National Unit Specification: general information

UNIT   Setting and Styling Techniques for Media (SCQF level 5)

CODE   F4P0 11

SUMMARY

The Unit is designed to enable candidates to develop skills and knowledge in researching, planning and producing styles from either a historical context or present day using a variety of styling techniques. The Unit is suitable for candidates with little or no knowledge within hairdressing and media areas.

OUTCOMES

1   Produce a design plan for a specified style.
2   Identify techniques and prepare resources to create the specified style.
3   Develop the setting and finishing techniques required to create the specified style.
4   Create and present the specified style.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would normally be expected to have attained one of the following, or equivalent:

F0FA 10   *Cosmetology: Hairdressing — Practical Skills*

CREDIT VALUE

1 credit at SCQF level 5 (6 SCQF credit points at SCQF level 5*).

SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.

National Unit Specification: general information (cont)

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CORE SKILLS

There is no automatic certification of Core Skills components in this Unit.

Opportunities for developing aspects of Core Skills are highlighted in Learning and Teaching Approaches for this Unit.

National Unit Specification: statement of standards

UNIT Setting and Styling Techniques for Media (SCQF level 5)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Produce a design plan for a specified style.

Performance Criteria

(a) Research specified styles using a range of sources.
(b) Identify the design elements to support the specified style.
(c) Complete the design plan using the design elements identified.

OUTCOME 2

Identify techniques and prepare resources to create the specified style.

Performance Criteria

(a) Identify the setting techniques.
(b) Identify the finishing techniques.
(c) Prepare the tools and equipment required.
(d) Prepare the products required.

OUTCOME 3

Develop the setting and finishing techniques required to create the specified style.

Performance Criteria

(a) Practice the identified setting and finishing techniques.
(b) Comply with relevant health and safety regulations.

OUTCOME 4

Create and present the specified style.

Performance Criteria

(a) Apply the setting techniques.
(b) Carry out the finishing techniques.
(c) Present the completed style to reflect the design plan.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Outcome 1 — Written and/or oral evidence

Outcome 1 must be completed prior to performing Outcomes 2, 3 and 4. Knowledge based evidence is required for each style produced and should be retained in a folio to demonstrate candidate's competence in planning, researching, designing, and performing the **two** chosen styles. Candidates will be required to research from the various forms of media, television, Internet, film and publications to compile the folio of evidence. The evidence within the folio can be from a historical context or present day and should contain the following:

♦ identification of the range of research sources and specified styles researched.
♦ identification of a minimum of 3 design elements associated with each of the specified styles.
♦ a design plan required to achieve each of the specified styles. Each design plan must include a story board.

Outcome 2, 3 and 4 — Performance evidence

Candidates will be required to identify techniques and resources, develop the techniques required, create and present the two chosen styles through practical activity. The chosen styles must be:

♦ Style 1 — a set using either wet or dry techniques
♦ Style 2 — a set using a combination of:
    (a) Waving — finger or roller
    (b) Pin curling — stand-up or flat

Candidates must complete 50% of their models head using one of the techniques from (a) the other 50% must be completed using one of the techniques from (b).

The candidates must:

♦ identify the correct setting and finishing techniques
♦ identify the correct tools, equipment and products
♦ practice and develop the setting and finishing techniques identified
♦ apply the setting techniques to the specified style
♦ carryout the finishing techniques for the specified style
♦ comply with relevant health and safety throughout

An assessor observation checklist must be used to record the evidence.

Outcome 4 (c) — Performance evidence and written and/or oral evidence

Candidates must present two completed styles to reflect the design plans produced in Outcome 1 An assessor observation checklist and candidate folio which includes the design plan should be used to record evidence.

National Unit Specification: support notes

UNIT   Setting and Styling Techniques for Media (SCQF 5)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This is an optional Unit within the National Certificate Group Award in Hairdressing at SCQF level 5 and in Beauty Care and Make-up at SCQF level 5, but may also be taken as a free-standing Unit.

This Unit is designed to help candidates to gain an understanding of researching, creating design plans, styling and finishing hair for media, using a variety of techniques.

In Outcome 1 Candidates will learn about the importance of research prior to planning and producing design plans for their chosen styles, the evidence for this will be shown in their individual portfolio. In Outcome 2, Candidates will learn how to correctly choose products and equipments for setting both wet and dry hair finger waving and pin curling. In Outcome 3 candidates will practise setting techniques, pin curling and finger waving with appropriate finishing techniques, for both chosen styles. In Outcome 4 Candidates will present the completed styles.

Key areas of knowledge are:

♦   researching skills
♦   planning and organisation skills
♦   client preparation
♦   suitable choice of product and equipment
♦   suitable use of product and equipment
♦   skills in setting, dressing and finishing techniques
♦   skills in waving, pin curling and finishing techniques
♦   health and safety guidelines when working in a practical environment
♦   effective communication
♦   responding appropriately to others

In addition to vocational content, candidates should be encouraged to develop skills in working with others and problem solving. These should be taught as an integral part of the Unit. Opportunities will arise while working in their practical environment to develop positive attitude, listening skills following instruction, multi task, good time management and an awareness of health and safety regulations.

Practical activities should be carried out in a realistic working environment, either a make-up studio or hair salon.

National Unit Specification: support notes (cont)

UNIT Setting and Styling Techniques for Media (SCQF 5)

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

This Unit may be delivered as part of a Group Award or as a stand-alone Unit.

There should be an induction to the Unit to give the candidates a full understanding of the requirements.

A range of delivery techniques can be used including group discussion, involving use of a range of media sources, self-directed learning, demonstration, practical activity and role-play. Candidates will be required to research from the various forms of media, television, internet, film and publications to compile a portfolio of evidence. Candidates should be encouraged to draw on media knowledge gained out with their working environment. Candidates will use their research skills gained to develop design plans for their chosen styles. Candidates will have the opportunity to research techniques equipment and products suitable for the styles they have chosen, they will be able to develop and practise these techniques, before the final presentation of their chosen styles for assessment. The evidence within the portfolio can be from a historical context or present day.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

There are opportunities to gather evidence toward the Core Skills, *Communications, Working with Others* and *Problem Solving* although there is no automatic certification of Core Skills.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003), SQA Guidelines on e-assessment for Schools (BD2625, June 2005).*

Outcome 1 is assessed through the construction of a folio, which will include research sources and design plans; the folio should be a collection of pictorial evidence required for the candidate's practical assessment in Outcomes 2, 3 and 4. The design plan must be reflected in the styles presented in Outcome 4.

Outcome 2 is assessed with the use of a practical observation checklist in the selection of appropriate tools and equipment for the specified styles. Observation of performance evidence will be carried out by a lecturer/teacher using a practical checklist. The styles should be researched within Outcome 1 and clearly reflect this image within the setting and finishing techniques used. Candidates will complete a style plan for each of their finished styles.

Outcome 3 is assessed with the use of a practical observation checklist. Candidates are required to develop and practice the techniques required for the specified styles.

National Unit Specification: support notes (cont)

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Outcome 4 is assessed with the use of a practical observation checklist. Candidates are required to complete one full set using wet OR dry methods and one style using a combination of two techniques from the following:

Style 1

Setting techniques — wet or dry methods.

Style 2

(a) Waving techniques — finger or roller.
(b) Pin curling techniques — stand up or flat.

Candidates must complete 50% of their models head using one of the techniques from (a) the other 50% must be completed using one of the techniques from (b).

Candidates must demonstrate appropriate finishing techniques for each of the chosen styles.

CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (**www.sqa.org.uk**).