



National Unit Specification: general information

UNIT Special Effects Make-up: An Introduction (SCQF level 6)

CODE F78K 12

SUMMARY

This Unit has been designed as a mandatory Unit in the National Certificate Group Award (NCGA) in Media Make up at SCQF level 6 and can also be taken as a free-standing Unit.

Candidates will develop skills and knowledge in planning, researching, producing and applying various types of special effects make-up and prosthetics. Candidates will develop new skills with special effects make-up and prosthetics and use these skills together with any existing skills in make-up to create their finished look. Candidates will be encouraged to express their creativity, work autonomously on personal design plans and develop skills.

This Unit is suitable for candidates with prior skills in make-up.

OUTCOMES

- 1 Research injuries and produce detailed design plans.
- 2 Produce and apply a prosthetic appliance for specified injuries.
- 3 Prepare for and perform specified injuries make-up.
- 4 Perform removal, skin care and maintenance of special effect make-up and prosthetics.

Administrative Information

Superclass: HL

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RECOMMENDED ENTRY

Whilst entry is at the discretion of the centre, it would be beneficial if candidates have attained the following or equivalent:

- ◆ F4C1 11: Face Painting
- ◆ F4P2 11: Beauty and Make-up: Drawing and Colouring Design skills

CREDIT VALUE

2 credits at SCQF level 6 (12 SCQF credit points at SCQF level 6*).

**SCQF credit points are used to allocate credit to qualifications in the Scottish Credit and Qualifications Framework (SCQF). Each qualification in the Framework is allocated a number of SCQF credit points at an SCQF level. There are 12 SCQF levels, ranging from Access 1 to Doctorates.*

CORE SKILLS

There is no automatic certification of Core Skills or Core Skills components in this Unit. Opportunities for developing aspects of Core Skills are highlighted in *Guidance on Learning and Teaching Approaches*.

National Unit Specification: statement of standards

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Acceptable performance in this Unit will be the satisfactory achievement of the standards set out in this part of the Unit Specification. All sections of the statement of standards are mandatory and cannot be altered without reference to SQA.

OUTCOME 1

Research injuries and produce detailed design plans.

Performance Criteria

- (a) Research specified injuries from a variety of sources.
- (b) Produce detailed design plans for each of the specified injuries.
- (c) Identify safe methods of work which should be adopted.

OUTCOME 2

Produce and apply a prosthetic appliance for specified injuries.

Performance Criteria

- (a) Select and prepare all necessary resources.
- (b) Produce prosthetics, achieving a fine edge for disguising joins to natural skin during application.
- (c) Apply prosthetic to model using adhesive and ensuring an even blend is achieved between the prosthetic and natural skin.
- (d) Comply with all relevant health and safety legislation.

OUTCOME 3

Prepare for and perform specified injuries make-up.

Performance Criteria

- (a) Prepare all necessary resources including self and model.
- (b) Apply make-up to achieve accurate blending, creating a realistic effect.
- (c) Demonstrate use of additional products to enhance realism within the special effect make-up.
- (d) Comply with all relevant health and safety legislation.

National Unit Specification: statement of standards (cont)

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OUTCOME 4

Perform removal, skin care and maintenance of special effect make-up and prosthetics.

Performance Criteria

- (a) Position model correctly for removal of special effect makeup or prosthetic.
- (b) Demonstrate correct choice of removal product(s) and method.
- (c) Demonstrate correct method of removing, and maintenance of prosthetic.
- (d) Demonstrate correct skin care procedure for after care on model.
- (e) Comply with all relevant health and safety legislation.

EVIDENCE REQUIREMENTS FOR THIS UNIT

Performance and product evidence which covers all the Outcomes is required for this Unit.

Product Evidence

Outcome 1 Folio

In open-book conditions candidates will be required to research from a variety of sources then produce a design plan for the following specified injuries:

- ◆ using prosthetics: a burn, a minor wound, scars — open wound, stitches and scar
- ◆ using make-up: bruising — old and recent, swelling

A bibliography must be provided as evidence of research.

