recommended for this module that the candidate produces no fewer than 4 pieces of work, one of which should be a line drawing and one a painting (oil or water-based paint).

RECOGNITION Many SQA NC units are recognised for entry/recruitment purposes. For up-to-date information see the SQA guide 'Recognised Groupings of National Certificate Modules'.

REFERENCES

1. Guide to unit writing. (A018).
2. For a fuller discussion on assessment issues, please refer to SQA's Guide to Assessment. (B005).
3. Procedures for special needs statements are set out in SQA's guide 'Candidates with Special Needs'. (B006).
4. Information for centres on SQA's operating procedures is contained in SQA's Guide to Procedures. (F009).
5. For details of other SQA publications, please consult SQA's publications list. (X037).

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