



National Unit Specification: general information

UNIT Hairdressing: Creative Trends (Intermediate 2)

CODE F346 11

COURSE Hairdressing (Intermediate 2)

SUMMARY

This Unit has been designed as a mandatory Unit of the *Hairdressing (Intermediate 2) Course* and can also be taken as a free-standing Unit.

The work of the Unit is based on a creativity assignment which enables candidates to explore and interpret current fashion trends. They will produce a style board, plan, prepare for and produce a style which reflects current fashion trends in hairdressing on a mannequin head. Candidates will have an opportunity to develop new skills and/or use existing skills.

This Unit will encourage candidates to express their creativity, build confidence and develop transferable skills. This Unit will also help prepare candidates for work and facilitate progression to further education and/or training.

This Unit is suitable for those who have no previous qualifications or experience and wish to gain an introductory qualification as part of a general education or as a first step to more specialised study. This Unit will also offer progression for candidates who have successfully completed the Intermediate 1 Hairdressing Course.

OUTCOMES

- 1 Produce a style board which reflects current fashion trends.
- 2 Produce a plan to create an image which reflects current fashion trends expressed in style board.
- 3 Create and present the image on a mannequin head.
- 4 Review own performance in relation to the development of specified employability skills.

RECOMMENDED ENTRY

Entry is at the discretion of the centre.

Administrative Information

Superclass: HL

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CREDIT VALUE

1 credit at Intermediate 2 (6 SCQF credit points at SCQF level 5*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates*

CORE SKILLS

There is no automatic certification of Core Skills or Core Skills components in this Unit. Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches*.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Produce a style board which reflects current fashion trends.

Performance Criteria

- (a) Identify current fashion trends from a variety of sources.
- (b) Identify items which reflect current fashion trends.
- (c) Identify a range of textures and colours which reflect current fashion trends.
- (d) Produce a style board which effectively combines style, texture and colours identified.

OUTCOME 2

Produce a plan to create an image which reflects current fashion trends expressed in style board.

Performance Criteria

- (a) Review own style board to establish key design elements.
- (b) Design an image which reflects the fashion trends expressed in style board.
- (c) Identify skills and resources required to create the image.
- (d) Produce a draft plan which includes all preparatory steps.
- (e) Seek feedback on draft plan.
- (f) Finalise plan taking account of feedback.

OUTCOME 3

Create and present the image on a mannequin head.

Performance Criteria

- (a) Prepare all necessary resources.
- (b) Demonstrate a creative approach which shows imagination and originality.
- (c) Present a completed image which reflects the current fashion trends identified in the style board.
- (d) Comply with relevant health and safety requirements.

OUTCOME 4

Review own performance in relation to the development of specified employability skills.

Performance Criteria

- (a) Identify own strengths and weaknesses in specified employability skills.
- (b) Gather feedback from others on specified employability skills.
- (c) Identify areas for improvement in specified employability skills and set relevant goals.
- (d) Evaluate progress in achieving identified goals.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Performance and product evidence which covers all the Outcomes and Performance Criteria is required for this Unit.

Practical activities must be carried out either in a realistic working environment or real workplace, which will develop good working practice.

Candidates will undertake an integrated creativity assignment which will allow them to produce the following evidence:

Product Evidence

Outcome 1: Style Board

Candidates will be required to produce, in open-book conditions, a style board which reflects current fashion trends, effectively combining style, texture and colour.

An assessor checklist must be used to support product evidence.

Outcome 2: Plan

Candidates will be required to produce, in open-book conditions, a plan which identifies the steps, skills and resources required to prepare for and create an image which reflects the current fashion trends expressed in own style board. During this process candidates will seek feedback from the teacher/lecturer before finalising their plan taking account of the feedback.

The plan will be in a format appropriate to the needs of the candidate, for example, it could be a storyboard, a written plan or a combination of both.

An assessor checklist must be used to support product evidence.

