

## National Unit Specification: general information

**UNIT** Art and Design Studies (Access 3)

**CODE** DV39 09

**CLUSTER** Art and Design (Access 3)

### SUMMARY

In this Unit candidates will develop the ability to explore an area of the Visual Arts or Design; select and collate information and formulate, explain and present personal opinions. Candidates may study the Unit as part of a general education, for vocational reasons or for personal interest.

This Unit has been designed as a mandatory part of the Access 3 Art and Design Cluster but may also be used as a freestanding Unit.

### OUTCOMES

1. Investigate a selected area of the Visual Arts or Design.
2. Present facts and conclusions about the selected area.

### RECOMMENDED ENTRY

Entry is at the discretion of the centre.

---

### Administrative Information

**Superclass:** JA

**Publication date:** March 2006

**Source:** Scottish Qualifications Authority

**Version:** 01

© Scottish Qualifications Authority

This publication may be reproduced in whole or in part for educational purposes provided that no profit is derived from reproduction and that, if reproduced in part, the source is acknowledged.

Additional copies of this unit specification can be purchased from the Scottish Qualifications Authority. The cost for each unit specification is £2.50. (A handling charge of £1.95 will apply to all orders for priced items.)

## **National Unit Specification: general information (cont)**

**UNIT**            Art and Design Studies (Access 3)

### **CREDIT VALUE**

1 credit at Access 3 (6 SCQF credit points at SCQF level 3)\*.

*\*SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

### **CORE SKILLS**

There is no automatic certification of Core Skills or Core Skill components in this Unit.

## **National Unit Specification: statement of standards**

### **UNIT            Art and Design Studies (Access 3)**

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

#### **OUTCOME 1**

Investigate a selected area of the Visual Arts or Design.

##### **Performance Criteria**

- (a) Agree a specific area of study of the Visual Arts or Design.
- (b) Use information sources relating to the specific area of study.
- (c) Choose some information relevant to the study from appropriate sources.

#### **OUTCOME 2**

Present facts and conclusions about the selected area.

##### **Performance Criteria**

- (a) Present some relevant, accurate factual information about the selected area.
- (b) Present some personal interpretation and opinion and give reasons for these.
- (c) Organise all information logically.

## National Unit Specification: statement of standards (cont)

### UNIT Art and Design Studies (Access 3)

#### EVIDENCE REQUIREMENTS FOR THIS UNIT

Written or recorded oral evidence, supported by an assessor checklist, is required which demonstrates that the candidate has achieved all Outcomes and Performance Criteria.

The assessment evidence will be:

- ◆ a written or recorded oral response completed by the candidate within one hour under supervised conditions; the candidate will describe the area of study, give opinions about the study and reasons for those opinions. The evidence may be produced in response to a question or set of questions; candidates may have access to their research. The response should be a **minimum of 150 words**.
- ◆ a completed assessor checklist which records the candidate's progress with research activities; these activities must include selecting and using relevant information sources and gathering relevant information on the selected area of study.

The assessment evidence will be based on an area of the Visuals Arts **or** Design.

- ◆ If Visual Arts is chosen, the area might be selected from Portraiture, Figure Composition, Still Life, Natural Environment, Built Environment or Fantasy and Imagination.
- ◆ If Design is chosen, the area might be selected from Graphic Design, Product Design, Interior Design, Environmental/Architectural Design, Jewellery Design or Textile/Fashion Design.

Within the area chosen, candidates will study:

- ◆ the work of an artist or artists or movement(s) in the Visual Arts

**or**

- ◆ the work of a designer or designers or movement(s) in Design

The standard to be applied is detailed in the National Assessment Bank item for this Unit and an assessor checklist is included. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

## **National Unit Specification: support notes**

### **UNIT            Art and Design Studies (Access 3)**

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

#### **GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT**

Candidates are required to undertake a single study which is related to either Visual Arts or Design.

Candidates should develop awareness and appreciation of the Visual Arts or Design through:

- ◆ exploring the work of an artist or artists, or movement(s) in the Visual Arts
- ◆ exploring the work of a designer or designers, or movement(s) in Design
- ◆ forming and presenting supported personal views and opinions about the work of artists / designers set in context.

#### **GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT**

Of greatest importance in Art and Design Studies is the quality of candidates' engagement with, exploration of and personal response to the particular study and area, aspect or subject chosen. Candidates should have opportunities to engage in active investigation, thereby developing the awareness which will allow them to arrive at, present and explain personal views and opinions.

If this Unit is being taken as part of the Access 3 Cluster, integration of Art and Design Studies with practical activity will allow each to inform and support the other. Research undertaken in connection with Art and Design Studies concerning one practical activity may provide a starting point for or inform research into the other.

Art and Design Studies undertaken in conjunction with a practical activity should reflect:

- ◆ the contexts and/or themes selected
- ◆ the nature and purposes of the practical activity or activities.

#### **GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT**

The candidate should be aware of assessment requirements and arrangements. Formative assessment in the form of candidate/tutor reviews may be used to assist candidates in their work. Teachers/lecturers may find it useful to use the checklist to record candidates' progress throughout the Unit rather than leaving this until the end of the Unit.

Teachers/lecturers may wish to consider helping candidates to prepare for the assessment by encouraging them to select and collate material into a manageable format for ease of use during the assessment. This material could include story boards, workbooks or a folio, recorded in the form of notes, sketches, illustrations, photographs. The assessment should be conducted at an appropriate time, which may be influenced by the way in which the Unit is delivered.

Time should be allowed for remediation and reassessment if necessary.

## **National Unit Specification: support notes (cont)**

**UNIT**            Art and Design Studies (Access 3)

### **CANDIDATES WITH ADDITIONAL SUPPORT NEEDS**

This Unit Specification is intended to ensure that there are no artificial barriers to learning or assessment. The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments or considering alternative Outcomes for Units. For information on these, please refer to the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs (SQA, September 2004)*.