National Unit Specification: general information

UNIT   Face Painting (SCQF level 5)

CODE   F4C1 11

SUMMARY

The focus of this Unit is practical activity. The Unit is designed to help the candidate gain practical skills and understanding of face painting. Candidates will gain knowledge in the importance of research prior to the planning and design of face paint. The candidate will gain knowledge in the correct choice of product and technique to achieve the finished planned look.

The Unit is designed to enable candidates to develop skills and knowledge in research, planning and producing face painting. This Unit is suitable for candidates with little or no knowledge in face painting.

OUTCOMES

1   Investigate products used in face painting.
2   Perform techniques used in face painting.
3   Plan and design a face paint.
4   Perform application and removal techniques used in face painting.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates could have attained the following Unit or equivalent:

F0FB 10   *Cosmetology: Make-up Artistry — Practical Skills*
F4NP 11   *Facial Skin Care*
F4P2 11   *Beauty and Make-up: Drawing and Colouring Design Skills*

National Unit Specification: general information (cont)

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CREDIT VALUE

1 credit at SCQF level 5 (6 SCQF credit points at SCQF level 5*).

SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.

CORE SKILLS

There is no automatic certification of Core Skills components in this Unit.

Opportunities for developing aspects of Core Skills are highlighted in Learning and Teaching Approaches for this Unit.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Identify products used in face painting.

Performance Criteria

(a) Identify products for use in face painting.
(b) Use water based products.
(c) Use oil based products.
(d) Use of enhancing products suitable for facial application.

OUTCOME 2

Perform techniques used in face painting.

Performance Criteria

(a) Use of sponge techniques to create a variety of effects.
(b) Use of brushes to create a variety of effects.
(c) Comply with relevant current health and safety procedures.

OUTCOME 3

Plan and design a face paint from a prepared brief.

Performance Criteria

(a) Research the given brief.
(b) Produce a design plan in accordance with given brief.

OUTCOME 4

Prepare, apply and remove face painting products appropriately.

Performance Criteria

(a) Prepare the skin for product application by use of appropriate tests.
(b) Identify relevant contra-indications and contra-actions.
(c) Select and apply products in accordance with design plan.
(d) Remove products correctly from the skin.
(e) Comply with relevant current health and safety procedures.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Evidence is required to demonstrate that the candidates have achieved all Outcomes and Performance Criteria.

Outcome 1 (a) and Outcome 3 (a) — Written and/or oral evidence
Outcome 3 (b) — Product evidence
Outcome 1 (b), (c) and (d), Outcome 2, Outcome 3 (b) — Performance evidence

The candidate must identify:

♦   water based, oil based (grease /cream) and enhancing products (glitter, sequins, diamantes, beads, feathers and eyelashes) suitable for face painting

The candidate must demonstrate the use of:

♦   water based products
♦   oil based products
♦   a minimum of two enhancing products providing a multi-layer effect
♦   demonstrate the use of sponge application techniques to create a minimum of two effects using both techniques:
    —   cosmetic
    —   stipple
♦   demonstrate the use of brushing techniques to create a minimum of two effects using both brushes:
    —   flat ended
    —   pointed

Outcome 3

The candidate must research from a variety of sources: Internet; books; journals; trade publications. The research must reflect the given brief for the assessment. A design plan must be produced from the research presented by the candidate in a folio prior to the practical activity of one face paint.

Outcome 4 — Performance evidence

This evidence must include:

♦   preparation of the client's skin prior to the application of face paint. This must include:
    —   a patch test to identify skin sensitivity
    —   awareness of contra-indications and contra-actions

National Unit Specification: statement of standards (cont)

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Contra-indications which are applicable	**Contra-actions which may occur**
Excessive dryness	Burning
Styes	Itching
Herpes simplex	Rashes
Cuts	Swelling
Abrasions	Erythema
Minor skin infections	
Impetigo	
Sensitised skin	
Sunburn	

♦   application of products in accordance with the design plan
♦   removal of face paint correctly
♦   comply with relevant current health and safety procedures

This activity should take place in an appropriate environment. The performance evidence will be recorded on an assessor checklist and be supported by the candidate design plan.

National Unit Specification: support notes

UNIT Face Painting (SCQF level 5)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This is an optional Unit within the National Certificate Group Award in Hairdressing at SCQF level 5 and National Certificate Group Award in Beauty Care and Make-up at SCQF level 5, but may also be studied as a free-standing Unit.

This Unit is designed to help the candidate gain practical skills to perform face painting. Candidates will gain knowledge, in the importance of research, prior to planning and designing face paint. Candidate will gain knowledge in the correct choice of product and technique to achieve their planned design.

Key areas of knowledge are:

♦ research skills
♦ imagination
♦ artistic skills
♦ design and colour skills
♦ planning and organising Skills
♦ relevant contra-indications and contra-actions
♦ suitable choice of product
♦ suitable choice of techniques
♦ client preparation
♦ skills in part face painting
♦ skills in full face painting
♦ effective communication
♦ responding appropriately to others
♦ health and safety guidelines when working in a practical environment

In addition to vocational content, candidates should be encouraged to develop skills in Working with Others and Problem Solving. These should be taught as an integral part of the Unit. Opportunities will arise while working in their practical environment to develop positive attitude, listening skills, follow instruction, multi task, good time management and an awareness of health and safety.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

This Unit may be delivered in conjunction with F4P2 11 *Beauty and Make-up: Drawing and Colouring Design Skills* and F4C7 11 *Hair, Beauty and Make-up: Portfolio Presentation*.

There should be an introduction to the Unit to give candidates a full understanding of the requirements, range of delivery methods can be used including practical demonstrations followed by practical activity, student centred learning, group discussion and role play. Group work could be encouraged to help candidates share research.

National Unit Specification: support notes

UNIT   Face Painting (SCQF level 5)

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

There are opportunities to gather evidence towards the core sills *Communication, Information Technology, Working with Others* and *Problem Solving*, although there will be no automatic certification of Core Skills.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003), SQA Guidelines on e-assessment for Schools (BD2625, June 2005).*

Areas of this Unit may be holistically assessed with F4C7 11 *Hair, Beauty and Make-up: Portfolio Presentation* and F4P2 11*Beauty and Make-up: Drawing and Colouring Design Skills.*

Outcome 1 is assessed through an open-book knowledge based assessment and also within the practical assessments in Outcome 4.

Outcome 2 will be assessed within the practical assessments of Outcome 4.

Outcome 3 will be assessed through the construction of a folio of research, which should be a collection of pictorial evidence required for the candidate's completion of the design plan.

Outcome 4 will be assessed both practically and by use of open-book assessment.

The practical evidence of Outcomes 1, 2 and 4 will be generated holistically, through the completion of both practical assessments carried out from the design plan produced from the candidate brief.

CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (**www.sqa.org.uk**).