



Drama: Production Skills (Higher) Unit

SCQF: level 6 (9 SCQF credit points)

Unit code: H232 76

Unit outline

The general aim of this Unit is to provide learners with a knowledge and understanding of complex production skills. They will use these skills to enhance drama when presenting. Learners will work with others in the following production areas: acting and/or design and/or directing. They will learn how to evaluate their progress and that of other learners.

Learners who complete this Unit will be able to:

- 1 Explore complex production skills in drama
- 2 Apply complex production skills in drama

This Unit is a mandatory Unit of the Higher Drama Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in *Unit Assessment Support*.

The *Course Assessment Specification* for the Higher Drama Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Higher Drama Course.

Recommended entry

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National 5 Drama Course or its component Units

Equality and inclusion

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

Standards

Outcomes and assessment standards

Outcome 1

The learner will:

1 Explore complex production skills in drama by:

- 1.1 Responding to stimuli, including text, to explore ideas for a production
- 1.2 Selecting ideas for their chosen production roles

Outcome 2

The learner will:

2 Apply complex production skills in drama by:

- 2.1 Developing appropriate ideas and production skills within their chosen production roles
- 2.2 Demonstrating complex production skills within selected production roles
- 2.3 Evaluating their own work and that of others

Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

Evidence will be a combination of written, oral, recorded and practical evidence. For this Unit, learners will be required to provide evidence of:

- ◆ generating ideas for a production concept
- ◆ exploring and developing complex production skills
- ◆ applying production skills to communicate a production concept
- ◆ evaluating their own work and that of others

Exemplification of assessment is provided in the *Unit Assessment Support*. Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

1 Literacy

1.3 Listening and talking

3 Health and wellbeing

3.1 Personal learning

4 Employability, enterprise and citizenship

4.3 Working with others

5 Thinking skills

5.3 Applying

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level as the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

Administrative information

Published: April 2014 (version 2.0)

Superclass: LE

History of changes to National Unit Specification

Version	Description of change	Authorised by	Date
2.0	Page1 — Unit outline section: minor rewording to correspond with change to Outcome 1. Page 3 — Outcomes and Assessment Standards revised and reordered. Assessment Standard 1.3 removed. Evidence Requirements amended in line with changes to Outcomes and Assessment Standards.	Qualifications Development Manager	April 2014

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Note: readers are advised to check SQA's website: www.sqa.org.uk to ensure they are using the most up-to-date version of the Unit Specification.

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