

## National Unit Specification: general information

**UNIT** Interpretation (Advanced Higher)

**NUMBER** D084 13

**COURSE** Latin (Advanced Higher)

**UNIT** Interpretation (Advanced Higher)

**NUMBER** D089 13

**COURSE** Classical Greek (Advanced Higher)

### SUMMARY

Each unit seeks to develop appreciation of Latin or Greek literature and helps the candidates to understand and gain an insight into the Roman or Greek world.

### OUTCOMES

- 1 Explain content of prescribed texts of Latin or Classical Greek verse and/or prose.
- 2 Describe author's technique within prescribed texts of Latin or Classical Greek verse and/or prose.
- 3 Make a personal response to prescribed texts of Latin or Classical Greek verse and/or prose.

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### Administrative Information

**Superclass:** FK

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## **National Unit Specification: general information (cont)**

**UNIT** Interpretation (Advanced Higher)

### **RECOMMENDED ENTRY**

While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following:

#### **For Latin:**

- Higher Latin

#### **For Classical Greek:**

- Higher Classical Greek

### **CREDIT VALUE**

#### **Latin**

1 credit at Advanced Higher.

#### **Classical Greek**

1 credit at Advanced Higher.

### **CORE SKILLS**

There is no automatic certification of core skills or core skills components in this unit.

Additional information about core skills is published in the *Catalogue of Core Skills in National Qualifications* (SQA, 2001).

## **National Unit Specification: statement of standards**

### **UNIT Interpretation (Advanced Higher)**

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

#### **OUTCOME 1**

Explain content of prescribed texts of Latin or Classical Greek verse and/or prose.

##### **Performance criteria**

- (a) The explanation shows reasonably accurate knowledge of the information contained in the texts, bringing forward some evidence.
- (b) The explanation conveys reasonably clear understanding of some of the ideas or allusions contained in the texts, bringing forward some evidence.
- (c) The explanation clearly identifies the main theme or themes of the texts, bringing forward some evidence.

#### **OUTCOME 2**

Describe author's technique within prescribed texts of Latin or Classical Greek verse and/or prose.

##### **Performance criteria**

- (a) Description is given of some of the complex ways in which the author chooses and arranges words to convey meaning within the prescribed genre or theme.
- (b) The description is based on knowledge of the complex aspects of the author's techniques and their effects within the prescribed genre or theme.

#### **OUTCOME 3**

Make a personal response with justification to prescribed texts of Latin or Classical Greek verse and/or prose within the prescribed genre or theme.

##### **Performance criterion**

The response and the justification are clear within the prescribed genre or theme.

## **National Unit Specification: statement of standards (cont)**

### **UNIT** Interpretation (Advanced Higher)

#### **Evidence requirements**

Candidates must pass one assessment. Interpretation will be assessed by questions on prescribed literature demanding short answers, restricted response and extended response. There may be choice within the questions. The assessment should cover both the sections prescribed for study in the original language and the sections prescribed for study in English. Questions will be phrased so as to guide answers in respect of authors' techniques. The unit assessment should sample all the authors prescribed. The assessment must be done under invigilated test conditions. Where reassessment is required, different questions should be used.

## **National Unit Specification: support notes**

### **UNIT Interpretation (Advanced Higher)**

This part of the unit specification is offered as guidance. The support notes are not mandatory.

While the time allocated to this unit is at the discretion of the centre, the notional design length is 40 hours.

#### **GUIDANCE ON CONTENT AND CONTEXT FOR THIS UNIT**

The text for interpretation will be as prescribed in the Course Arrangements.

#### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

The cut-off score for passing the assessment should be 50%.

A national bank of unit assessment instruments has been developed. These national assessment instruments serve two functions: providing evidence of attainment of unit outcomes; and providing evidence for course estimates and appeals. The marking system will therefore be the same for both unit and course assessment.

#### **SPECIAL NEEDS**

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment Arrangements* (SQA, 2001).