Performance Evidence

Outcome 3

Candidates will be required to demonstrate by practical activity on **one** occasion that they are able to:

- ◆ prepare all necessary resources
- ◆ comply with relevant health and safety requirements

and, on a mannequin head, that they are able to:

- ◆ demonstrate a creative approach which shows use of imagination and originality
- ◆ present a completed image which reflects the current fashion trends identified in style board

The evidence for this Outcome must be generated within a maximum of 3 hours, which need not be on a single occasion. An assessor observation checklist must be used to provide evidence of performance.

National Unit Specification: statement of standards (cont)

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Outcome 4: Candidate Review Sheets

Evidence Requirements for Outcome 4 should take the form of **one** completed candidate review which will give candidates an opportunity to record the development of their employability skills. This review should be carried out towards the end of candidate's programme of activities for this Unit.

Candidates will identify their strengths and weaknesses and get feedback from their teacher/lecturer. They will then identify three employability skills they intend to develop further in the future to improve their employability skills profile. They will also identify, which one of these three is most important to them, where they have improved most and where they need further development. If they have completed other Units in the Hairdressing Intermediate 2 Course, they will have the opportunity to look at previous reviews and how they have improved.

The National Assessment Bank (NAB) pack provided for this Unit illustrates the standard that should be applied. It includes a style board brief for Outcome 1, a plan brief for Outcome 2, assessor checklists for Outcomes 1, 2 and 3 and candidate review sheets showing the specified employability skills for Outcome 4. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

Unit Specification: support notes

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This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This Unit focuses on encouraging an awareness of current fashion trends and the expression of creativity. Candidates will have an opportunity to develop new skills and/or use existing skills to create and present an image which reflects current fashion trends in hairdressing on a mannequin head.

The Unit will enable candidates to take responsibility for their own performance, take feedback from others and demonstrate a creative approach which shows imagination and originality.

The Unit will develop transferable skills which will help prepare candidates for work.

The Unit also gives candidates the opportunity to take responsibility for reviewing their performance by identifying areas where personal development is required through self evaluation, taking feedback from others and setting goals for improvement. These skills are transferable to other employment areas and will in general enhance candidates' employability skills.

It is essential that relevant aspects of current health and safety legislation be adhered to as part of the work of this Unit.

In addition to the vocational content, candidates should be encouraged to develop a positive approach to the employability skills identified by employers.

During this Unit, in addition to the specific vocational skills developed and assessed, candidates will have opportunities to develop the following employability skills:

- ◆ positive attitude and willingness to learn*:
 - an interest in hairdressing
 - drive and commitment
- ◆ good timekeeping*
- ◆ appropriate appearance*
- ◆ customer care skills
- ◆ good communication skills — listening and talking*
- ◆ ability to work in a team
- ◆ showing respect and consideration for others*
- ◆ ability to follow instructions
- ◆ ability to multi-task*
- ◆ timeliness (showing a good sense of time)*
- ◆ knowledge of health and safety procedures*
- ◆ awareness of salon conditions*
- ◆ awareness of salon roles and responsibilities
- ◆ exploring own creativity*
- ◆ confidence to seek feedback*
- ◆ review and evaluation skills*

Unit Specification: support notes (cont)

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Achievement in a number of these employability skills (those marked with an asterisk *) will be clearly identified as a result of the evidence generated through the assessment activities for this Unit.

When delivering this Unit as part of the *Hairdressing (Intermediate 2) Course*, whichever model of delivery is adopted the culmination of the Course should be the presentation of Outcome 4 of this Unit.

Practical activities should be carried out either in a realistic working environment or real workplace, which involves working with others and will develop good working practices. This Unit is not suitable for delivery in a conventional classroom setting.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

It is important to ensure that candidates are provided with advice and guidance on what is expected of them when they are undertaking this Unit. Candidates must be given clear information, advice and guidance about their role and the role which others can play.

Candidates should also get support and feedback from the teacher/lecturer on their progress throughout.

Discussion with both peers and teachers/lecturers could take place as a means of encouragement, confidence building and focusing candidates on the task being undertaken. Discussion will help candidates to develop self evaluation skills and will encourage the expression of creativity.

