



National Unit Specification: general information

UNIT Technical Theatre Production Operations (SCQF level 6)

CODE F5L6 12

SUMMARY

This Unit is suitable for candidates who have an interest in technical theatre. In this Unit candidates will participate in a production as a member of a technical team and will have the opportunity to specialise in a given theatre discipline or job. Candidates will gain knowledge of the production process – including job and role allocation, the pre rehearsal process, and the production week which will cover fit ups, focus, plot, technical rehearsals and dress rehearsals. The candidate will have the opportunity to operate as a technician; this will include pre-show checks and they will also evaluate their own contribution within the production. The Unit outlines the necessary skills required to work safely within a theatre environment.

This is a mandatory Unit within the National Certificate in Technical Theatre (SCQF level 6), but can also be taken as a free-standing Unit.

OUTCOMES

- 1 Carry out a given production role as part of a team.
- 2 Evaluate own role within the production.

RECOMMENDED ENTRY

Entry is at the discretion of the centre.

Administrative Information

Superclass: LE

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National Unit Specification: general information (cont)

UNIT Technical Theatre Production Operations (SCQF level 6)

CREDIT VALUE

1 credit at SCQF level 6 (6 SCQF credit points at SCQF level 6*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

CORE SKILLS

There is no automatic certification of Core Skills in this Unit.

This Unit provides opportunities for candidate to develop aspects of the following Core Skills:

- ◆ Communication
- ◆ Working with Others

These opportunities are highlighted in the Support Notes of this Unit Specification.

National Unit Specification: statement of standards

UNIT Technical Theatre Production Operations (level 6)

Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Carry out a given production role as part of a team.

Performance Criteria

- (a) Participate in production meeting(s).
- (b) Demonstrate technical skills used in the production process.
- (c) Comply with health and safety requirements.

OUTCOME 2

Evaluate own role within the production.

Performance Criteria

- (a) Analyse strengths and areas for development of the production process.
- (b) Analyse strengths and areas for development of own performance.
- (c) Identify and justify appropriate strategies for future development.

EVIDENCE REQUIREMENTS FOR THIS UNIT

Evidence is required to show that all Outcomes and Performance Criteria have been achieved.

OUTCOME 1

Written and/or oral evidence generated under open-book supervised conditions, and performance evidence supported by an Assessor Observation Checklist, is required to demonstrate that candidates have carried out a production role whilst working in a team to the standard specified in the Outcome and Performance Criteria.

The candidate must undertake the following tasks within the role agreed/specified for them by the assessor in a theatre production:

- ◆ take accurate notes and action points in a theatrical production meeting
- ◆ identify the different types of equipment associated with the given role
- ◆ interpret relevant plans, diagrams and/or instructions
- ◆ rehearse and perform operation of equipment/duties
- ◆ adhere to health and safety regulations in the theatre environment

All of the above tasks within the candidate's given role must be completed effectively, accurately, safely and to a given time period and evidence should be gathered at appropriate points during the delivery of the Unit.

National Unit Specification: statement of standards (cont)

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OUTCOME 2

Written and/or oral evidence is required to demonstrate that the candidate has evaluated their role in the production. The evidence will be produced under open-book, supervised conditions towards the end of the Unit.

This evidence will include the following:

- ◆ analysis of the strengths and areas for development of the production process
- ◆ analysis of strengths and areas for development of the candidate's own performance throughout the production process
- ◆ appropriate strategies which could be used to improve the production process

The Assessment Support Pack (ASP) for this Unit provides sample assessment material including Assessor Checklists. Centres wishing to develop their own assessments should refer to the Assessment Support Pack to ensure a comparable standard.

National Unit Specification: support notes

UNIT Technical Theatre Production Operations (SCQF level 6)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

This Unit is a mandatory Unit of the National Certificate in Technical Theatre (SCQF level 6). The Unit may also be offered as a free standing Unit, which may be studied as part of a general education, for vocational reasons or as a leisure interest.

This Unit has a practical focus; candidates are expected to work in groups and on their own on practical based tasks in the theatre production assigned roles.

It is suggested that candidates select from the following roles:

- ◆ stage management
- ◆ sound
- ◆ lighting
- ◆ set
- ◆ props
- ◆ costume
- ◆ audio/visual

The selected role should have the scope to allow candidate involvement in:

- ◆ production meetings
- ◆ get in
- ◆ set up
- ◆ technical rehearsal
- ◆ dress rehearsal
- ◆ performance
- ◆ get out

The basic requirements for this Unit in each area are as follows, but assessors should use their individual professional judgement on the final criteria for each role.

- ◆ stage management: manage the production, assist the stage manager or act as deputy stage manager and follow through the required associated tasks
- ◆ sound: rig and operate one sound system
- ◆ lighting: rig and operate one lighting system
- ◆ set: transport, construct and operate one set
- ◆ props: source, transport, allocate, set up props table, manage
- ◆ costume: source, transport, allocate, look after, manage
- ◆ audio/visual: source, set up, operate one AV system

National Unit Specification: support notes (cont)

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Outcome 2 requires the candidate to provide written and/or oral evidence of their experiences working in the specified production role. Guidance should be given in the following forms:

- ◆ working as part of a team
- ◆ role responsibilities
- ◆ professional practice
- ◆ health and safety
- ◆ time keeping and reliability
- ◆ analytical techniques

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

Delivery and assessment of this Unit may be integrated with the following Units *Theatre Stage Management Operations* (SCQF level 6), *Theatre Stage Lighting Operations* (SCQF level 6), *Theatre Stage Sound Operations* (SCQF level 6), *Technical Theatre Workshop Skills* (SCQF level 6). It is suggested that the assessor assigns the role to the candidate and provides a brief of that role. Time in lectures and tutorials should be spent discussing and evaluating the varying roles listed and learning practical elements of the role. This is a predominantly practical Unit in which group work and team work are integral. Throughout the delivery of the Unit, and as assessment evidence is gathered, candidates should have the opportunity to experience the following:

- ◆ working as a team member
- ◆ communicating effectively
- ◆ adhering to professional practice
- ◆ being organised and efficient

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

In this Unit candidates are required to work in teams within their chosen production role. This presents opportunities for developing aspects of the Core Skill *Working with Others*.

Candidates will be producing written and/or oral evidence for Outcomes 1 and 2. This offers ideal opportunities to develop aspects of the Core Skill *Communication*.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

A suitable instrument of assessment for Outcome 1 is a practical assignment.

A suitable instrument of assessment for Outcome 2 could be a written and/or oral report.

National Unit Specification: support notes (cont)

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Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements