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## Photography: Image Making (Higher) Unit

**SCQF:** level 6 (9 SCQF credit points)

**Unit code:** H4KT 76

### Unit outline

The general aim of this Unit is to develop learners' ability to use a range of camera techniques and photographic processes to produce technically proficient and imaginative photographic images. In this Unit, learners will also develop analytical skills and a critical understanding of the historical, scientific, social and cultural factors influencing photographers and their work.

Learners who complete this Unit will be able to:

- 1 Analyse factors that influence photographers and their work
- 2 Produce photographic images using a range of camera techniques and photographic processes

This Unit is a mandatory Unit of the Higher Photography Course and is also available as a free-standing Unit. The Unit Specification should be read in conjunction with the *Unit Support Notes*, which provide advice and guidance on delivery, assessment approaches and development of skills for learning, skills for life and skills for work. Exemplification of the standards in this Unit is given in *Unit Assessment Support*.

The *Course Assessment Specification* for the Higher Photography Course gives further mandatory information on Course coverage for learners taking this Unit as part of the Higher Photography Course.

## **Recommended entry**

Entry to this Unit is at the discretion of the centre. However, learners would normally be expected to have attained the skills, knowledge and understanding required by one or more of the following or equivalent qualifications and/or experience:

- ◆ National 5 Art and Design Course or equivalent component Units

## **Equality and inclusion**

This Unit Specification has been designed to ensure that there are no unnecessary barriers to learning or assessment. The individual needs of learners should be taken into account when planning learning experiences, selecting assessment methods or considering alternative evidence. For further information, please refer to the *Unit Support Notes*.

# Standards

## Outcomes and assessment standards

### Outcome 1

The learner will:

- 1 Analyse factors that influence photographers and their work by:**
  - 1.1 Investigating the influence of major historical, scientific, social and cultural factors on photographers and their work
  - 1.2 Analysing the specific impact of these factors on photographers' work and practice
  - 1.3 Expressing justified personal opinions on the photographers' work

### Outcome 2

The learner will:

- 2 Produce photographic images using a range of camera techniques and photographic processes by:**
  - 2.1 Selecting and using a range of camera controls and related photographic processes correctly for specific effect
  - 2.2 Using compositional techniques and visual elements for specific creative effect and visual impact
  - 2.3 Reviewing their own work and practice, identifying ways they can improve their technical and creative skills
  - 2.4 Managing photographic images effectively when downloading, sequencing and/or tagging files
  - 2.5 Outputting photographic images of an appropriate quality

## Evidence Requirements for the Unit

Assessors should use their professional judgement, subject knowledge and experience, and understanding of their learners, to determine the most appropriate ways to generate evidence and the conditions and contexts in which they are used.

In this Unit, Evidence Requirements are as follows.

Evidence will be a combination of practical, written or oral and/or recorded evidence.

Evidence may be presented for individual Outcomes or it may be gathered for the Unit as a whole through combining assessment holistically in one single activity. If the latter approach is used, it must be clear how the evidence covers each Outcome.

In this Unit, learners will provide evidence of:

- ◆ critical understanding of the factors influencing photographers and the work they produce
- ◆ reaching and communicating justified personal opinions
- ◆ using a range of applied camera skills and photographic processes
- ◆ technical and creative skill when producing imaginative and effectively composed photographic images
- ◆ managing and outputting photographic images

Exemplification of assessment is provided in *Unit Assessment Support*.

Advice and guidance on possible approaches to assessment is provided in the *Unit Support Notes*.

# Development of skills for learning, skills for life and skills for work

It is expected that learners will develop broad, generic skills through this Unit. The skills that learners will be expected to improve on and develop through the Unit are based on SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work* and drawn from the main skills areas listed below. These must be built into the Unit where there are appropriate opportunities.

## **3 Health and wellbeing**

3.1 Personal learning

## **5 Thinking skills**

5.4 Analysing and evaluating

5.5 Creating

Amplification of these is given in SQA's *Skills Framework: Skills for Learning, Skills for Life and Skills for Work*. The level of these skills should be at the same SCQF level of the Unit and be consistent with the SCQF level descriptor. Further information on building in skills for learning, skills for life and skills for work is given in the *Unit Support Notes*.

## Administrative information

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**Published:** April 2014 (version 1.0)

**Superclass:** KE

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### History of changes to National Unit Specification

Version	Description of change	Authorised by	Date

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Note: readers are advised to check SQA's website: [www.sqa.org.uk](http://www.sqa.org.uk) to ensure they are using the most up-to-date version of the Unit Specification.

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