The design plan must have clear drawing/sketches of the effect to be achieved and a detailed list of all the preparatory requirements, materials, equipment, techniques and safe methods of work for each specified make-up.

An assessor checklist must be used to support product evidence.

Outcome 1 must be completed prior to Outcomes 2 and 3.

National Unit Specification: statement of standards (cont)

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Performance Evidence

Outcomes 2 and 3

Candidates will be required to demonstrate by practical activity that they are able to:

- ◆ select and prepare all necessary resources
- ◆ produce prosthetics, achieving a fine edge for disguising joins to natural skin during application
- ◆ apply prosthetic to model using adhesive and ensuring an even blend is achieved between the prosthetic and natural skin
- ◆ prepare all necessary resources including self and model
- ◆ apply make-up to achieve accurate blending, creating a realistic effect
- ◆ demonstrate use of additional products to enhance realism within the special effect make-up
- ◆ comply with all relevant health and safety legislation

Candidates must produce **all** specified injuries using relevant prosthetics and make-up. These are:

- ◆ using prosthetics: a burn, a minor wound, scars — open wound, stitches and scar
- ◆ using make-up: bruising — old and recent, swelling

Candidates must demonstrate the use of the following additional special effect products used to enhance the injury effect — artificial blood (reflect industry standards), wound filler, gelatine/latex, glycerine, wax.

The make-up must reflect an industry standard and must achieve a realistic effect once completed, suitable for the chosen media (film or theatre).

The specified injuries may be holistically assessed where appropriate.

Performance evidence for Outcomes 2 and 3 must be gathered on the same assessment occasion. An assessor observation checklist must be used to provide evidence of performance of Outcomes 2 and 3.

National Unit Specification: statement of standards (cont)

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Outcome 4

Candidates will be required to demonstrate by practical activity that they are able to:

- ◆ position model correctly for removal of special effect makeup or prosthetic
- ◆ demonstrate correct choice of removal product/s and method
- ◆ demonstrate correct method of removing, and maintenance of prosthetic ensuring no damage to prosthetic is caused
- ◆ demonstrate correct skin care procedure for after care on model
- ◆ comply with all relevant health and safety legislation

An assessor observation checklist must be used to provide evidence of performance of Outcome 4.

The Assessment Support Pack (ASP) provided for this Unit illustrates the standard that should be applied. It includes a folio brief and assessor checklist for Outcome 1 and assessor observation checklists for Outcomes 2, 3 and 4. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

National Unit Specification: support notes

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This part of the Unit Specification is offered as guidance. The support notes are not mandatory.

While the exact time allocated to this Unit is at the discretion of the centre, the notional design length is 80 hours.

GUIDANCE ON THE CONTENT AND CONTEXT FOR THIS UNIT

In this Unit candidates will develop skills and knowledge in planning, researching, producing and applying various types of special effects make-up and prosthetics. Candidates will develop new skills with special effects make-up and prosthetics and use these skills together with any existing skills in make-up to create their finished look. Candidates will be encouraged to express their creativity, work autonomously on personal design plans and develop skills.

The Unit will also develop transferable skills which will help prepare candidates for work. These skills are specialist within the area of media make-up artistry and will enhance candidates' employability skills within the media make-up industry.

It is essential that relevant aspects of current health and safety legislation be adhered to as part of the work of this Unit.

GUIDANCE ON LEARNING AND TEACHING APPROACHES FOR THIS UNIT

The requirements of the Unit should be discussed with candidates as part of the induction. The main approach to learning and teaching should be practical and experiential. It is important to ensure that candidates are provided with advice and guidance on what is expected of them when they are undertaking this Unit.

Candidates should also get support and feedback from the teacher/lecturer on their progress throughout.

Discussion with both peers and teacher/lecturer could take place as a means of encouragement, confidence building and focusing candidates on the task being undertaken.

