

National Unit Specification: general information

UNIT	Classical Mythology (Intermediate 2)
NUMBER	D078 11
COURSE	Classical Studies (Intermediate 2)

SUMMARY

This unit seeks to develop understanding of classical mythology, and to encourage comparisons with the myths and beliefs of other cultures.

OUTCOMES

- 1 Demonstrate knowledge and understanding of classical myths as a result of study of the three prescribed areas (Creation, The Afterlife, Visitors to Hades).
- 2 Explore and develop the themes and concepts contained within at least one of the myths studied.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would normally be expected to have attained:

- grade 3 or 4 at Standard Grade in Classical Studies or another social subject
- the Intermediate 1 course or component units in Classical Studies
- an Intermediate 1 or Intermediate 2 course or component unit in another social subject

Administrative Information

Superclass:	FB
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National Unit Specification: general information (cont)

UNIT Classical Mythology (Intermediate 2)

CREDIT VALUE

1 credit at Intermediate 2.

CORE SKILLS

There is no automatic certification of core skills or core skills components for this unit.

Additional information about core skills is published in the *Catalogue of Core Skills in National Qualifications* (SQA, 2001).

National Unit Specification: statement of standards

UNIT Classical Mythology (Intermediate 2)

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Demonstrate knowledge and understanding of classical myths as a result of study of the three prescribed areas (Creation, The Afterlife, Visitors to Hades).

Performance criteria

- (a) References to the classical myths studied are detailed and accurate.
- (b) There is evidence of some familiarity with source material in translation.
- (c) A possible meaning of classical myth is explained clearly and in some detail.

OUTCOME 2

Explore and develop the themes and concepts contained within at least one of the myths studied.

Performance criteria

Evidence requirements

Evidence of attainment for the above outcomes can be provided through a series of assessment tasks related to the outcomes. These items should require short answers and more extended responses. These items will be undertaken as a single assessment event. The assessment must be completed under supervision, and without collaboration, the assistance of notes, or staff advice.

National Unit Specification: support notes

UNIT Classical Mythology (Intermediate 2)

This part of the unit specification is offered as guidance. The support notes are not mandatory.

While the time allocated to this unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON CONTENT AND CONTEXT FOR THIS UNIT

The content of this unit is detailed under Course Content in the Course Details.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

Mythology at this level should be studied in the first instance as a collection of short stories. Only after this stage of the study has been completed should an investigation of possible meanings be done. It should be noted that the meaning of some of the myths can be interpreted in a number of ways.

The next task should be to consider how much information can be deduced about the systems of beliefs in classical societies from the myths which have been studied. A comparison with the beliefs of another culture, either medieval or modern, should also be undertaken. As part of this comparison, consideration should be given to an examination of how a theme present in a classical myth has influenced post-classical culture or religion.

SPECIAL NEEDS

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment Arrangements* (SQA, 2001).