



National Unit Specification: general information

UNIT Theatre Stage Set Construction (SCQF level 6)

CODE F698 12

SUMMARY

This Unit is designed to enable the candidate to develop the knowledge and skills used in planning and constructing sets for stage. This Unit will develop the candidate's knowledge of materials, methods and dressings for set construction. The candidate will work as part of a production team to plan and construct a set to an agreed deadline. Team work, awareness of health and safety and professional practice all feature in this Unit.

This is an optional Unit within the National Certificate in Technical Theatre (SCQF level 6), but may also be taken as a free standing Unit.

This Unit is suitable for candidates undertaking a programme of study in technical theatre and/or wishing to develop further practical skills in a specific area of technical theatre.

OUTCOMES

- 1 Develop knowledge of materials, methods and dressings for set construction.
- 2 Plan a set construction from a given brief.
- 3 Construct a set for stage.

RECOMMENDED ENTRY

Entry is at the discretion of the centre. However, candidates may benefit from having completed the Unit *Theatre Stage Model Set Construction* (SCQF level 6).

Administrative Information

Superclass: LE

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National Unit Specification: general information (cont)

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CREDIT VALUE

1 credit at SCQF level 6 (6 SCQF credit points at SCQF level 6*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

CORE SKILLS

There is no automatic certification of Core Skills in this Unit.

This Unit provides opportunities for candidate to develop aspects of the following Core Skills:

- ◆ Communication
- ◆ Working with Others
- ◆ Problem Solving

These opportunities are highlighted in the Support Notes of this Unit Specification.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to the Scottish Qualifications Authority.

OUTCOME 1

Develop knowledge of materials, methods and dressings for set construction.

Performance Criteria

- (a) Identify uses of set construction materials.
- (b) Identify and describe construction methods.
- (c) Identify and describe methods of dressing a set.

OUTCOME 2

Plan a set construction from a given brief.

Performance Criteria

- (a) Participate in production meeting(s) in the role of a set builder.
- (b) Plan appropriate timescales and resources.
- (c) Consider relevant health and safety requirements.

OUTCOME 3

Construct a set for stage.

Performance Criteria

- (a) Contribute effectively in a workshop team in the construction of a stage set.
- (b) Comply with agreed timescales and specified resources.
- (c) Comply with health and safety requirements.

National Unit Specification: statement of standards (cont)

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EVIDENCE REQUIREMENTS FOR THIS UNIT

Evidence is required to demonstrate that candidates have achieved all Outcomes and Performance Criteria.

Outcomes should be delivered in sequential order.

Outcome 1

Written and/or oral evidence is required. Candidates must identify uses for a minimum of 3 construction materials. They must also identify and describe a minimum of 3 dressings and a variety of methods of set construction. This evidence will be gathered under open book, supervised conditions on one assessment occasion.

Outcome 2

Written and/or oral evidence is required for Outcome 2.

In liaison with set designer and stage manager (assessor), the candidate must plan a set construction from a piece of theatrical text. In doing so, the candidate must compile a folio containing the following:

- ◆ Bill of construction materials for set
- ◆ Set dressing details
- ◆ Production meeting minutes
- ◆ Schedule of timescales for set production
- ◆ List of required resources for set production
- ◆ List of potential health and safety issues

This evidence will be gathered under open book, supervised conditions at appropriate points in the Unit.

Outcome 3

Performance evidence, supported by an Assessor Observation Checklist, and product evidence are required for Outcome 3.

This evidence will be generated from practical activities carried out in supervised workshop conditions and will be gathered from the construction of a full size part of a set. The candidate is not required to construct an entire working set but to participate in the process of a set construction.

The finished set must be strong, stable, functional and built to the agreed specifications. Photo evidence of the finished set will be retained.

Candidates are required to keep a clean and tidy work place, adhering to current health and safety legislation throughout all activities.

Evidence will be gathered at appropriate points in the Unit under open book, supervised conditions.

National Unit Specification: support notes

UNIT Theatre Stage Set Construction (SCQF level 6)

This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 40 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

It would be beneficial for the candidate to have completed the Unit *Theatre Stage Model Set Construction (SCQF level 6)* as this would provide a good link and useful background knowledge to this Unit.

This Unit provides the opportunity for candidates to experiment with various construction materials and methods. The objective of the Unit is to take the candidate through a process of set construction. Emphasis should be made on the construction process and not of designing a set. It is suggested that candidates are introduced to different materials, methods and processes in a consistent and continual manner, throughout the delivery period of the Unit.

Outcome 1 focuses on construction materials, methods and dressings. At this point, the candidate might be encouraged to research other set designs. In Outcome 2 the candidate should participate in production team meetings and develop an awareness and understanding of health and safety issues in a workshop environment. In Outcome 3 the candidate will participate in the construction of part of a set.

It may not be possible to predict in advance the requirements of a production schedule — this is typical of design work in the industry. Candidates and centre staff will need to be flexible in their approach.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

Throughout the Unit, candidates might work on their own, in small groups, or perhaps in large teams - often working to tight timescales to reflect industry practice. In many centres, this will be an ideal opportunity to produce the wide and varied range of items required for any production worked on within the centre. It is not a requirement of this Unit that the candidate constructs a piece of set for a real production, however it should meet the specifications outlined in the Evidence Requirements.

Centres are encouraged to adopt an experimental approach and candidates will have the opportunity to learn and develop skills throughout the process, even if the finished product is not used in any planned production.

The end product could be one scene in a production or a full-size stage set design. Any item that is used within a production is within the scope of this Unit, as long as it can be constructed for stage.

National Unit Specification: support notes

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OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

Candidates will be producing written and/or oral evidence for Outcomes 1 and 2 as part of the assessment. This presents opportunities to gain aspects of the Core Skill *Communication*.

Candidates will have the opportunity to develop aspects of the Core Skill *Problem Solving* in Outcome 3, through the interpretation and realisation of a set.

Candidates will work as part of a team during Outcome 3. This presents ideal opportunities to develop aspects of the Core Skill *Working with Others*.

GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

A suitable instrument of assessment for Outcome 1 is short answer questions.

A suitable instrument of assessment for Outcome 2 is a folio.

A suitable instrument of assessment for Outcome 3 is a practical assignment.

Time should be allowed for any necessary reassessment.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by information and communications technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website www.sqa.org.uk/assessmentarrangements