In Outcome 1 candidates should be encouraged to carry out research from a variety of sources, eg journals, magazines, books, photographs and internet. Candidates should be given sufficient time to produce their design plans, with clear drawings/sketches.

The plans produced will be used within Outcomes 2 and 3 when performing the special effects make-up.

National Unit Specification: support notes (cont)

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In Outcome 2 candidates should reflect on their plans and practise the skills they require to create the prosthetics suitable for both face and body application. The identified skills to be developed should be demonstrated to the candidates before they practise these. Skills development could include sculpting techniques to create a mould used to make a prosthetic. Candidates will develop knowledge of the appropriate products and equipment necessary to create prosthetics.

Demonstration should be given on the production and application of the prosthetic pieces. Then candidates can with individual and/or groups explore the creative possibilities of producing their own.

The candidates will develop skills in the colouring and blending of the prosthetics with use of industry standard make-up (skin illustrator palettes, grease or water based products) to create realistic effects on their models. Time should be given to practise the identified skills required to create the prosthetics. Candidates should be encouraged to display photographic/digital images of their completed practical assessment tasks

In Outcome 3 candidates should reflect on their plans and practise the skills they require to create the required injury effects. The teacher/lecturer should demonstrate correct preparation and use of resources and techniques to produce injury effects.

In Outcome 4 candidates should be made aware of the correct removal and storage procedure for prosthetics, emphasising that small pieces are not suitable for re-use. The teacher/lecturer should demonstrate removal and storage procedures.

Candidates must have knowledge and understanding of ventilation, product shelf life, contra-indications, protective clothing — both self and model, patch testing of products, waste disposal, following manufacturer's instructions and Control of Substances Hazardous to Health (COSHH) regulations.

OPPORTUNITIES FOR CORE SKILL DEVELOPMENT

In this Unit, candidates will be researching, planning, creating injury effects with use of prosthetics, moulding materials, make-up and enhancing materials. Candidates will be encouraged to take responsibility for their own progress and this will give the opportunity to develop aspects of the Core Skill *Problem Solving*.

Candidates may use the internet while researching their identified casualty effect and use digital photography or film in the recording of the practical task, giving the opportunity to develop aspects of the Core Skill *Information and Communication Technology*.

National Unit Specification: support notes (cont)

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GUIDANCE ON APPROACHES TO ASSESSMENT FOR THIS UNIT

The evidence requirements are fully expressed in the mandatory section of this Unit Specification.

Evidence should be gathered at appropriate points throughout the Unit.

An integrated approach to the assessment of the specified injuries may be used where applicable.

This Unit lends itself to formative assessment throughout.

The Assessment Support Pack (ASP) provided for this Unit illustrates the standard that should be applied. It includes a folio brief and assessor checklist for Outcome 1 and assessor observation checklists for Outcomes 2, 3 and 4. If a centre wishes to design its own assessments for this Unit, they should be of a comparable standard.

Opportunities for the use of e-assessment

E-assessment may be appropriate for some assessments in this Unit. By e-assessment we mean assessment which is supported by Information and Communication Technology (ICT), such as e-testing or the use of e-portfolios or e-checklists. Centres which wish to use e-assessment must ensure that the national standard is applied to all candidate evidence and that conditions of assessment as specified in the Evidence Requirements are met, regardless of the mode of gathering evidence. Further advice is available in *SQA Guidelines on Online Assessment for Further Education (AA1641, March 2003)*, *SQA Guidelines on e-assessment for Schools (BD2625, June 2005)*.

DISABLED CANDIDATES AND/OR THOSE WITH ADDITIONAL SUPPORT NEEDS

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required. Further advice can be found on our website

www.sqa.org.uk/assessmentarrangements.

History of changes:

| Version | Description of change | Date |
|---------|--|----------|
| 02 | Clarification of Evidence Requirements in Outcomes 1, 2 and 3. | 11/12/13 |
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