

## National Unit Specification: general information

**UNIT** Latin: Interpretation – Prose (Higher)

**NUMBER** D086 12

**COURSE** Latin (Higher)

**UNIT** Classical Greek: Interpretation – Prose (Higher)

**NUMBER** D091 12

**COURSE** Classical Greek (Higher)

### SUMMARY

Each unit seeks to develop appreciation of Latin or Greek literature and helps the candidates to understand and gain an insight into the Roman or Greek world.

### OUTCOMES

- 1 Explain the content of prescribed texts of Latin or Classical Greek prose.
- 2 Describe the author's technique within prescribed texts of Latin or Classical Greek prose.
- 3 Make a personal response to prescribed texts of Latin or Classical Greek prose with justification.

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### Administrative Information

**Superclass:** FK

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## **National Unit Specification: general information (cont)**

**UNIT** Interpretation – Prose (Higher)

### **RECOMMENDED ENTRY**

While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following:

#### **For Latin:**

- Standard Grade Latin grade 1, 2 or 3
- Intermediate 2 Latin or its component units
- any other relevant qualification

#### **For Classical Greek:**

- Standard Grade Classical Greek grade 1, 2 or 3
- Intermediate 2 Classical Greek or its component units
- any other relevant qualification

### **CREDIT VALUE**

#### **Latin**

1 credit at Higher.

#### **Classical Greek**

1 credit at Higher.

### **CORE SKILLS**

There is no automatic certification of core skills or core skills components in this unit.

Additional information about core skills is published in *Automatic Certification of Core Skills in National Qualifications* (SQA, 1999).

## **National Unit Specification: statement of standards**

### **UNIT Interpretation – Prose (Higher)**

Acceptable performance in this unit will be the satisfactory achievement of the standards set out in this part of the unit specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

#### **OUTCOME 1**

Explain the content of prescribed texts of Latin or Classical Greek prose.

##### **Performance criteria**

- (a) The explanation shows reasonably accurate knowledge of the information contained in the texts, bringing forward some evidence.
- (b) The explanation conveys reasonably clear understanding of some of the ideas or allusions contained in the texts, bringing forward some evidence.
- (c) The explanation clearly identifies the main theme or themes of the texts, bringing forward some evidence.

#### **OUTCOME 2**

Describe the author's technique within prescribed texts of Latin or Classical Greek prose.

##### **Performance criteria**

- (a) Description is given of some of the complex ways in which the author chooses and arranges words to convey meaning.
- (b) The description is based on knowledge of complex aspects of the author's techniques and their effects.

#### **OUTCOME 3**

Make a personal response to prescribed texts of Latin or Classical Greek prose with justification.

##### **Performance criterion**

The response and the justification are clear.

##### **Evidence requirements**

Candidates must produce a folio of three written assessments, one of these being an essay. Interpretation will be assessed by questions on prescribed literature in prose demanding short answers, restricted response and extended response. The time allocation for each of the three assessments will be 40 minutes. The total marks for each assessment will be 25. There may be choice within the questions. The overall assessment should cover both the sections prescribed for study in the original language and the sections prescribed for study in English. Questions will be phrased so as to guide answers in respect of authors' techniques. The unit assessments must include questions that enable all the performance criteria to be met. These assessments must be done under invigilated test conditions. Where reassessment is required, different questions should be used.

## **National Unit Specification: support notes**

### **UNIT** Interpretation – Prose (Higher)

This part of the unit specification is offered as guidance. The support notes are not mandatory.

While the time allocated to this unit is at the discretion of the centre, the notional design length is 40 hours.

### **GUIDANCE ON CONTENT AND CONTEXT FOR THIS UNIT**

The text for interpretation will be as prescribed in the Course Arrangements:

**Latin** – from Cicero;

**Classical Greek** – from Thucydides or Plato.

### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

A national bank of unit assessment instruments will be developed. These national assessment instruments will serve two functions: providing evidence of attainment of unit outcomes and providing evidence for course estimates and appeals. Therefore the marking system will be the same for both unit and course assessment.

### **SPECIAL NEEDS**

This unit specification is intended to ensure that there are no artificial barriers to learning or assessment. Special needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative outcomes for units. For information on these, please refer to the SQA document *Guidance on Special Assessment and Certification Arrangements for Candidates with Special Needs/Candidates whose First Language is not English* (SQA, 1998).