In Outcome 1 of this Unit candidates should identify current fashion trends from a variety of sources eg media, fashion stores. Candidates should then be asked to identify a range of items which reflect current fashion trends incorporating style, texture and colour. This could be demonstrated by the use of fabrics, pictures, colour charts, etc. Discussion with peers (this could be carried out in small groups) and the teacher/lecturer will give candidates an opportunity to express their ideas to others.

Candidates should then be given time to produce a style board to reflect current fashion trends, effectively combining style, texture and colour. This will be used as the assessment evidence for Outcome 1.

In Outcome 2 of this Unit candidates should be given the opportunity and time to make a draft plan which details all preparatory steps required to produce an image which reflects the current fashion trends identified in their style board. Candidates will then seek feedback from the teacher/lecturer before finalising their plan.

Candidates should reflect on their plan and practise the skills they require to create an image which reflects current fashion trends. Some of these could be existing skills, whilst others may require to be developed. The identified skills should be demonstrated to the candidates before they practise them. These skills could include setting/winding techniques, plaiting, hair extensions and use of electrical equipment. Candidates may wish to use non traditional equipment to create their image and this will be acceptable — eg sticks, pipe cleaners, pins, rags. Candidates should be encouraged to display creativity and be assisted in the development of new and existing skills.

Unit Specification: support notes (cont)

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The finalised plan should include details of the image to be produced and all skills and resources required. The plan will be in a format appropriate to the needs of the candidate, for example it could be a storyboard, a written plan or a combination of both. This will be used as assessment evidence for Outcome 2.

Time should be given to practise the identified skills required to produce the desired image on a mannequin head.

In Outcome 3 of this Unit, the candidate will create and present an image which reflects their style board on a mannequin head. Centres could use this performance in a variety of ways. It could be used as a showcase event to demonstrate to parents and/or guardians what had been achieved. Centres should however ensure that additional pressure is not placed on candidates when arranging such events. Photographic evidence of the performance could be added to candidates' style boards to demonstrate the end result achieved.

A further advantage of the completed style board is that it would provide candidates with a visual means of demonstrating their creativity and understanding of current fashion trends when applying for further training/employment in the hairdressing industry.

CORE SKILLS

In this Unit, candidates will be planning how to create a style and reviewing their progress. Candidates will be encouraged to take responsibility for their own performance and this will give the opportunity to develop aspects of the Core Skill of Problem Solving.

The opportunity should be taken during this Unit to emphasise that the employability skills developed and the Core Skill indicated above, are skills which apply to a wide range of situations both in everyday life and in employment.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

The Evidence Requirements are fully expressed in the mandatory section of this Unit Specification.

Evidence should be gathered at appropriate points throughout the Unit. The evidence required should be gathered in sequence from Outcome 1 to Outcome 4.

In Outcome 3 candidates should be assessed on their ability to:

- ◆ perform the necessary practical skills when creating the image on a mannequin head
- ◆ prepare all necessary resources
- ◆ demonstrate a creative approach which shows some use of imagination and originality
- ◆ present a completed image which reflects the current fashion trends identified in their style board

It would therefore be advantageous on completion of the practical activity in Outcome 3 to display photographic evidence of the final image on the candidate's style board.

Performance evidence for Outcome 3 must be generated within a maximum of 3 hours, which need not be on a single occasion.

Unit Specification: support notes (cont)

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If candidates do not complete their image in the allocated time, they should be re-assessed on this Outcome.

In Outcome 4 candidates should review their own performance to identify strengths and weaknesses in employability skills and attitudes and set goals for improvement in order to enhance their employability skills profile after taking feedback from their teacher/lecturer.

When delivering this Unit as part of the *Hairdressing (Intermediate 2) Course*, evidence for Outcome 4 of this Unit will give candidates greater opportunity to review their employability skills profile across the duration of the Course.

The National Assessment Bank (NAB) pack provided for this Unit illustrates the standard that should be applied. It includes a style board brief for Outcome 1, a plan brief for Outcome 2, assessor checklists for Outcomes 1, 2 and 3 and candidate review sheets showing the specified employability skills for Outcome 4. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).