



National Unit Specification: general information

UNIT Art and Design: Expressive Drawing (SCQF level 6)

CODE F5CL 12

SUMMARY

This Unit has been designed to help the candidate to develop drawing skills with an expressive focus. The Unit will provide a basis for further study in relation to art and contemporary practice applications. The Outcomes require the candidate to work towards and produce a folio of drawings and studies that allows them to develop an individual and creative response to selected subjects within an expressive context.

This Unit is suitable for candidates who:

- ◆ have some experience of basic media handling and drawing skills
- ◆ wish to explore and experiment with a variety of media and expressive drawing techniques
- ◆ wish to develop an individual, creative and expressive development in 2D and/or 3D disciplines

OUTCOMES

- 1 Experiment with a variety of media and expressive drawing techniques.
- 2 Produce expressive drawings and studies.

RECOMMENDED ENTRY

While entry is at the discretion of the centre, candidates would benefit from previous experience of an art or design course or Units.

Administrative Information

Superclass: JB

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National Unit Specification: general information (cont)

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CREDIT VALUE

1 credit at Higher level (6 SCQF credit points at SCQF level 6*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

CORE SKILLS

There is no automatic certification of Core Skills in this Unit.

The Unit provides opportunities for candidates to develop aspects of the following Core Skills:

- ◆ Communication (SCQF level 5)
- ◆ Problem Solving (SCQF level 5)

These opportunities are highlighted in the Support Notes of this Unit Specification.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Experiment with a variety of media and expressive drawing techniques.

Performance Criteria

- (a) Select source material with expressive development potential
- (b) Select a range of drawing media and techniques.
- (c) Produce initial experimental drawings that demonstrate use of a variety of media and techniques.

OUTCOME 2

Produce expressive drawings and studies.

Performance Criteria

- (a) Select source material(s) with development potential for expressive drawings and studies.
- (b) Demonstrate an individual and personal expressive response to the selected source material(s).
- (c) Demonstrate progressive development of an individual and creative approach to the source material(s).
- (d) Demonstrate confident and creative use of a variety of drawing media and techniques.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Evidence is required to demonstrate that the candidate has achieved all Outcomes and Performance Criteria.

Product evidence should be produced to demonstrate that the candidate has achieved all of the Outcomes and Performance Criteria. The evidence should be produced under open-book conditions with assessment evidence being gathered throughout the Unit.

The candidate should produce a folio of work which will include:

- ◆ variety in the selection, use and application of media, materials
- ◆ production of a minimum of three exploratory expressive studies demonstrating expressive mark-making techniques
- ◆ a minimum of four finished drawings that show the progressive development and refinement of the exploratory expressive drawing skills
- ◆ expressive drawings and studies that show a personal and creative response to the chosen source material

The Assessment Support Pack for this Unit provides sample assessment material. Centres wishing to develop their own assessments should refer to the Assessment Support Pack to ensure a comparable standard.

National Unit Specification: support notes

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This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This Unit is a mandatory Unit of the National Certificate in Art and Design, but can also be taken as a free-standing Unit.

The Unit is intended to enable the candidate to progressively develop the skills and knowledge required to produce creative and expressive drawings and studies in response to chosen source material. The aim is to build on and develop traditional drawing and media handling skills and techniques giving more scope for an experimental, creative and individual approach to drawing.

Candidates should be encouraged to learn a variety of mark-making and expressive drawing techniques using a selection of tools and a range of media in both monochrome and colour. The candidate should also be encouraged to investigate the work of professional artists who have used expressive drawing techniques in the production of their work (Van Gogh, Picasso, Schiele, Giacometti, Steadman, Ken Currie etc). Candidates should then explore and experiment with a range of materials and techniques in the production of a series of drawings and studies in response to the chosen source material. The source material can be selected from either man-made or natural sources. The teacher/lecturer in discussion with the candidate may find it useful to identify particular visual elements (line, shape, tone, form, colour, scale or texture) to study before beginning each drawing.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

The teacher/lecturer can demonstrate expressive drawing techniques and media handling. The candidate should also be encouraged to investigate the work of professional artists who have used expressive drawing techniques in the production of their work. This can be carried out by visiting galleries, using books and publications or by accessing the Internet.

The candidate should have the opportunity to consider and select suitable source material for exploration and be offered opportunities to explore and experiment with a range of materials and expressive drawing techniques in response to the chosen source material. The candidate should be encouraged to develop an individual and creative response to the source material through the production of drawings and studies that use expressive drawing techniques.

The candidate should produce a folio of work that demonstrates the progressive development of the use of materials and expressive drawing techniques in a creative and individual response to a chosen source material. There is no restriction on the use of scale, media or techniques within this Unit. The candidate and teacher/lecturer could work together to select and organise the folio of drawings and studies for assessment from the completed body of work.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

Candidates may have opportunities to develop aspects of the Core Skill of *Problem Solving* and *Communication* during tutorial sessions and on-going work.

National Unit Specification: support notes (cont)

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GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

A suitable instrument of assessment for this Unit would be a practical exercise(s).

Candidates should be aware of all assessment requirements and arrangements. Continuous assessment in the form of candidate /teacher/lecturer reviews may be used to assist candidates in the progression of their work.

Although assessment may be ongoing teachers/lecturers should assist candidates to prepare for the final assessment by advising and guiding them in the selection and presentation of the work to be assessed. The folio should be assessed to ensure that the candidate has demonstrated an individual and creative approach to their drawings and has applied all of the necessary knowledge and required skills.

The teacher/lecturer must be satisfied that the evidence submitted is the work of individual candidates. Although group work may be used as a learning and teaching approach, any work that contributes to a candidate's assessment evidence must be carried out on an individual basis to ensure authenticity.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

CANDIDATES WITH DISABILITIES AND/OR ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering alternative Outcomes for Units. Further advice can be found in the SQA document *Guidance on Assessment Arrangements for Candidates with Disabilities and/or Additional Support Needs* (www.sqa.org.uk).