



National Unit Specification: general information

UNIT Bridal and Evening Make-Up (SCQF level 5)

CODE F4BW 11

SUMMARY

The focus of this Unit is practical. Candidates will gain skills in make-up application through the use of products and techniques. On the completion of the Unit candidates will be able to consult with a client, identify contra-indications, prepare and apply bridal and evening make-ups. This Unit is suitable for candidates with knowledge of *Facial Skin Care* and *Day Make-up* but may also be studied by candidates with little or no knowledge in this area.

OUTCOMES

- 1 Prepare for and carry out cleanse, tone and moisturise.
- 2 Prepare for and perform a bridal make-up.
- 3 Prepare for and perform an evening make-up.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following, or equivalent:

F4NP 11 *Facial Skin Care*
F4C0 11 *Day Make-up and Basic Corrective Make-up*

CREDIT VALUE

1 credit at SCQF level 5 (6 SCQF credit points at SCQF level 5*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

Administrative Information

Superclass: HL

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National Unit Specification: general information (cont)

UNIT Bridal and Evening Make-Up (SCQF level 5)

CORE SKILLS

There is no automatic certification of Core Skills components in this Unit.

Opportunities for developing aspects of Core Skills are highlighted in Learning and Teaching Approaches for this Unit.

National Unit Specification: statement of standards

UNIT Bridal and Evening Make-Up (SCQF level 5)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Prepare for and carry out cleanse, tone and moisturise.

Performance Criteria

- (a) Ensure the necessary equipment and materials are assembled.
- (b) Prepare and position the client correctly for treatment.
- (c) Recognise contra-indications to treatment.
- (d) Identify suitable products for skin type.
- (e) Perform a cleanse, tone and moisturise on the skin.

OUTCOME 2

Prepare for and perform a bridal make-up.

Performance Criteria

- (a) Consult with client to agree appropriate make-up.
- (b) Prepare the treatment area observing the relevant Health and Safety regulations.
- (c) Select bridal make-up appropriate to client skin type.
- (d) Demonstrate and use the correct techniques of applying make-up.
- (e) Apply bridal make-up to achieve agreed treatment plan.

OUTCOME 3

Prepare for and perform an evening make-up.

Performance Criteria

- (a) Consult with client to agree appropriate make-up.
- (b) Select evening make-up appropriate to client skin type.
- (c) Apply evening make-up to achieve agreed treatment plan.
- (d) Comply with health and safety regulations and salon procedure.

National Unit Specification: statement of standards (cont)

UNIT Bridal and Evening Make-up (SCQF level 5)

EVIDENCE REQUIREMENTS FOR THIS UNIT

Outcome 1, 2 and 3 — Performance evidence

Candidates will be required to perform both bridal and evening make-ups on young and mature skin. The candidate must:

- ◆ ensure the appropriate equipment and materials are assembled
- ◆ prepare and position the client correctly for treatment
- ◆ recognise contra-indications to treatment
- ◆ identify suitable products for the skin type
- ◆ perform a cleanse, tone and moisturise on the skin
- ◆ consult with client to agree an appropriate bridal make-up
- ◆ prepare the treatment area observing the relevant health and safety regulations
- ◆ use the correct techniques when applying bridal make-up
- ◆ agree an evening make-up treatment plan through consultation with the client
- ◆ select evening make-up appropriate to skin
- ◆ apply evening make-up to achieve the treatment plan
- ◆ comply with health and safety regulations and salon procedures

The performance evidence for facial cleanse, tone and moisturise must take place prior to each application of the bridal and evening make-up. The candidate must perform a bridal make-up on two occasions, one client with young skin and one client with mature skin. The candidate must also perform an evening make-up on two occasions, one client with young skin and one client with mature skin.

Candidate must complete client treatment plans. An assessor observation checklist must be completed to record evidence of candidate performance.

An Assessment Support pack has been produced for this Unit. This pack includes a sample treatment plan and an assessor observation checklist. Centres wishing to produce their own instruments of assessment should refer to the Assessment Support Pack to ensure that they are of a comparable standard.

National Unit Specification: support notes

UNIT Bridal and Evening Make-up (Intermediate 2)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This is an optional Unit within the National Certificate Group Awards in Hairdressing at SCQF level 5 and Beauty Care and Make-up at SCQF level 5. It can also be taken as a free-standing Unit. The focus of this Unit is practical. Candidates will gain skills in make-up applications through the use of products and techniques. On the completion of the Unit candidate will be able to consult with a client, identify contra-indications, prepare and apply bridal and evening make-ups. This Unit is suitable for candidates with knowledge of *Facial Skin Care* and *Day Make-up and Basic Corrective Make-up* but may also be studied by candidates with little or no knowledge in this area. The Unit should be delivered in a realistic work environment.

The practical activity will include: preparation of self, treatment area and client; consultation; selection of products; cleanse, tone and moisturise; application of appropriate bridal and evening make-ups. Safe and hygienic practices should be reinforced throughout this Unit in relation to self, client, equipment and workplace.

The current regulations that cover technical services are:

- ◆ The Health and Safety at Work Act
- ◆ The Workplace (Health, Safety and Welfare) Regulations
- ◆ The Manual Handling Operations Regulations
- ◆ The Personal Protective Equipment at Work Regulations
- ◆ The Provision and use of Work Equipment Regulations
- ◆ The Control of Substances Hazardous to Health
- ◆ The Electricity at Work Regulations
- ◆ Reporting of Injuries, Diseases and Dangerous Occurrences Regulations

In particular the candidate should beware of his/her responsibility to COSHH concerning the use of chemicals.

Candidates should have a sound knowledge of the various skin types in order to select the appropriate products to cleanse, tone, moisturise and prepare the skin for the application of cosmetic make-up. Contra-indications to treatment should be identified.

Make-up application may take place either on a make-up chair, in front of a mirror or at a treatment plinth. Ensure the client is in a comfortable and upright position with their head well supported to prevent neck strain.

Client consultation and agreement of treatment plan should always precede application and candidates should be aware of the necessity to communicate clearly in order that the agreed plan is achieved.

National Unit Specification: support notes (cont)

UNIT Bridal and Evening Make-up (Intermediate 2)

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

The teacher/lecturer will provide demonstrations and the candidate will practise the skills required to enable competence in performing cleanse, tone and moisturise followed by cosmetic make-up treatment. The theoretical aspects of this Unit should be: a basic knowledge of facial structures; health and safety legislation; skin analysis; consultation techniques; treatment procedures; product knowledge; treatment environment; preparation of self, area and client. Achievement of the Unit, *Facial Skin Care* will give the candidate the underpinning knowledge of this area.

A range of delivery techniques can be used including group discussion, self directed learning, text books, handouts, information technology, demonstration, practical activity and role play. Oral questions may be used to establish the candidate understanding of underpinning knowledge and monitor progression.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

There are opportunities to gather evidence towards the Core Skills in *Communication, Working with Others* and *Problem Solving* although there is no automatic certification of the Core Skills.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

The assessment of Outcomes 1, 2 and 3 may be holistic using a client treatment plan for each bridal and evening make-up and an assessor observation checklist for each treatment. The assessment for Outcomes 2 (a) and Outcome 3 (a) will be written and/or oral evidence.

Outcomes 1, 2 and 3 should be assessed by practical observation and carried out on clients using practical observation checklists to ensure the objectives of the Outcomes are met. The candidate will also be required to submit client treatment plan.

Oral questioning may be used to supplement practical observation to assess areas of knowledge and/or skills not covered by practical activity.

National Unit Specification: support notes (cont)

UNIT Bridal and Evening Make-up (Intermediate 2)

CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).